

ABSTRACT

The fascination that causes us the subject matters that enclose the World War II, for the emotions of great intensity that wake up still today, whether in those that had survived him and in those which study it, took us undertaking a documentary lifting in the Diplomatic-Historical Archive of the Ministry of the Foreign Affairs. Here, we analysed the exchange of telegrams with the Ministry of the Foreign Affairs and several Plenipotentiaries Ministers, spread by the Portuguese Legations in the world, in way to detect inclinations for one of the belligerent parts and to see up to which point they were permeable to the influence of the Extern Propaganda.

We studied the Joseph Goebbels biography just to better understand the mechanisms of propaganda used and the form how these were used to bring together the elements of the III Reich, whose domes were competing between them for the share of the Power.

We analysed the printed fountains and detached publications, put to circulate by the Allies and by the block of the Axle, and which were the arguments more used to win in the battle of the persuasion.

We observed which of the institutional organisms, in Portugal, during the *Estado Novo*, did a mime of some of the structures of the Nazi Regime, like the M.P. (Portuguese Youth), the L.P. (Portuguese Legion) and the S.P.N. (Secretariat of National Propaganda), itself, presided by António Ferro, it boards in a trilogy with Cottineli Telmo and Duarte Pacheco when the *Exhibition of the Portuguese World*, projected in 1938 and inaugurated in 1940, was orchestrated by Oliveira Salazar, in a clear propagandistic demonstration of historical legitimating of power and of national cohesion.

This study could not be complete without approaching any of the personalities influenced by the Nazi Propaganda – the Portuguese Nazis like Dr. Alfredo Pimenta, Félix Correia and Metzner Leone, among others.