

UNIVERSIDADE DE LISBOA
FACULDADE DE BELAS-ARTES
FACULDADE DE ARQUITETURA



POST-DIGITAL PRINTING
Exploring the relation between
print and digital publishing
ANEXOS

Sara Cetto

Trabalho de Projeto

Mestrado em Práticas Tipográficas e Editoriais Contemporâneas

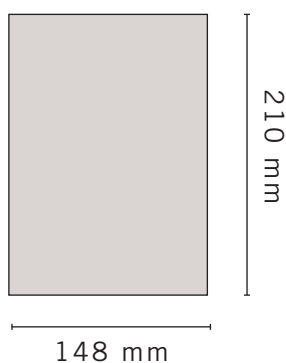
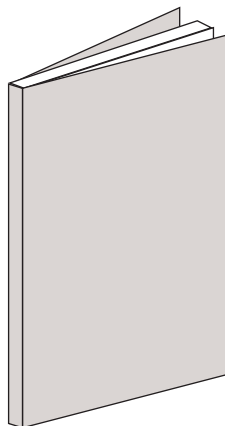
Trabalho de Projeto orientado
pela Prof.^a Doutora Sofia Leal Rodrigues

2021

ANEXOS - TABLE OF CONTENTS

<i>Book - technical information</i>	2
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BOOK - TECHNICAL INFORMATION



FORMAT

A5 Book
size: 148 mm x 210 mm /
5.83 x 8.27in

COVER

softcover
size: 312.97 x 210 mm
60# paper weight
matte
1/4 colours, black

ENDPAPER

none

SPINE

paper cover attached
to the spine

BOOK BLOCK

270 pages
cream paper
60# paper weight
uncoated
1/4 colours, black

BOUND

paperback
binding with hot-melt adhesives

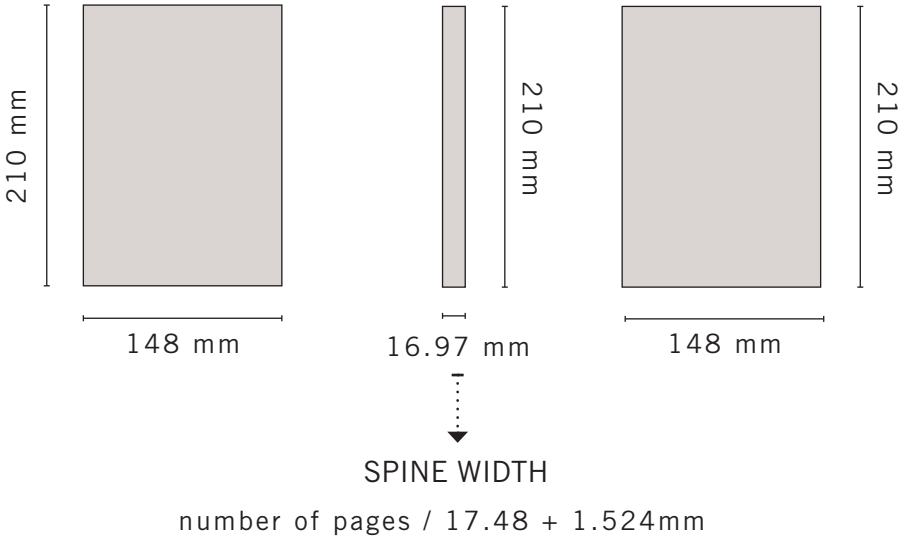
PRINTED & BOUND

by Lulu Press, Inc.

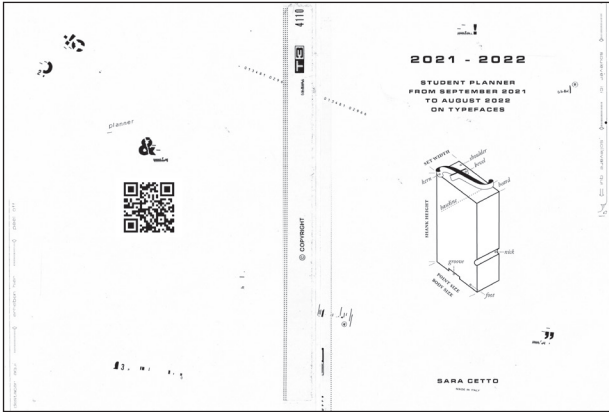
COVER - TECHNICAL INFORMATION

**PAPERBACK
COVER**

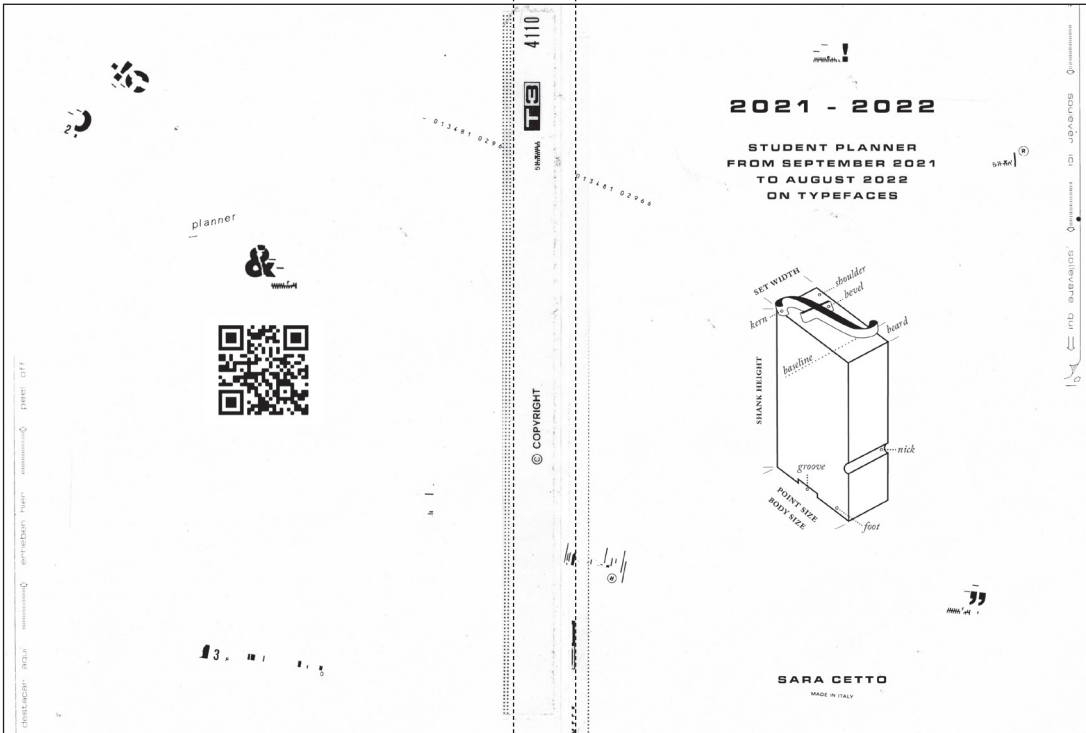
softcover
size: 312.97 x 210 mm
60# paper weight
matte
1/4 colours, black



COVER - TEMPLATE



312.97 mm



210 mm

148 mm

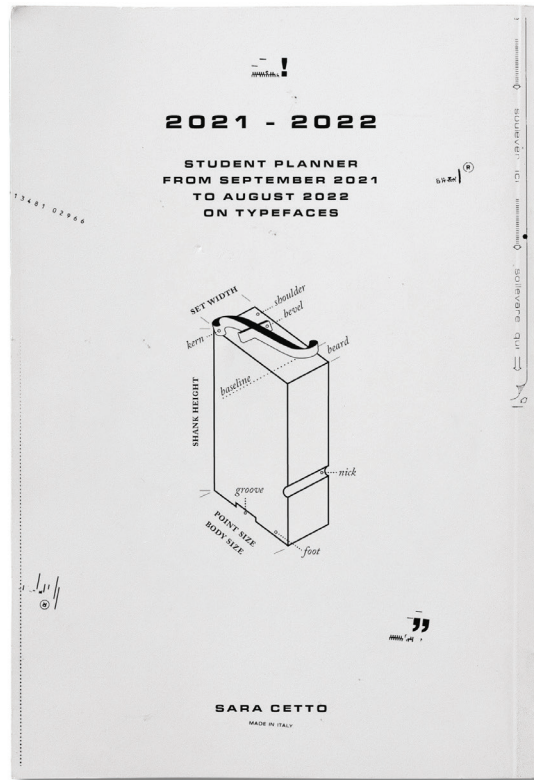
16.97 mm

148 mm

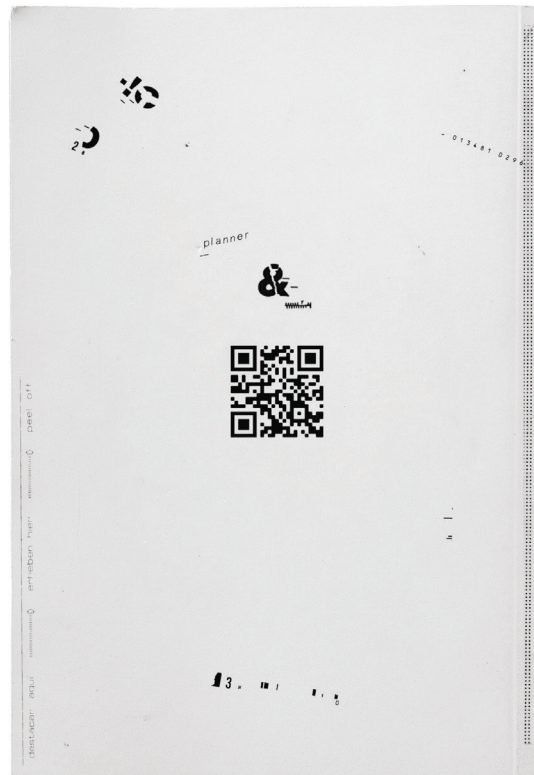
COVER - IMAGES



spine



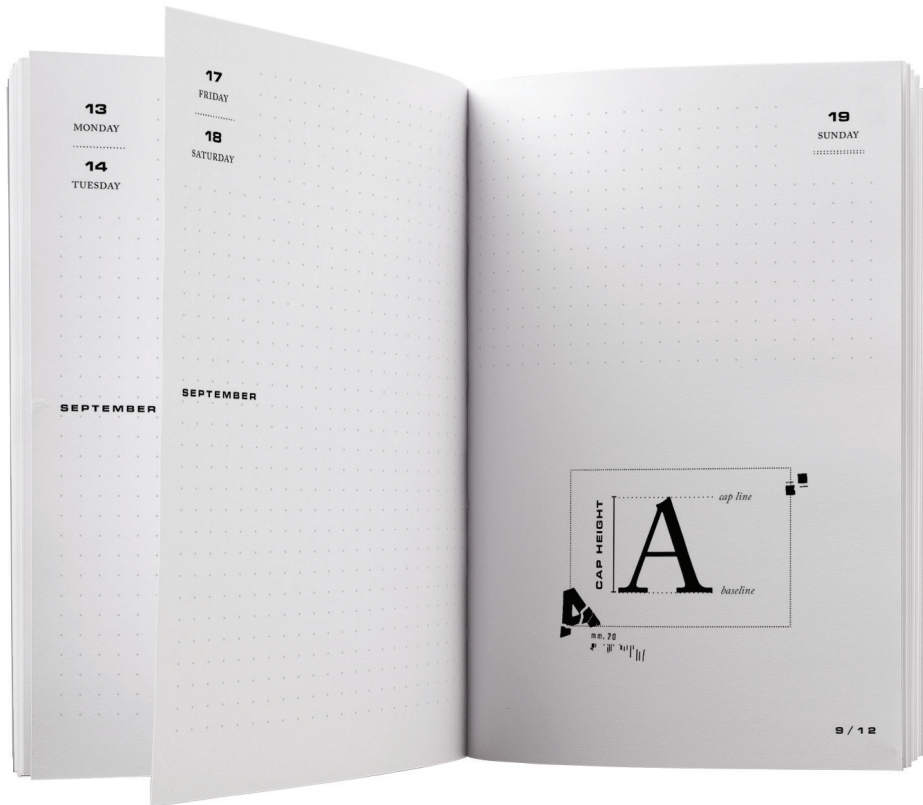
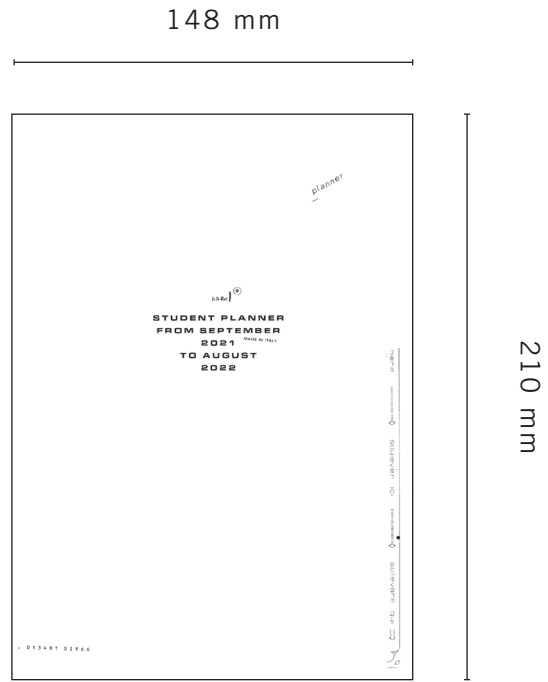
front cover



back cover

BOOKBLOCK - IMAGES

270 pages
60# paper weight
uncoated
1/4 colours, black



planner



**STUDENT PLANNER
FROM SEPTEMBER
2021 MADE IN ITALY
TO AUGUST
2022**

here



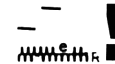
soulever ici



sollevare qui



W
WW.



FIRST EDITION IN 2021

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BY LULU PRESS, INC.

THIS BOOK IS AVAILABLE ONLINE AT:



www.fontsie.net



2021

SEPTEMBER

M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

OCTOBER

M	T	W	T	F	S	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

NOVEMBER

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

DICEMBRE

M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

planner

Here
soulever
sollevare
qui

3 1 0

2022

JANUARY

M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

FEBRUARY

M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

MARCH

M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

APRIL

M	T	W	T	F	S	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

MAY

M	T	W	T	F	S	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

JUNE

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

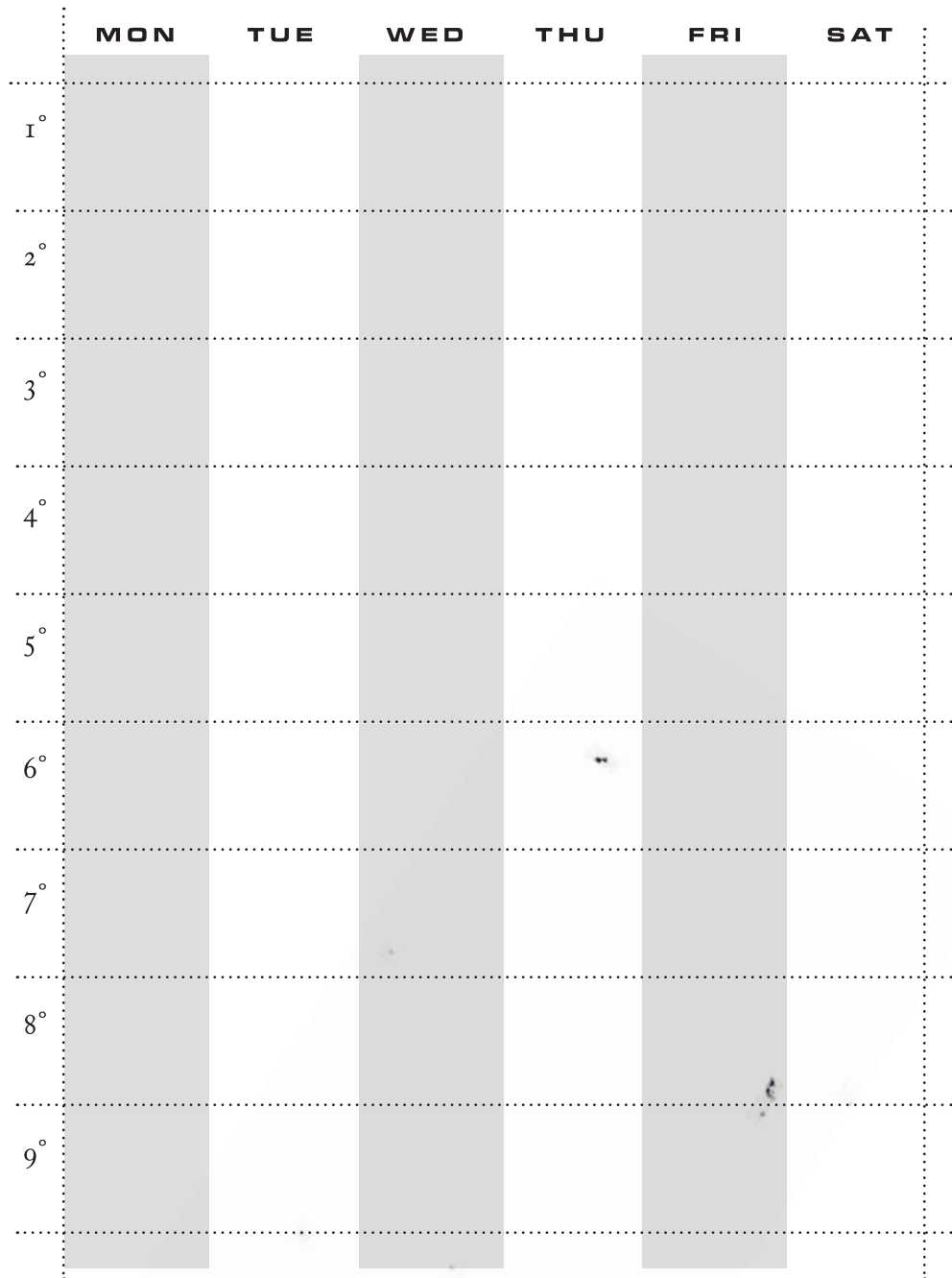
JULY

M	T	W	T	F	S	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

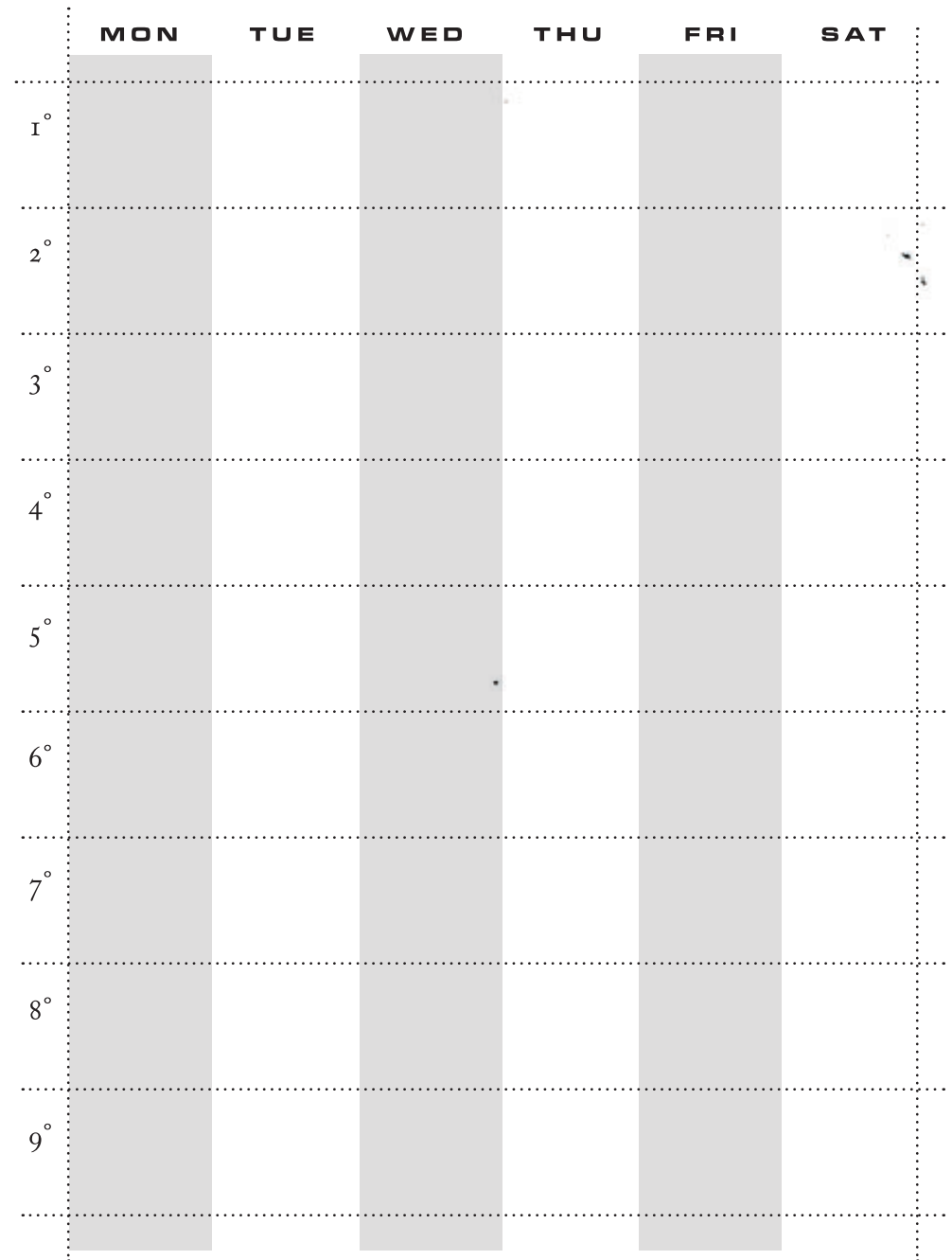
AUGUST

M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

TEMPORARY SCHEDULE



PERMANENT SCHEDULE

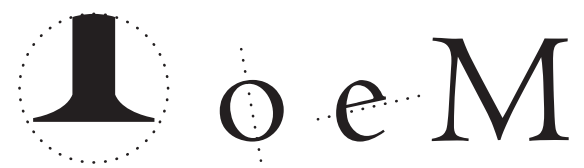


- September ● **Humanistic**
- October ○ **Antique Roman**
- November ○ Transitional
- December** ○ **Modern Roman**
- Happy New Year ○ New Transitional
- January ○ **Egyptian**
- February ○ Linear Grotesque
- March ○ Linear Neogrotesque
- April** ○ **Linear Geometric**
- May ○ Linear Humanistic
- June** ○ **Decorative**
- July ○ Postmodernist
- AUGUST ○ INCISES
- Notes* ○ *Scripts*
- QR code ○ Unclassifiable
- The end ○ **Blackletter**



September

Font: Centaur
 Similar: Jenson, Kennerley, Cloister
 Family: Old Style
 Elzévir - *Thibadeau*
 Humanes - *Vox*
 Humanistic - *Blackwell*



®

0,25 pt

0,5 pt

0,75 pt

1 pt

2 pt

3 pt

4 pt

6 pt

8 pt

10 pt

12 pt

14 pt

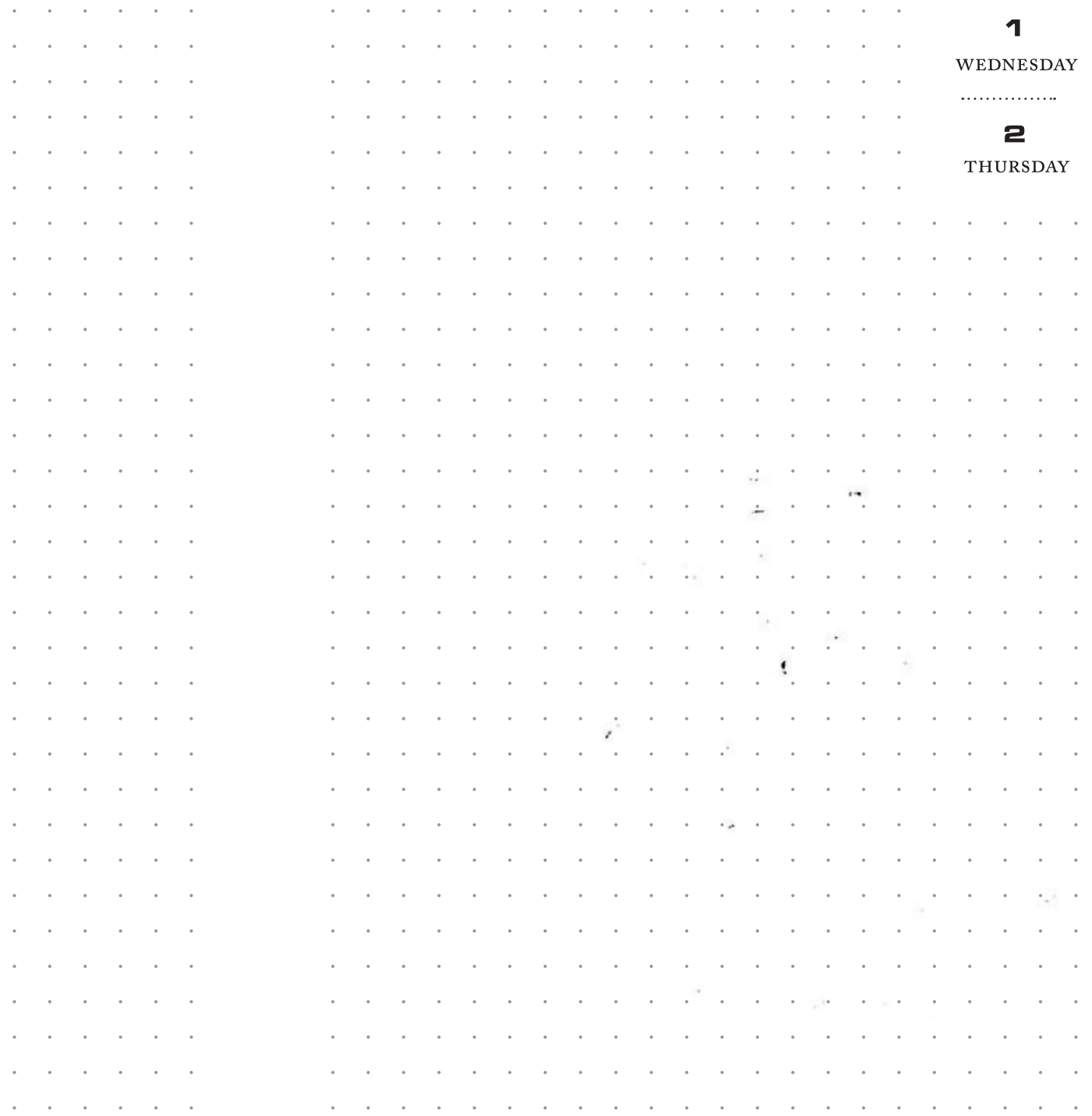
16 pt

18 pt

20 pt

LINES WEIGHT

Handwritten signature



1
WEDNESDAY
.....
2
THURSDAY

3

FRIDAY

4

SATURDAY

SEPTEMBER

5

SUNDAY

Serif

a	a	a	a	a	a	a	a	a	a	a	a
8	9	10	11	12	14	18	22	24	36	48	60
a	a	a	a	a	a	a	a	a	a	a	a

Sans Serif

POINT SIZE

Aa!

6

MONDAY

.....

7

TUESDAY

8

WEDNESDAY

.....

9

THURSDAY

SEPTEMBER

10

FRIDAY

11

SATURDAY

12

SUNDAY

SEPTEMBER

0 1 3 4 8 1 0 2 9 6 6

X-HEIGHT

X

mean line
or mid line

baseline



U+0078

x

9 / 12

13

MONDAY

.....

14

TUESDAY

15

WEDNESDAY

.....

16

THURSDAY

SEPTEMBER

17

FRIDAY

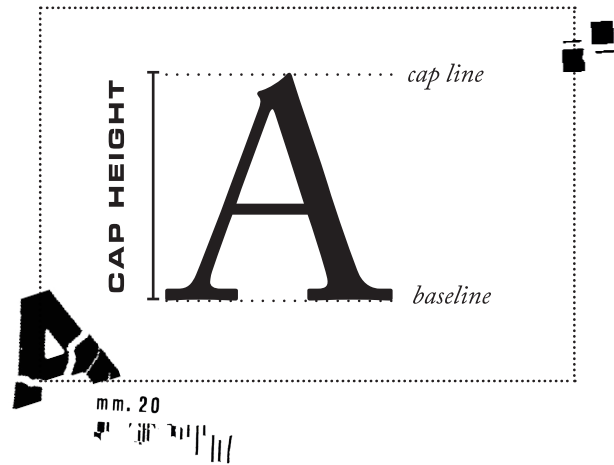
18

SATURDAY

19

SUNDAY

SEPTEMBER



20

MONDAY

.....

21

TUESDAY

22

WEDNESDAY

.....

23

THURSDAY

SEPTEMBER

24

FRIDAY

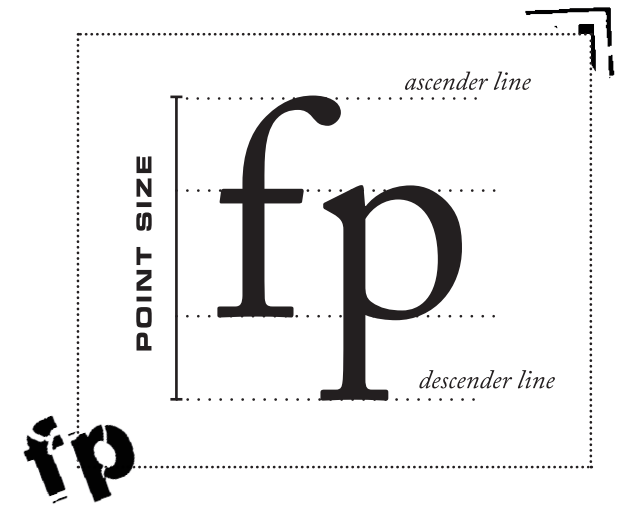
25

SATURDAY

26

SUNDAY

SEPTEMBER



27

MONDAY

.....

28

TUESDAY

29

WEDNESDAY

.....

30

THURSDAY

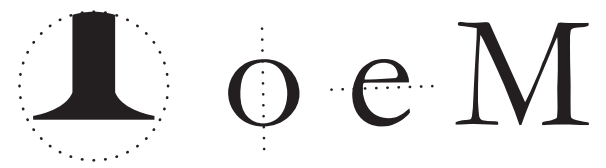
SEPTEMBER

- September ○ Humanistic
- October ● Antique Roman**
- November ○ Transitional
- December ○ Modern Roman**
- Happy New Year ○ New Transitional
- January ○ Egyptian
- February ○ Linear Grotesque
- March ○ Linear Neogrotesque
- April ○ Linear Geometric**
- May ○ Linear Humanistic
- June ○ Decorative**
- July ○ Postmodernist
- AUGUST ○ INCISES
- Notes* ○ *Scripts*
- QR code ○ Unclassifiable
- The end ○ Blackletter



October

Font: Garamond
Similar: Bembo, Plantin, Sabon, Times New Roman,
Family: Old Style
 Elzévir - *Thibadeau*
 Garaldes - *Vox*
 Antique Roman - *Blackwell*



1

FRIDAY

2

SATURDAY

OCTOBER

3

SUNDAY

STROKE

any linear element



STEM

main vertical stroke



U+0048

H

4

MONDAY

.....

5

TUESDAY

6

WEDNESDAY

.....

7

THURSDAY

OCTOBER

8

FRIDAY

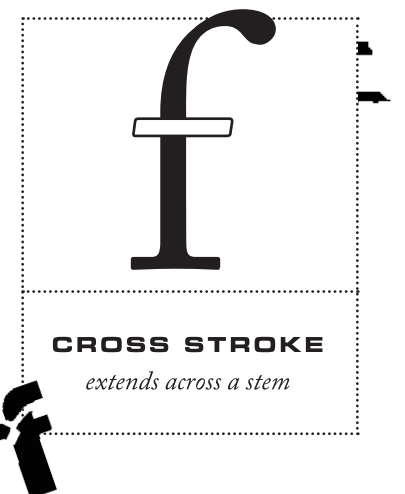
9

SATURDAY

OCTOBER

10

SUNDAY



U+0066

f

11

MONDAY

.....

12

TUESDAY

13

WEDNESDAY

.....

14

THURSDAY

OCTOBER

15

FRIDAY

16

SATURDAY

17

SUNDAY

OCTOBER



U+0048

H

18

MONDAY

.....

19

TUESDAY

20

WEDNESDAY

.....

21

THURSDAY

OCTOBER

22

FRIDAY

23

SATURDAY

OCTOBER

24

SUNDAY



25

MONDAY

.....

26

TUESDAY

27

WEDNESDAY

.....

28

THURSDAY

OCTOBER

29

FRIDAY

30

SATURDAY

31

SUNDAY

OCTOBER

ag

ag

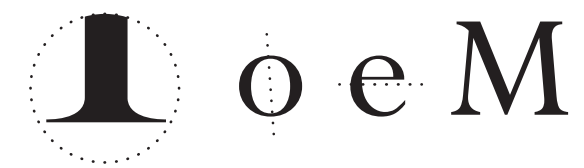
DOUBLE-STOREY
two counters



- September ○ Humanistic
- October** ○ **Antique Roman**
- November ● Transitional
- December** ○ **Modern Roman**
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- March ○ Linear Neogrotesque
- April** ○ **Linear Geometric**
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- AUGUST ○ INCISES
- Notes* ○ *Scripts*
- QR code ○ Unclassifiable
- The end ○ Blackletter

” November

Font: Perpetua
Similar: Baskerville, Caslon, Fournier
Family: Transitional
 Elzévir - *Thibadeau*
 Réales - *Vox*
 Transitional - *Blackwell*



1

MONDAY

.....

2

TUESDAY

3

WEDNESDAY

.....

4

THURSDAY

NOVEMBER

5

FRIDAY

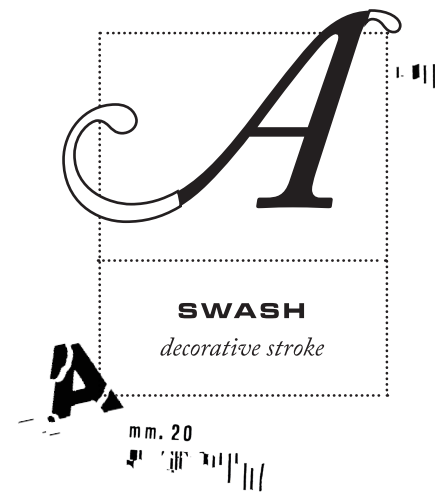
6

SATURDAY

7

SUNDAY

NOVEMBER



U+0041

A

8

MONDAY

.....

9

TUESDAY

NOVEMBER

10

WEDNESDAY

.....

11

THURSDAY

12

FRIDAY

13

SATURDAY

14

SUNDAY

NOVEMBER



APEX

*the top point where
two strokes meet*



U+0041

A

15

MONDAY

.....

16

TUESDAY

17

WEDNESDAY

.....

18

THURSDAY

NOVEMBER

19

FRIDAY


20

SATURDAY

21

SUNDAY

NOVEMBER


<p>BOWL <i>closed, round or oval curve</i></p>

a

1 (R) 04/18/14

U+0061

a

11 / 12

22

MONDAY

.....

23

TUESDAY

24

WEDNESDAY

.....

25

THURSDAY

NOVEMBER

26

FRIDAY

27

SATURDAY

28

SUNDAY

NOVEMBER

0 1 3 4 8 1 0

ARC OF STEM

curved stroke continuous

with stem

U+0061

a

29

MONDAY

.....

30

TUESDAY

1

WEDNESDAY

.....

2

THURSDAY

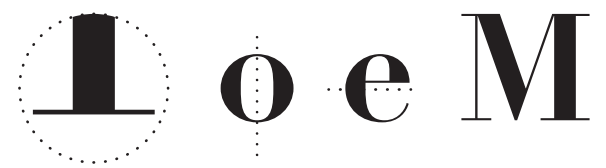
NOVEMBER

- September ○ Humanistic
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- The end ○ Blackletter



mm. 7,5  **December**

Font: Didot
Similar: Bodoni, Torino, Walbaum
Family: Modern
 Didots - *Thibadeau*
 Didones - *Vox*
 Modern Roman - *Blackwell*



29

MONDAY

30

TUESDAY

1

WEDNESDAY

2

THURSDAY

DECEMBER

3

FRIDAY

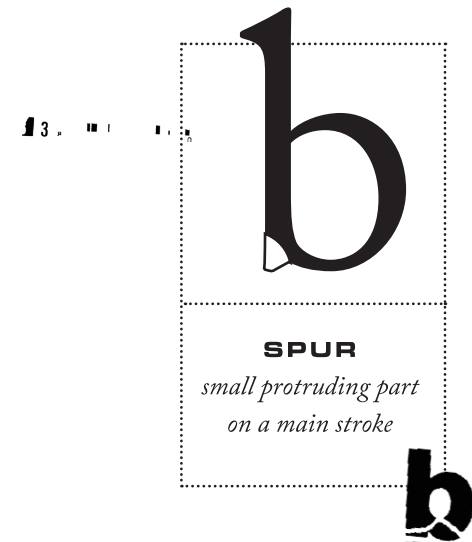
4

SATURDAY

5

SUNDAY

DECEMBER



6

MONDAY

.....

7

TUESDAY

8

WEDNESDAY

.....

9

THURSDAY

DECEMBER

10

FRIDAY

11

SATURDAY

DECEMBER

12

SUNDAY

C

FINAL

a finial is the curved and tapered finishing stroke seen in the lowercase a c e



U+0063

c

13

MONDAY

.....

14

TUESDAY

15

WEDNESDAY

.....

16

THURSDAY

DECEMBER

17

FRIDAY

18

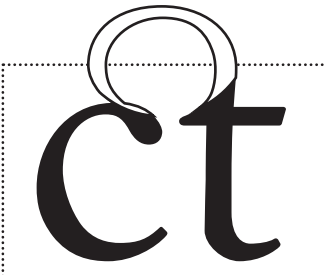
SATURDAY

19


SUNDAY

DECEMBER

®



GADZOOK
*an embellishment in a
 ligature that is not originally
 part of either letter*



20

MONDAY

.....

21

TUESDAY

22

WEDNESDAY

.....

23

THURSDAY

DECEMBER

24

FRIDAY

25

SATURDAY

DECEMBER

26

SUNDAY



27

MONDAY

.....

28

TUESDAY

29

WEDNESDAY

.....

30

THURSDAY

DECEMBER

2022

13 . " ' . . .

Happy New Year

Font: Century Schoolbook
Similar: Bookman, Cheltenham
Family: Transitional
Elzévir - *Thibadeau*
Réales - *Vox*
New Transitional - *Blackwell*

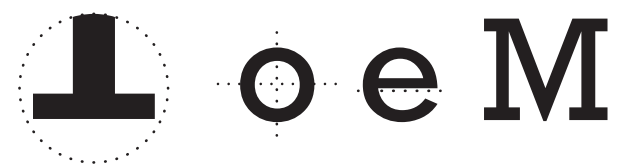
l o e M

- September ○ Humanistic
- October** ○ **Antique Roman**
- November ○ Transitional
- December** ○ **Modern Roman**
- Happy New Year ○ New Transitional
- January** ● **Egyptian**
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- March ○ Linear Neogrotesque
- April** ○ **Linear Geometric**
- May ○ Linear Humanistic
- June** ○ **Decorative**
- July ○ Postmodernist
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- Notes* ○ *Scripts*
- QR code ○ Unclassifiable
- The end ○ Blackletter



January

Font: Rockwell
Similar: Clarendon, Memphis, Serifa
Family: Slab Serif
Égyptiennes - Thibadeau
Mécanes - Vox
Egyptian - Blackwell



31

FRIDAY

1

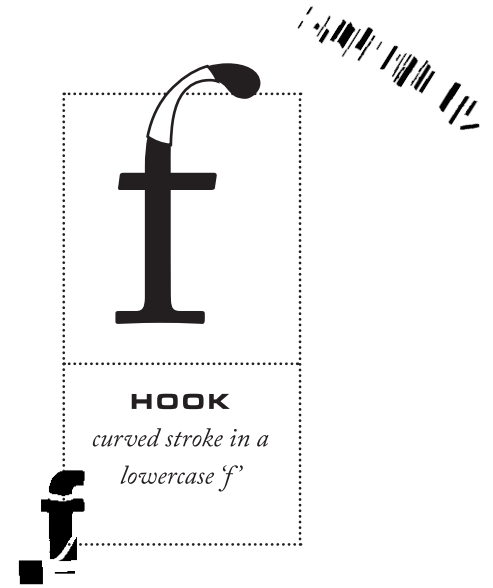
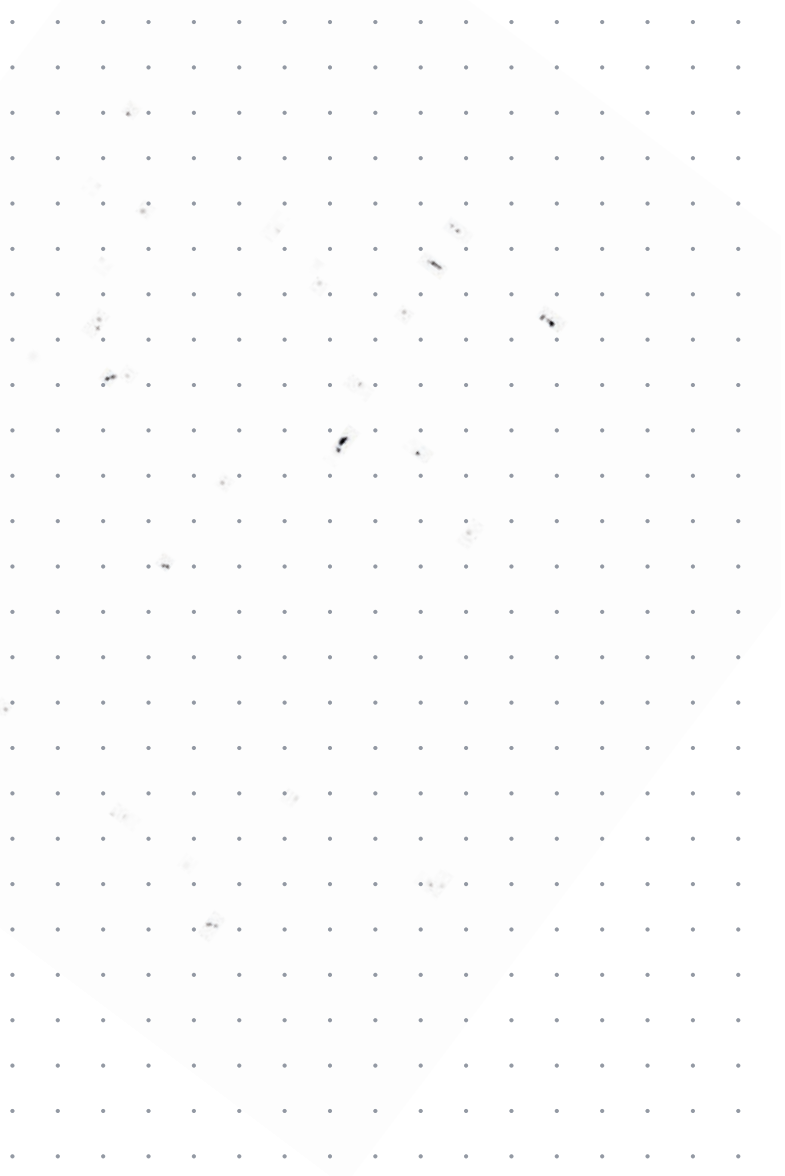
SATURDAY

JANUARY

2

SUNDAY

.....



U+0066

f

1 / 12

3

MONDAY

.....

4

TUESDAY

5

WEDNESDAY

.....

6

THURSDAY

JANUARY

7

FRIDAY

.....

8

SATURDAY

9

SUNDAY

.....

JANUARY



10

MONDAY

.....

11

TUESDAY

12

WEDNESDAY

.....

13

THURSDAY

JANUARY

14

FRIDAY

15

SATURDAY

JANUARY

16

SUNDAY



U+0047

G

1 / 12

17

MONDAY
.....

18

TUESDAY

19

WEDNESDAY
.....

20

THURSDAY

JANUARY

21

FRIDAY

22

SATURDAY

JANUARY

23

SUNDAY



g

LINK *or* **NECK**

*The part that joins
the two bowls of the
double-storey 'g'.*



g

24

MONDAY

.....

25

TUESDAY

26

WEDNESDAY

.....

27

THURSDAY

JANUARY

28

FRIDAY

29

SATURDAY

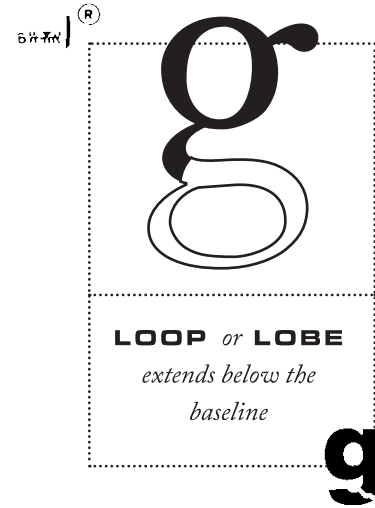
JANUARY

30

SUNDAY

31

MONDAY



U+0067
g

31

MONDAY

.....

1

TUESDAY

2

WEDNESDAY

.....

3

THURSDAY

FEBRUARY

4

FRIDAY

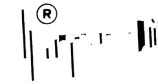
5

SATURDAY

FEBRUARY

6

SUNDAY



EAR

*the stroke attached
to the bowl of the
lowercase 'g'*



U+0067

g

2 / 12

7

MONDAY

.....

8

TUESDAY

9

WEDNESDAY

.....

10

THURSDAY

FEBRUARY

11

FRIDAY

12

SATURDAY

FEBRUARY

13

SUNDAY

h

TAPER

*thinner and refined
end of a stroke*

h

U+0068

h

2 / 12

14

MONDAY

.....

15

TUESDAY

16

WEDNESDAY

.....

17

THURSDAY

FEBRUARY

18

FRIDAY

19

SATURDAY

20

SUNDAY

FEBRUARY



21

MONDAY

.....

22

TUESDAY

23

WEDNESDAY

.....

24

THURSDAY

FEBRUARY

25

FRIDAY

26

SATURDAY

FEBRUARY

27

SUNDAY

28

MONDAY



U+006B

k



- September ○ Humanistic
- October** ○ **Antique Roman**
- November ○ Transitional
- December** ○ **Modern Roman**
- Happy New Year ○ New Transitional
- January ○ Egyptian
- February ○ Linear Grotesque
- March ● **Linear Neogrotesque**
- April** ○ **Linear Geometric**
- May ○ Linear Humanistic
- June** ○ **Decorative**
- July ○ Postmodernist
- AUGUST ○ INCISES
- Notes* ○ *Scripts*
- QR code ○ Unclassifiable
- The end ○ Blackletter



March

Font: Helvetica

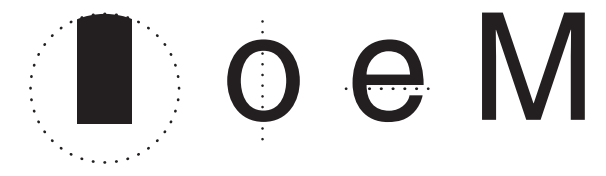
Similar: Akzidenz Grotesk, Frutiger, Univers

Family: Sans Serif

Antiques - *Thibadeau*

Linéales - *Vox*

Linear Neogrotesque - *Blackwell*



28

MONDAY

.....

1

TUESDAY

2

WEDNESDAY

.....

3

THURSDAY

MARCH

4

FRIDAY

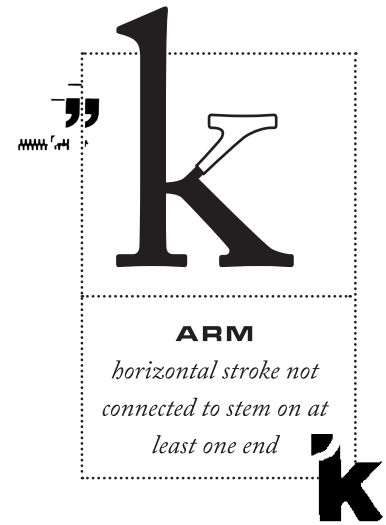
5

SATURDAY

6

SUNDAY

MARCH



7

MONDAY

.....

8

TUESDAY

9

WEDNESDAY

.....

10

THURSDAY

MARCH

11

FRIDAY

.....

12

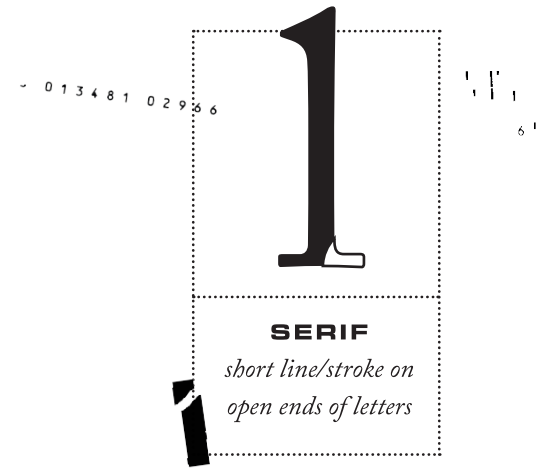
SATURDAY

13

SUNDAY

.....

MARCH



U+006C

l

3 / 12

14

MONDAY

.....

15

TUESDAY

16

WEDNESDAY

.....

17

THURSDAY

MARCH

18

FRIDAY

19

SATURDAY

MARCH

20

SUNDAY



U+006D

m

3 / 12

21

MONDAY

.....

22

TUESDAY

23

WEDNESDAY

.....

24

THURSDAY

MARCH

25

FRIDAY

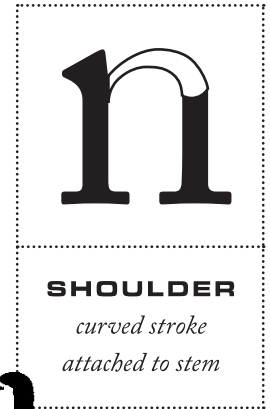
26

SATURDAY

27

SUNDAY

MARCH



SHOULDER

*curved stroke
attached to stem*

U+006E

n

3 / 12

28

MONDAY

.....

29

TUESDAY

30

WEDNESDAY

.....

31

THURSDAY

MARCH

- September ○ Humanistic
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April

Font: Futura
Similar: Avant Garde, Eurostile, Kabel
Family: Sans Serif
 Antiques - *Thibadeau*
 Linéales - *Vox*
 Linear Geometric - *Blackwell*



1

FRIDAY

.....

2

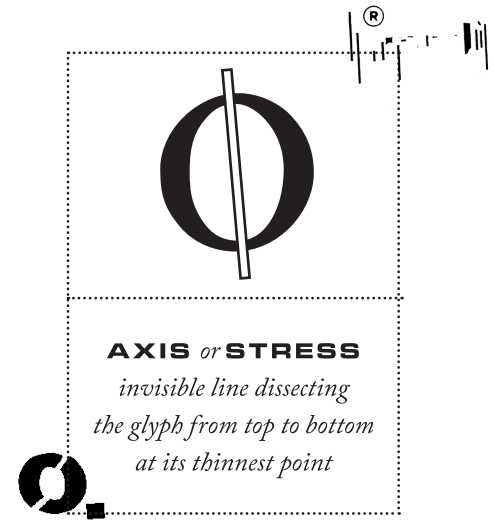
SATURDAY

3

SUNDAY

.....

APRIL



U+006F

o

4

MONDAY

.....

5

TUESDAY

6

WEDNESDAY

.....

7

THURSDAY

APRIL

8

FRIDAY

.....

9

SATURDAY

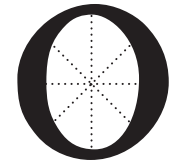
10

SUNDAY

.....

APRIL

- 0 1 3 4 8 1 0 2 9 6 6



COUNTER

*empty white space
inside the body stroke,
surrounded by the bowl*



U+006F

o

4 / 12

11

MONDAY

.....

12

TUESDAY

13

WEDNESDAY

.....

14

THURSDAY

APRIL

15

FRIDAY

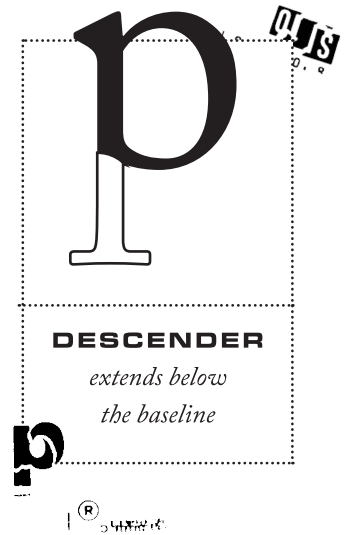
16

SATURDAY

17

SUNDAY

APRIL



U+0070

p

4 / 12

18

MONDAY

.....

19

TUESDAY

20

WEDNESDAY

.....

21

THURSDAY

APRIL

22

FRIDAY

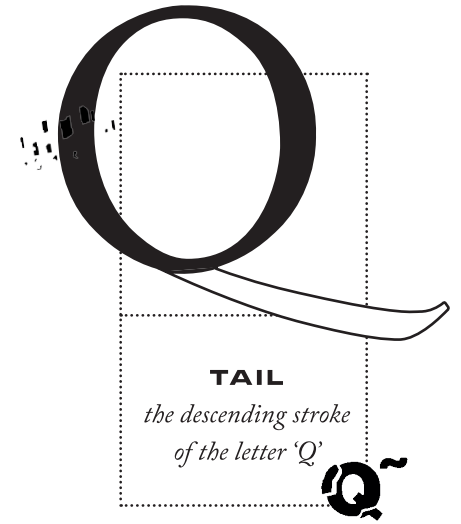
23

SATURDAY

APRIL

24

SUNDAY



25

MONDAY

.....

26

TUESDAY

27

WEDNESDAY

.....

28

THURSDAY

APRIL

29

FRIDAY

30

SATURDAY

APRIL

1

SUNDAY



FOOT

*bottom of stem,
rests on baseline*

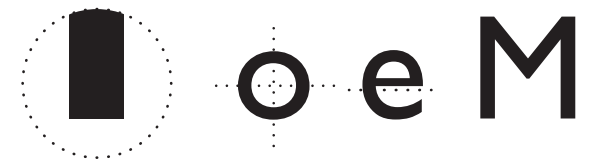


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- QR code ○ Unclassifiable
- The end ○ Blackletter



May

Font: Gill Sans
Similar: Goudy Sans, Optima, Rotis Sans Serif
Family: Sans Serif
 Antiques - *Thibadeau*
 Linéales - *Vox*
 Linear Humanistic - *Blackwell*



29

FRIDAY

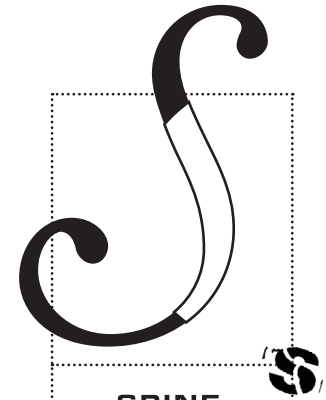
30

SATURDAY

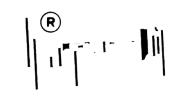
MAY

1

SUNDAY



SPINE
*the left-to-right
 curving stroke in
 'S' and 's'*



U+0053

S

5 / 12

2

MONDAY

.....

3

TUESDAY

4

WEDNESDAY

.....

5

THURSDAY

MAY

6

FRIDAY

.....

7

SATURDAY

MAY

8

SUNDAY

.....

013481 02966

JOINT or JUNCTURE
where a stroke meets a stem

mm. 20

U+0074

t

5 / 12

9

MONDAY

.....

10

TUESDAY

11

WEDNESDAY

.....

12

THURSDAY

MAY

13

FRIDAY

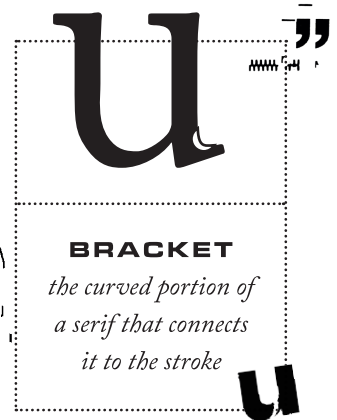
14

SATURDAY

MAY

15

SUNDAY



U+0075

u

16

MONDAY

.....

17

TUESDAY

18

WEDNESDAY

.....

19

THURSDAY

MAY

20

FRIDAY

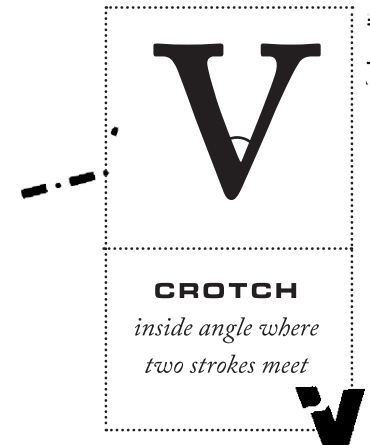
21

SATURDAY

MAY

22

SUNDAY



23

MONDAY

.....

24

TUESDAY

MAY

25

WEDNESDAY

.....

26

THURSDAY

27

FRIDAY

.....

28

SATURDAY

29

SUNDAY

.....

MAY

W

VERTEX
*the bottom point where
two strokes meet*

mm. 20

U+0077

w

30

MONDAY

.....

31

TUESDAY

30

MONDAY

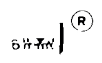
.....

31

TUESDAY

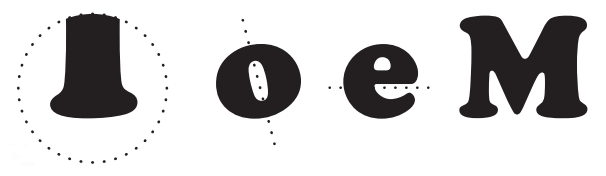
MAY

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- May ○ Linear Humanistic
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June

Font: Cooper Black
Similar: Arnold Bocklin, Broadway, Eckmann, Paristan, Stop
Family: Decorative & Stylized
 Decorative - Blackwell



30

MONDAY

.....

31

TUESDAY

1

WEDNESDAY

.....

2

THURSDAY

JUNE

3

FRIDAY

4

SATURDAY

JUNE

5

SUNDAY

©

HAIRLINE
(stroke)
the thinnest part of a letter
other than the serif

6

MONDAY

.....

7

TUESDAY

8

WEDNESDAY

.....

9

THURSDAY

JUNE

10

FRIDAY

11

SATURDAY

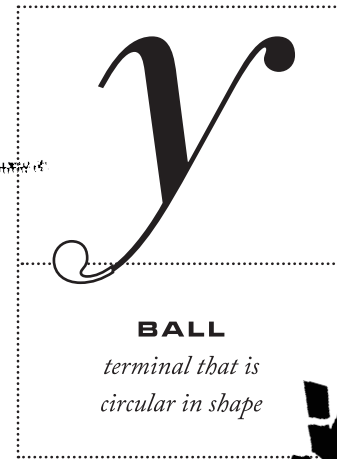
12

SUNDAY

JUNE

TERMINAL

end of a stroke that's not a serif



BALL

terminal that is circular in shape

13

MONDAY

.....

14

TUESDAY

15

WEDNESDAY

.....

16

THURSDAY

JUNE

17

FRIDAY

18

SATURDAY

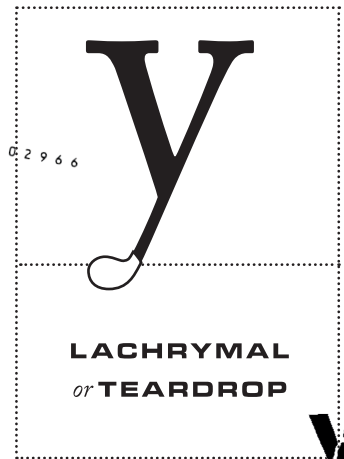
JUNE

19

SUNDAY

TERMINAL

end of a stroke that's not a serif



LACHRYMAL
or **TEARDROP**

U+0079

y

20

MONDAY

.....

21

TUESDAY

22

WEDNESDAY

.....

23

THURSDAY

JUNE

24

FRIDAY

25

SATURDAY

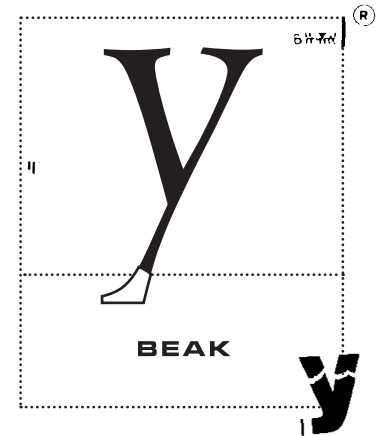
JUNE

26

SUNDAY

TERMINAL

end of a stroke that's not a serif



U+0079

y

27

MONDAY
.....

28

TUESDAY

29

WEDNESDAY
.....

30

THURSDAY

JUNE

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- The end ○ Blackletter

~c% July

Font: Veljovic
Similar: Beowolf, Blur, Trixie, Exocet
Family: Contemporary
 Postmodernist - *Bringhurst*

l o e M

1

FRIDAY

.....

2

SATURDAY

3

SUNDAY

.....

JULY



U+007A

z

7 / 12

4

MONDAY

.....

5

TUESDAY

6

WEDNESDAY

.....

7

THURSDAY

JULY

8

FRIDAY

.....

9

SATURDAY

10

SUNDAY

.....

JULY



U+0035

5

7 / 12

11

MONDAY

.....

12

TUESDAY

13

WEDNESDAY

.....

14

THURSDAY

JULY

15

FRIDAY

16

SATURDAY

JULY

17

SUNDAY

V/A
←

KERNING

*the individual adjustment
of space between a specific
pair of letters*

V A

18

MONDAY

.....

19

TUESDAY

JULY

20

WEDNESDAY

.....

21

THURSDAY

22

FRIDAY

23

SATURDAY

24

SUNDAY

JULY

VA



TRACKING

*or letter-spacing, affects
the spacing between characters
in a complete section of text*



25

MONDAY

.....

26

TUESDAY

27

WEDNESDAY

.....

28

THURSDAY

JULY

29

FRIDAY

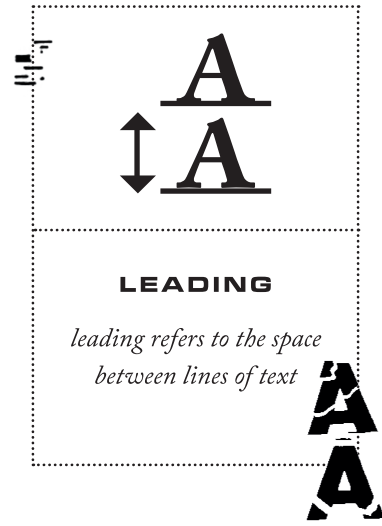
30

SATURDAY

JULY

31

SUNDAY



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AUGUST

FONT: TRAJAN
SIMILAR: ALBERTUS, FRIZ QUADRATA, AMERIGO
FAMILY: INCISES
 INCISES - VOX
 STONE CARVED - BLACKWELL

Ⓘ O E M

1

MONDAY

.....

2

TUESDAY

3

WEDNESDAY

.....

4

THURSDAY

AUGUST

5

FRIDAY

6

SATURDAY

AUGUST

7

SUNDAY

r

*a class of typeface
characterized by the absence
of serifs, constructed from
strokes of even thickness*



SANS SERIF FONT

r

8

MONDAY

.....

9

TUESDAY

10

WEDNESDAY

.....

11

THURSDAY

AUGUST

12

FRIDAY

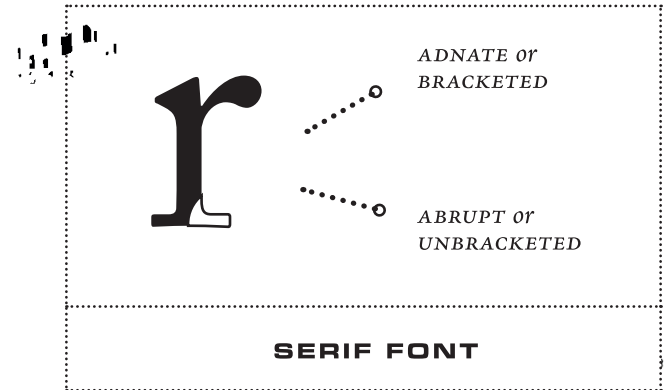
13

SATURDAY

14

SUNDAY

AUGUST



1 0 2 9 6 6

U+0072

r

8 / 1 2

15

MONDAY

.....

16

TUESDAY

17

WEDNESDAY

.....

18

THURSDAY

AUGUST

19

FRIDAY

20

SATURDAY

21

SUNDAY

AUGUST

UNILATERAL
REFLEXIVE

BILATERAL
REFLEXIVE

UNILATERAL
TRANSITIVE

ADNATE OR
BRACKETED

*a serif which flows
smoothly to or from
the stem*



ABRUPT or
UNBRACKETED

*a serif which breaks
suddenly from the
stem at an angle*



SERIF FORMS: ADNATE & ABRUPT

22

MONDAY

.....

23

TUESDAY

24

WEDNESDAY

.....

25

THURSDAY

AUGUST

26

FRIDAY

27

SATURDAY

28

SUNDAY

AUGUST

*a class of typeface
characterized by an optically
monotone stroke weight &
heavy, square serifs*

ADNATE



ABRUPT



SLAB SERIF FONT

m 3 2
mm. 5, 3

U+0072

r

8 / 12

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- 013481 0296

Notes

Font: Snell Roundhand

*Similar: Shelley Andante,
Coronet, Mistral*

*Family: Scripts
Scriptes - Vox
Calligraphic - Blackwell*



NOTES

NOTES

NOTES

NOTES

© 2014



QR CODE

planner

Font: New Alphabet
 Similar: Emigre Ten, OCR-A
 Family: Unclassifiable

⊥ o e M

here
 soulever ici
 sollevare qui

THE END



The end

font: old english text mt

similar: fette fraktur, goudy text

family: blackletter

gothic script - thibadeau

fractures - box



o e M

148 MM

A5

210 MM