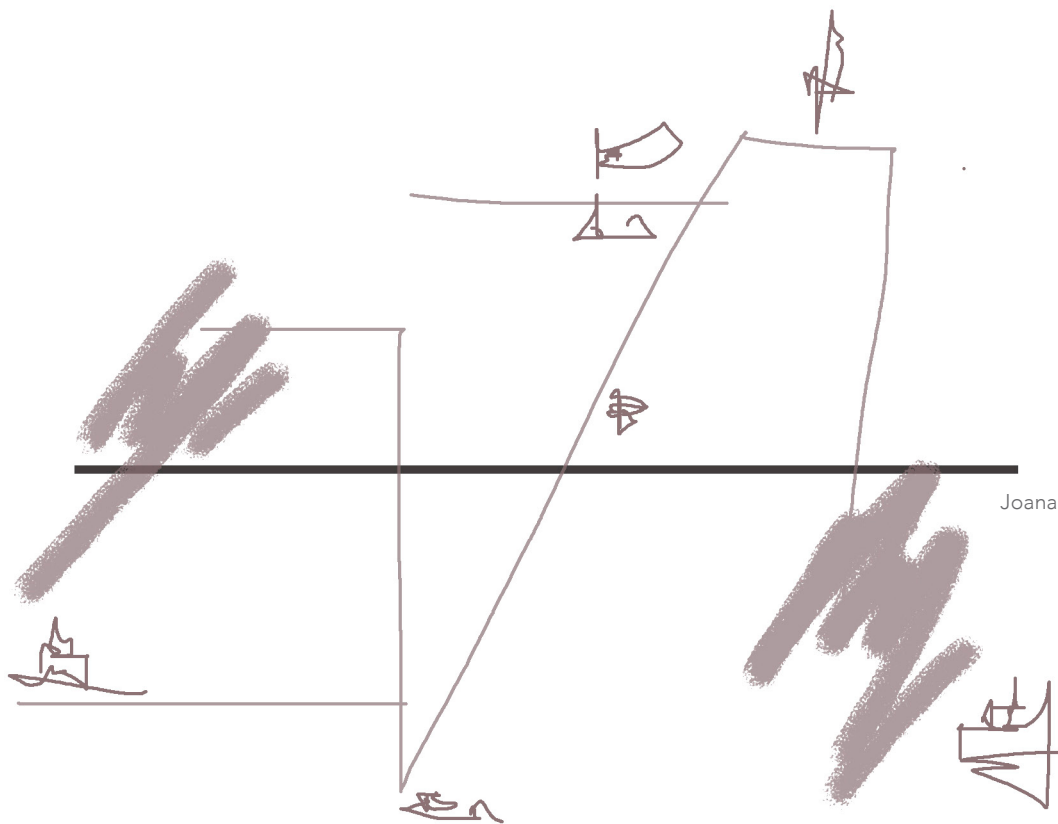
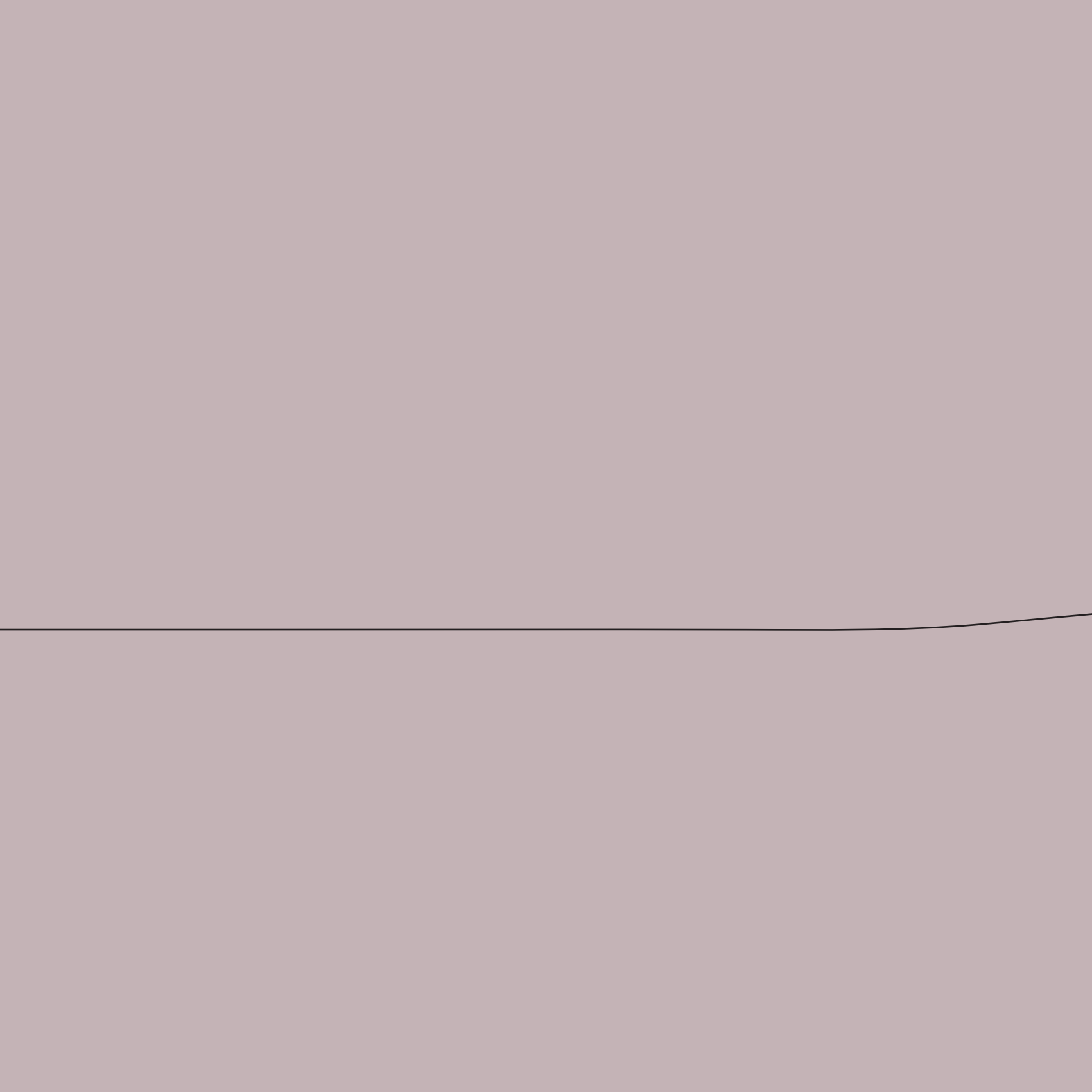
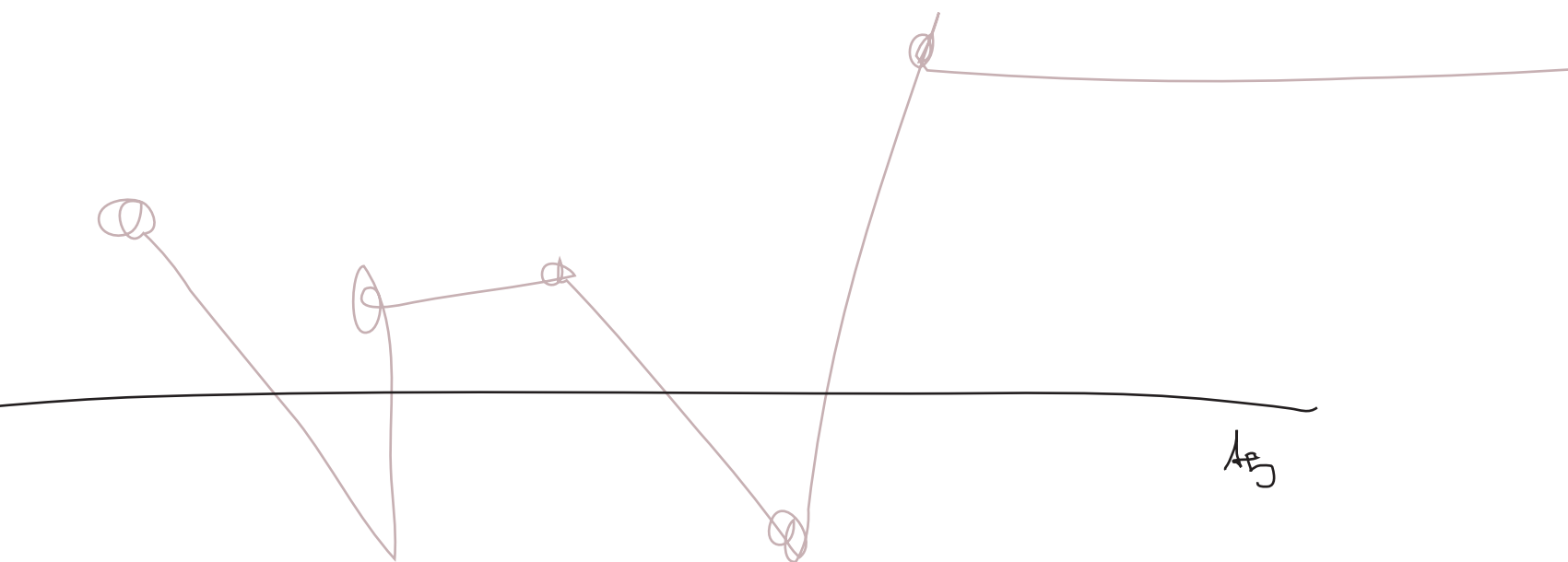


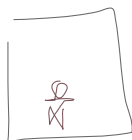
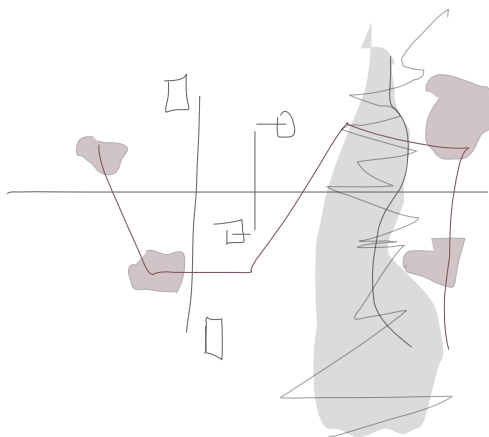
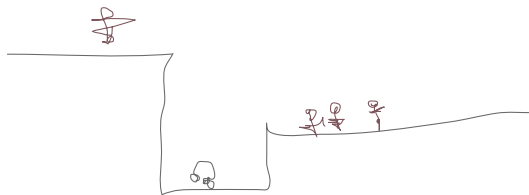
TRAÇADOS SUBTIS

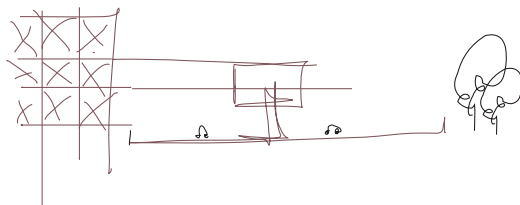
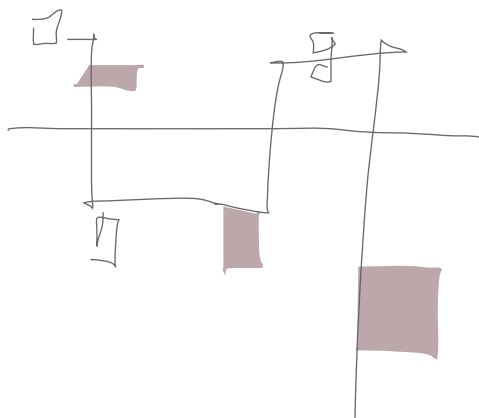
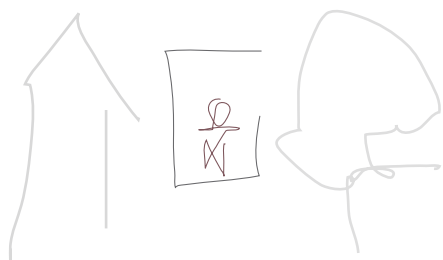


Joana Neves | FAUL2021









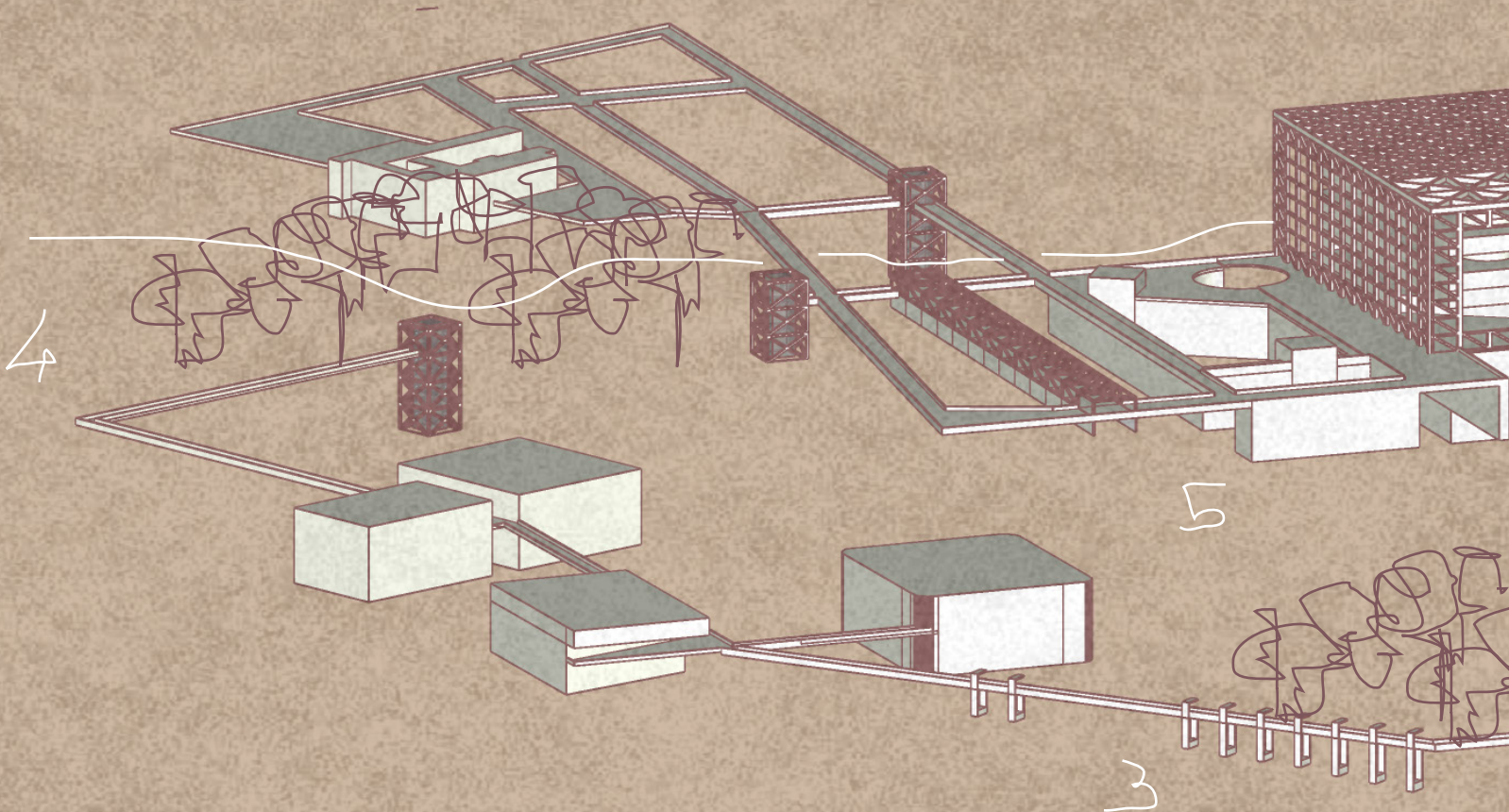
Interessa introduzir a hipótese de *perceber* o território,

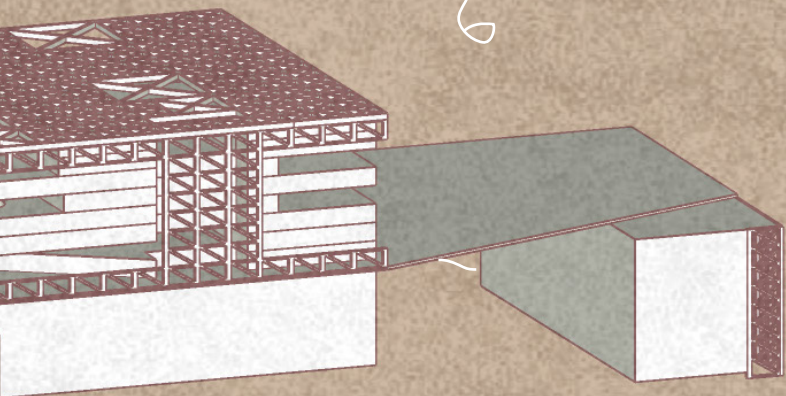
de o *sentir* e EXPLORAR.

Procura-se um *observador*

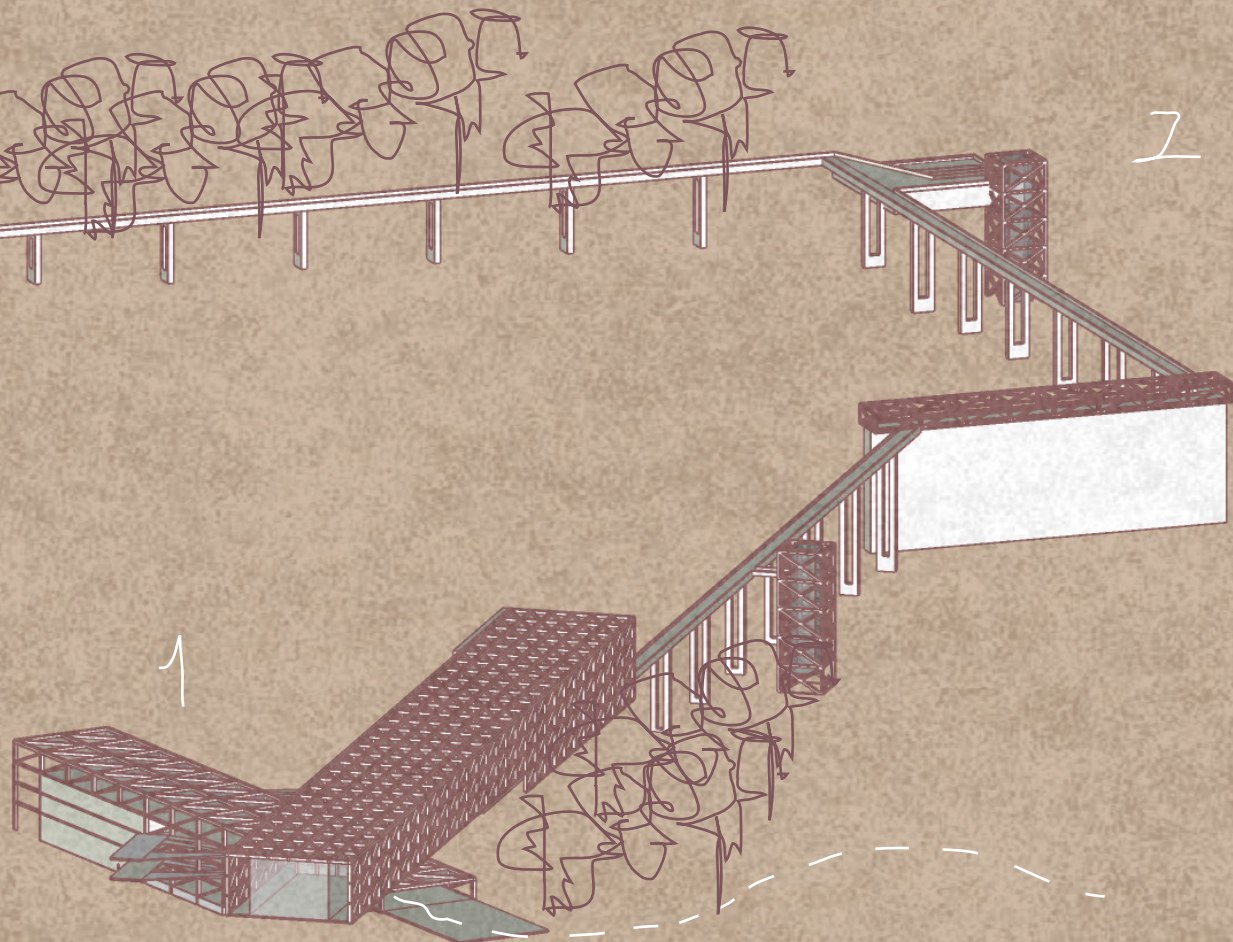
UM CONTEMPLADOR.

(Ateliernob, 2007)



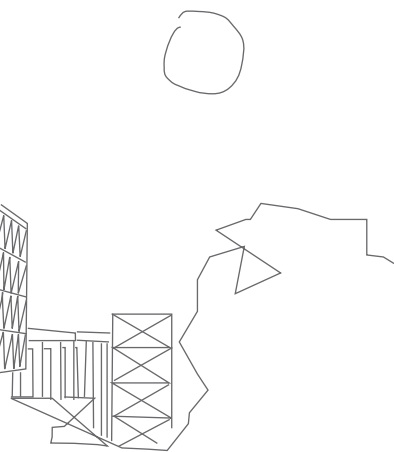
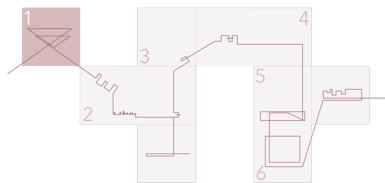


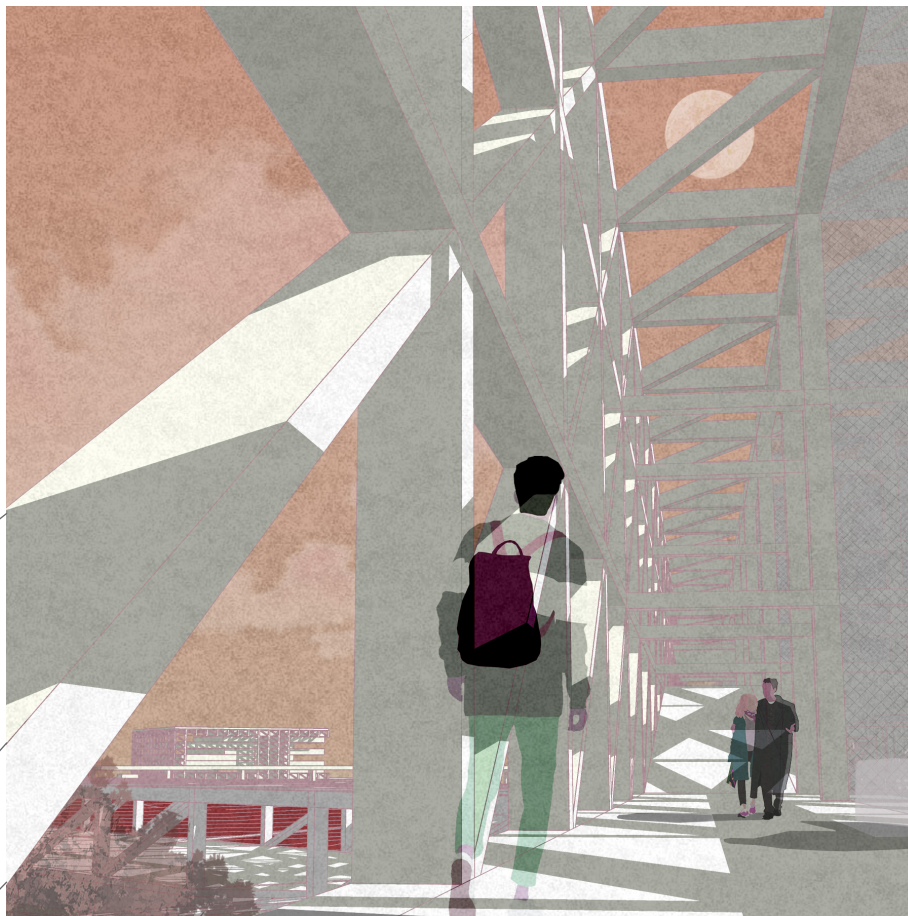
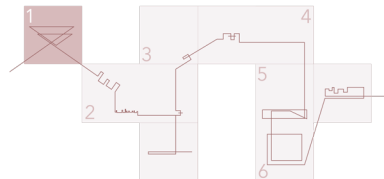
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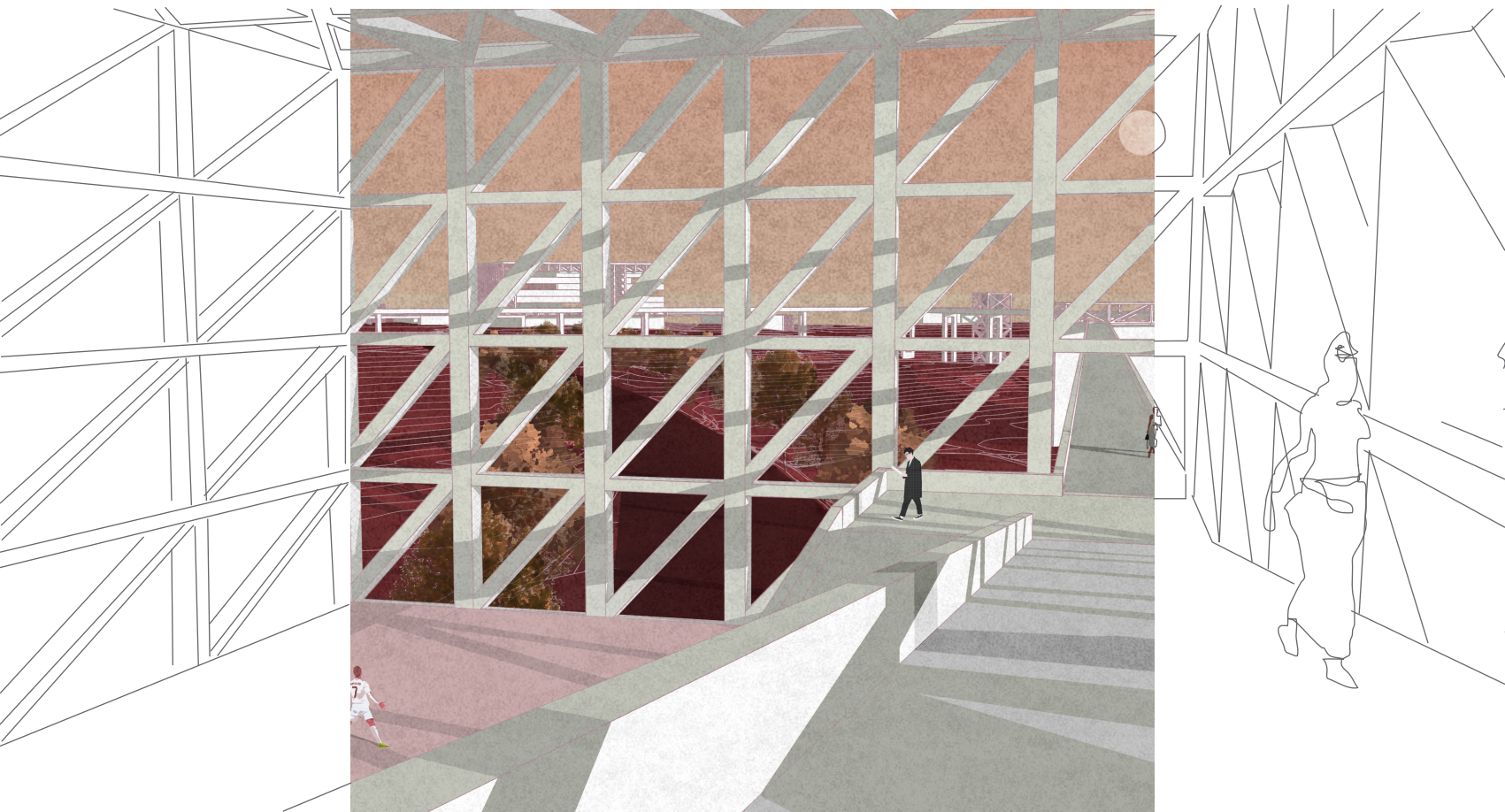
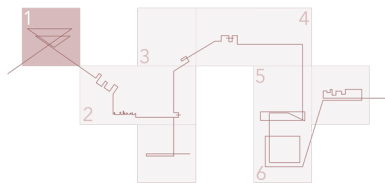


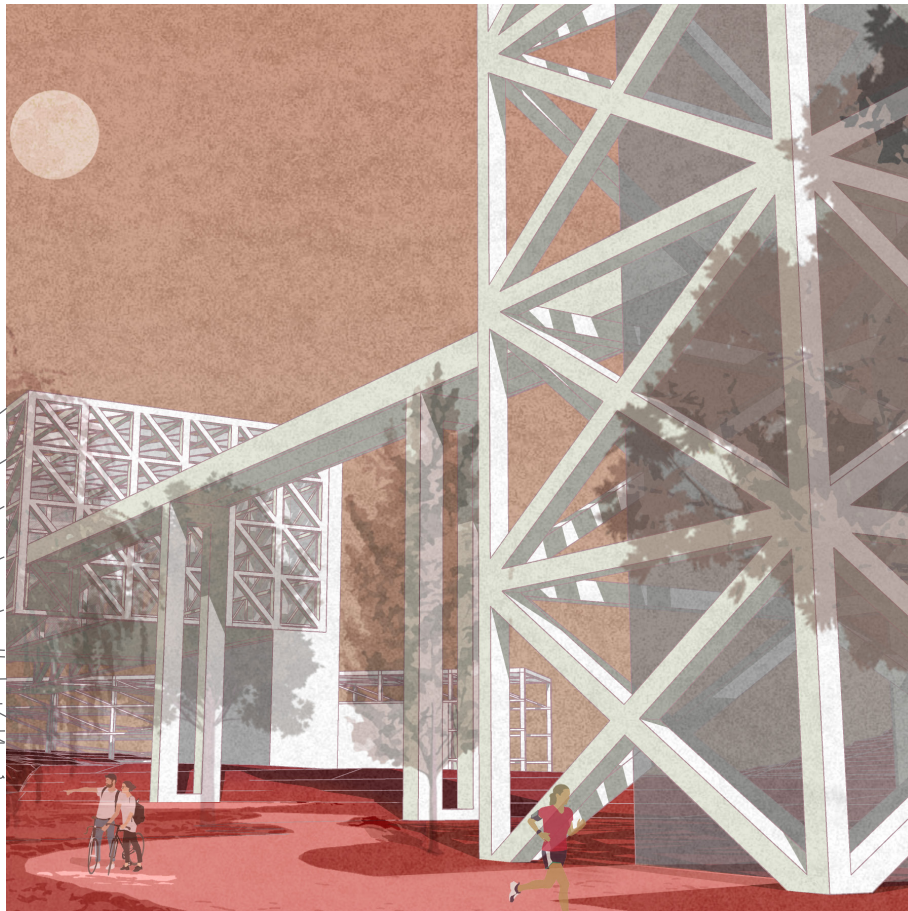
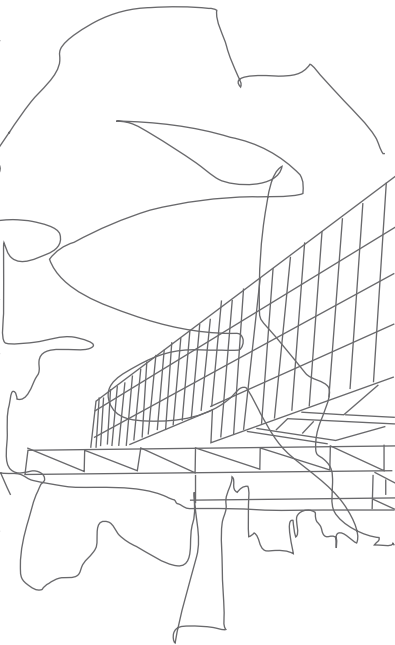
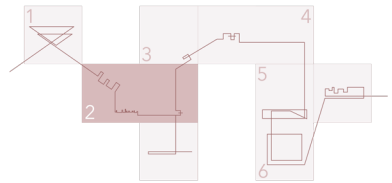
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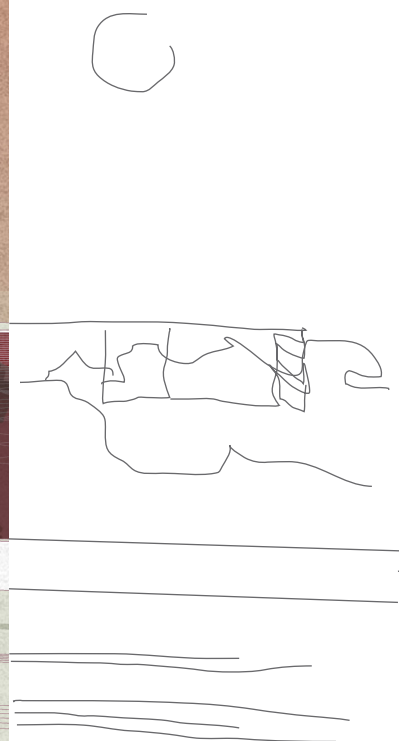
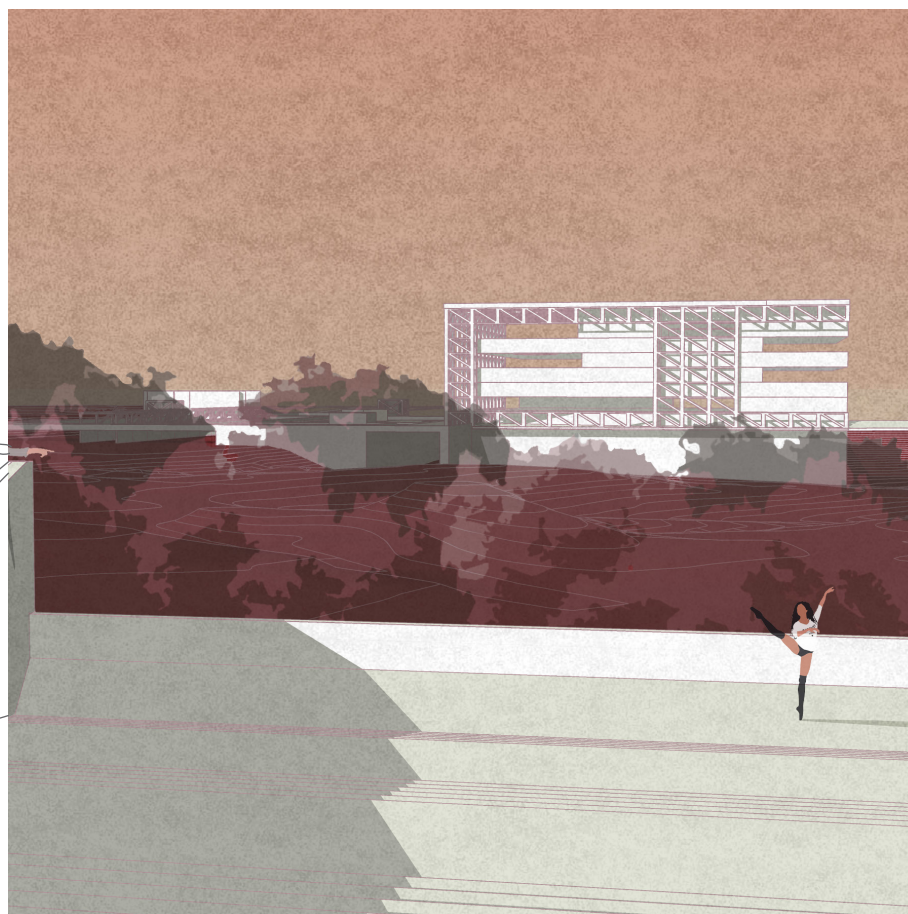
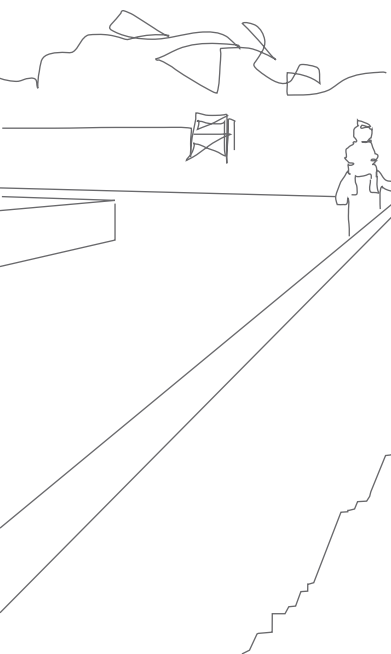
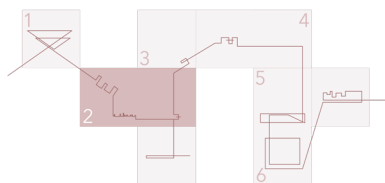
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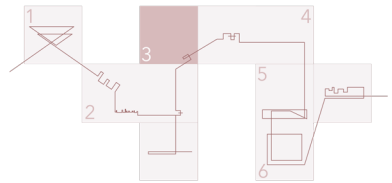


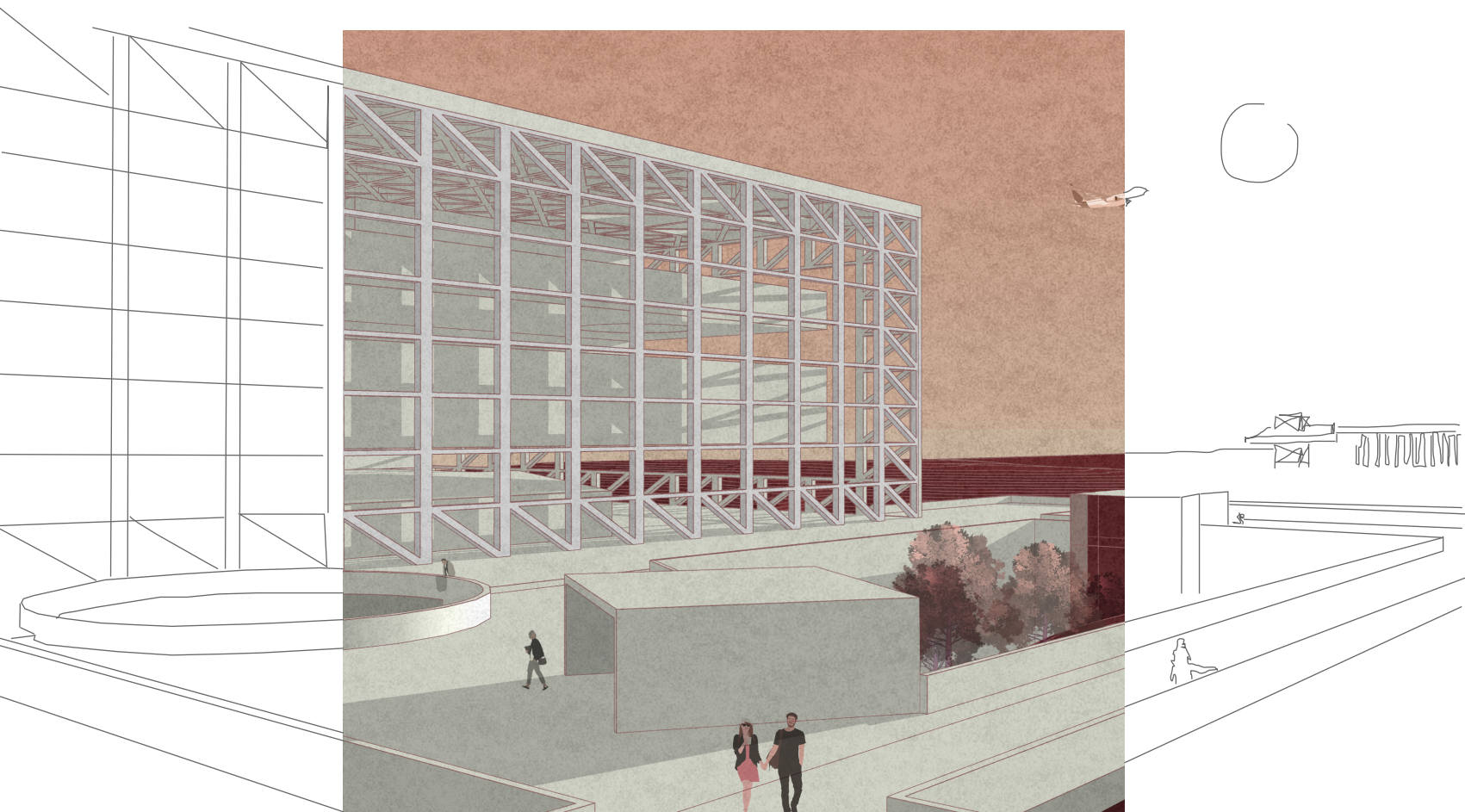
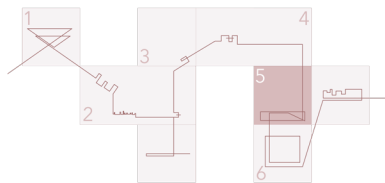


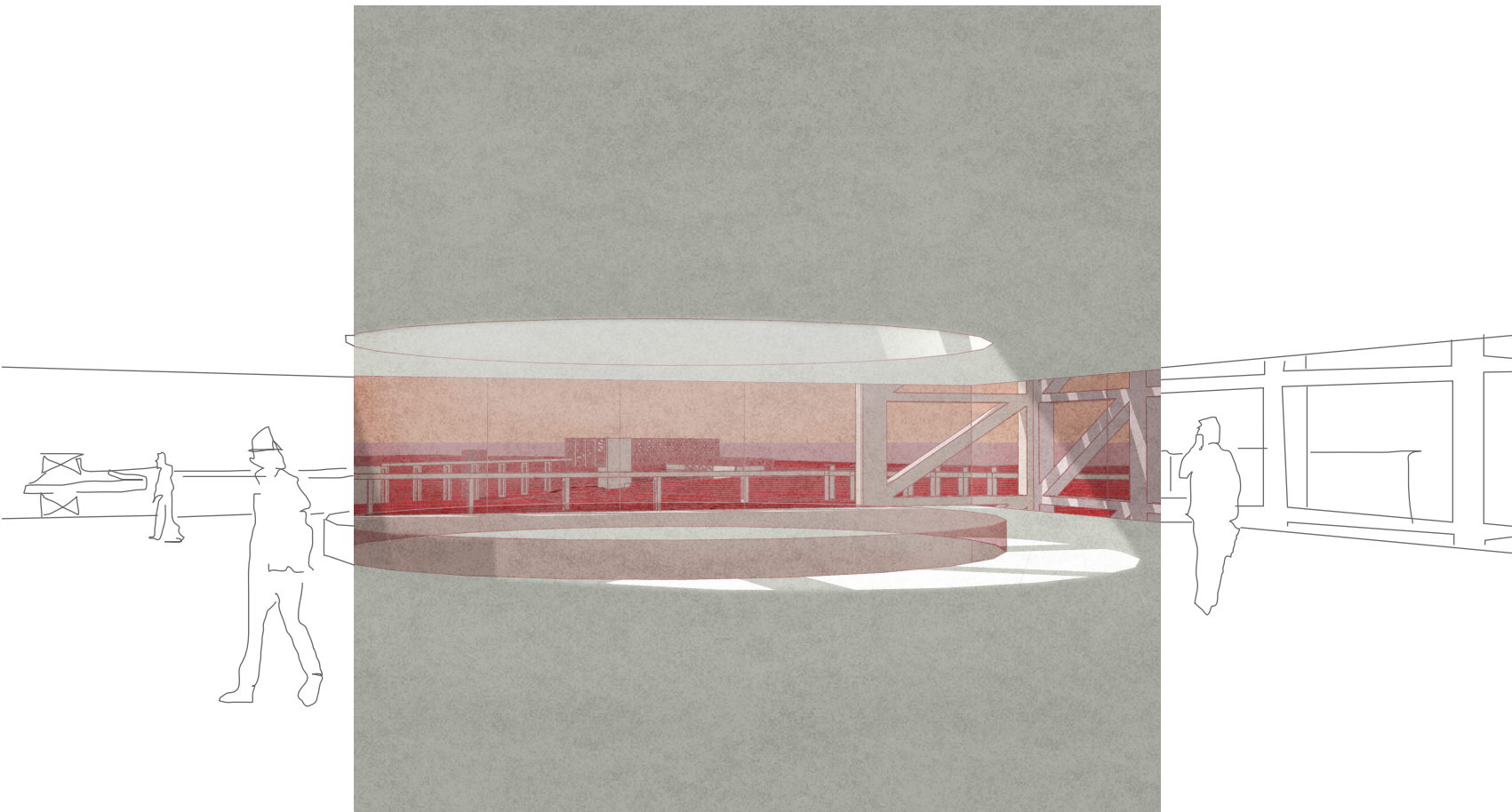
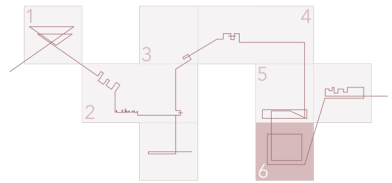


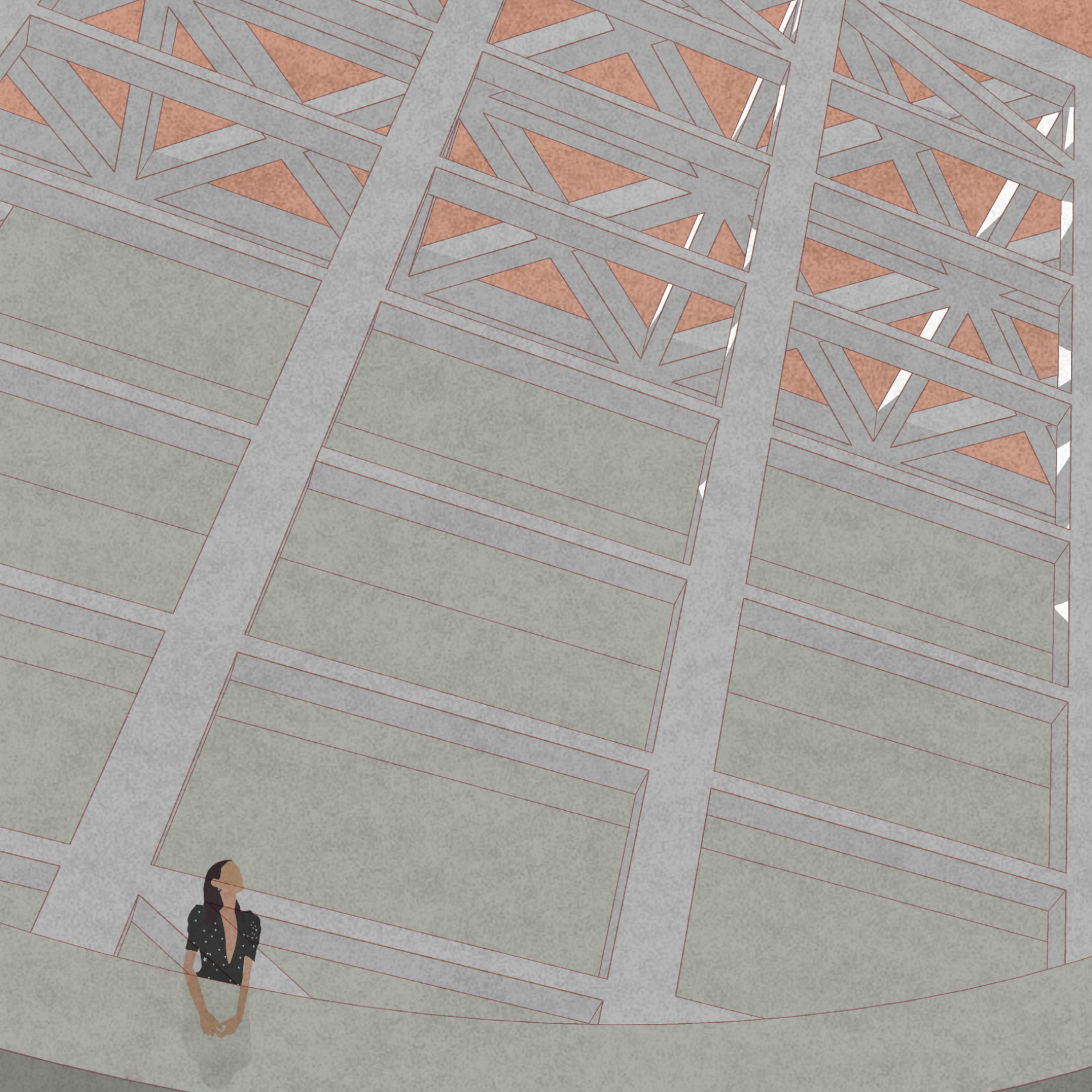


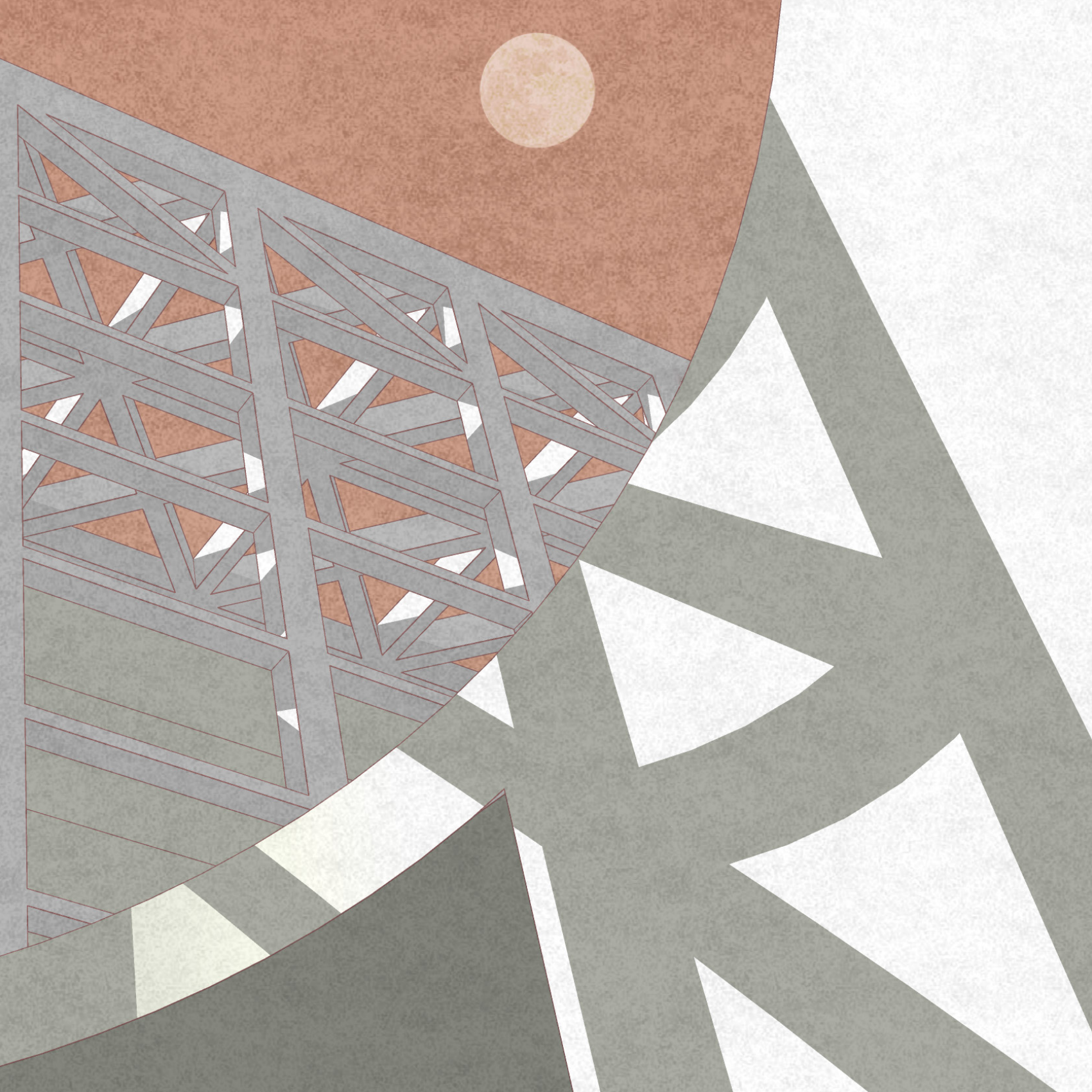






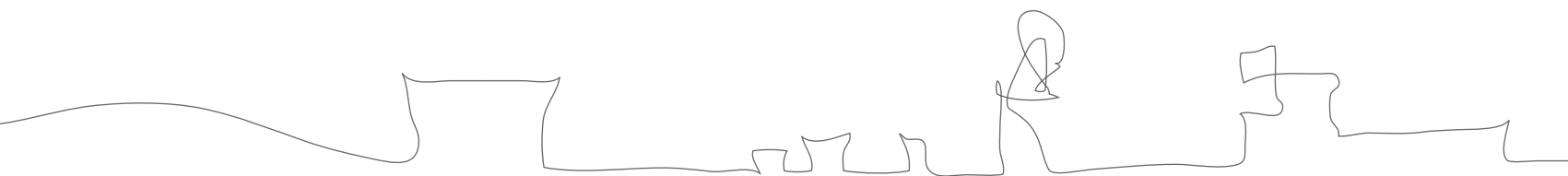






Afinal,

A MELHOR MANEIRA DE VIAJAR É sentir



Sentir TUDO DE TODAS AS MANEIRAS

(Campos, 1944)

