

“Full real name: James Douglas Morrison

Birth date and place: December 8, 1943, Melbourne, Florida

Personal data: 5’11” [enhanced by about an inch and a half], 145 lbs., brown hair, blue-gray eyes

Family info: Dead

Home info: Laurel Canyon, L.A. – nice at night

Schools attended: St. Petersburg Junior College, Florida State U., UCLA

Instruments played/Part sung: Lead voice

Favorite singing groups: Beach Boys, Kinks, Love

Individual singers: Sinatra, Presley

Actor and actress: Jack Palance [psychotic villain in late-period Hollywood westerns, and craven American movie producer in Godard’s Contempt], Sarah Miles [slatternly British actress in Joseph Losey’s The Servant]

Tv shows: News

Colors: Turquoise

Foods: Meat

Hobbies: Horse races

Sports: Swimming

What do you look for in a girl: Hair, eyes, voice, talk

What do you like to do on a date: talk

Plans/Ambitions: make films

You could say it’s an accident that I’m ideally suited for the work I am doing. It’s the feeling of a bowstring being pulled back for 22 years, and suddenly being let go.

I am primarily an American; second, a Californian; third, a Los Angeles resident.

I’ve always been attracted to ideas that were about revolt against authority. I like ideas about the breaking away or overthrowing of established order. I am interested in anything about revolt, disorder, chaos – especially activity that seems to have no meaning. It seems to me to be the road toward freedom. External revolt is a way to

bring about internal freedom. Rather than starting inside, I start outside – reach the mental through the physical.

I am a Sagittarian – if astrology has anything to do with it – the Centaur – the Archer – the Hunter. But the main thing is that we are the Doors.

We are from the West

The whole thing is like an invitation to the West

The Sunset

This is the end

The night

The sea

The world we suggest is of a new wild west

A sensuous evil world

Strange and haunting, the path of the sun, you know?

Toward the end

At least for our first album

We're all centered around the end of the zodiac

The Pacific

Violence and peace

The way between young and the old.” (*apud* Davis, 2004: 153-155)