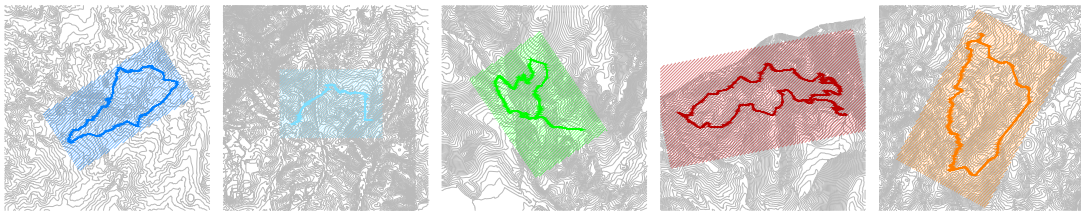
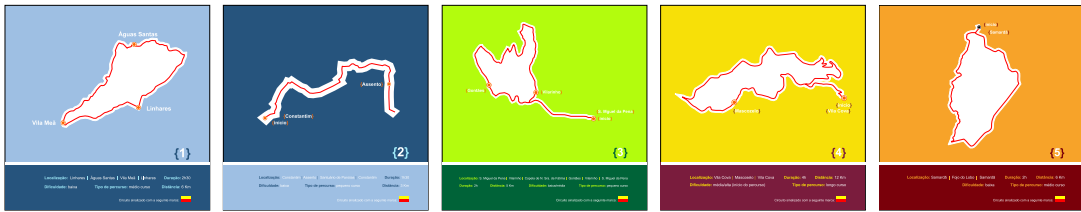
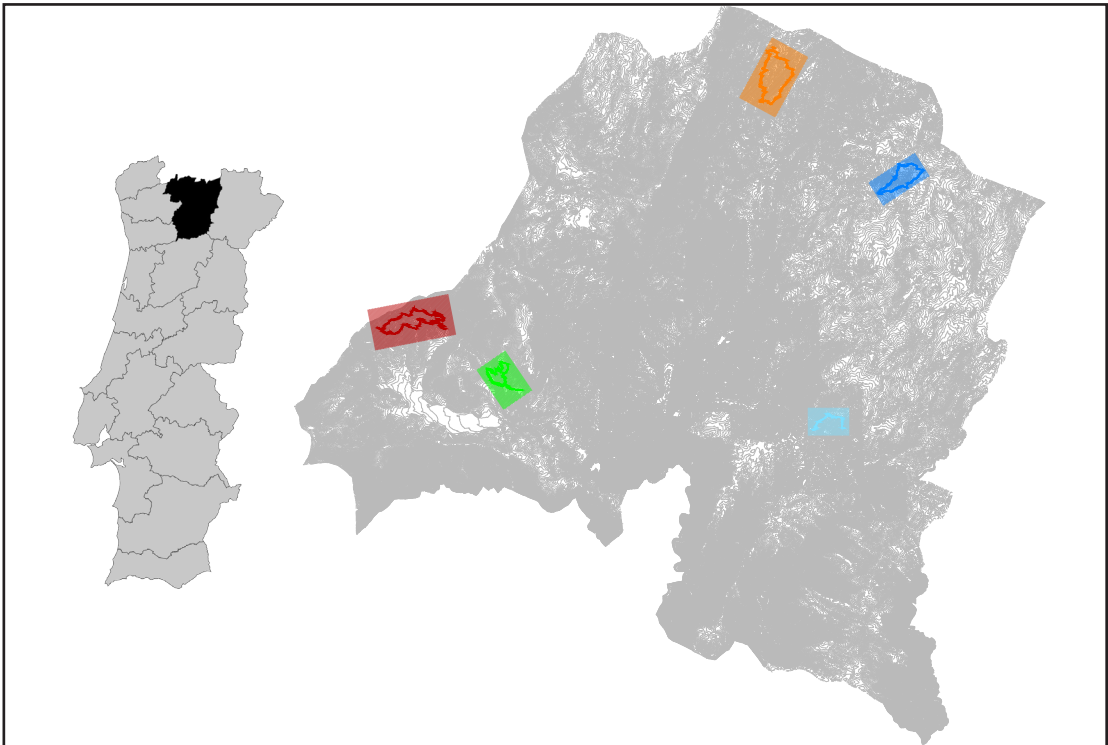


ANEXOS



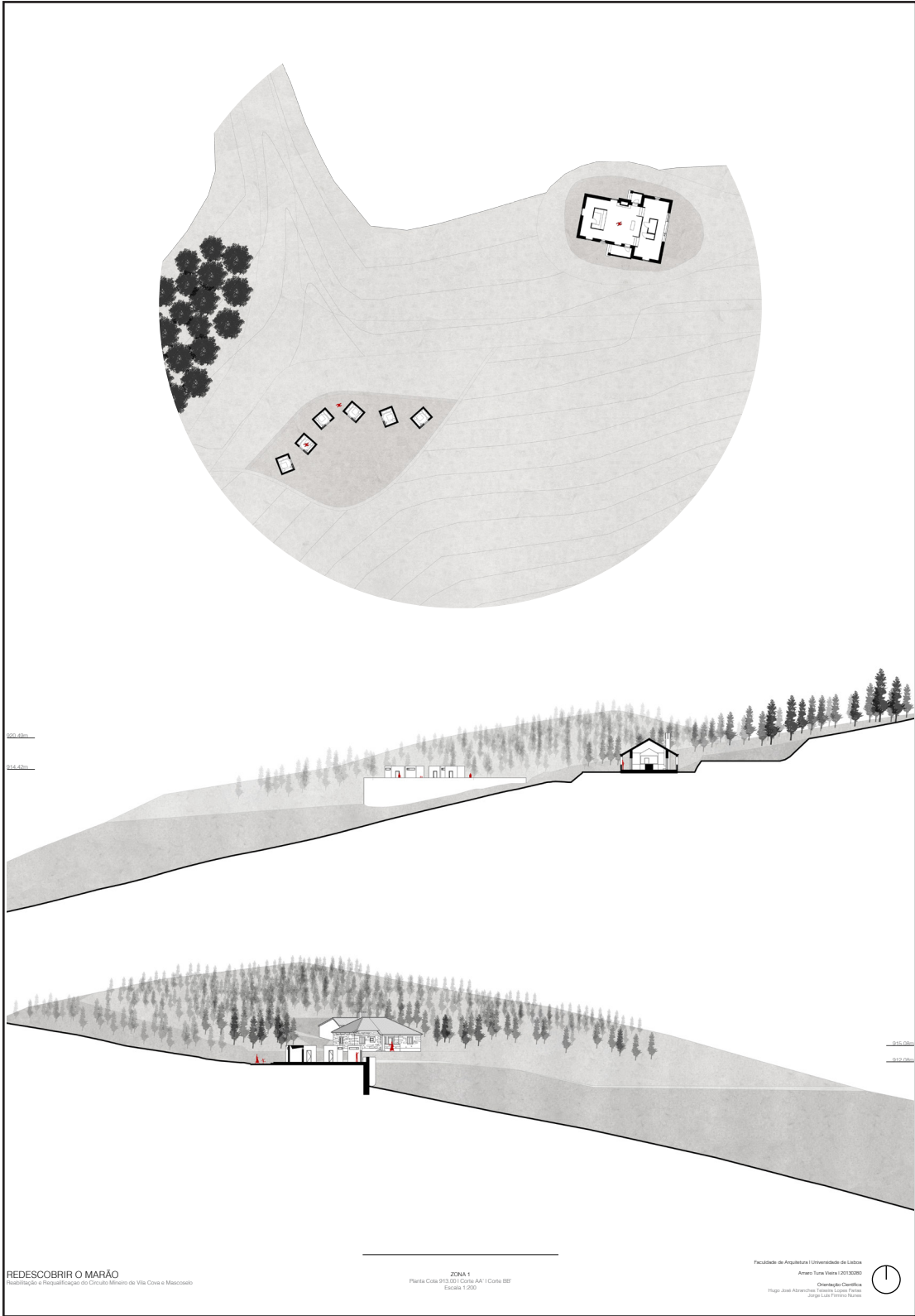
I | PEÇAS DESENHADAS

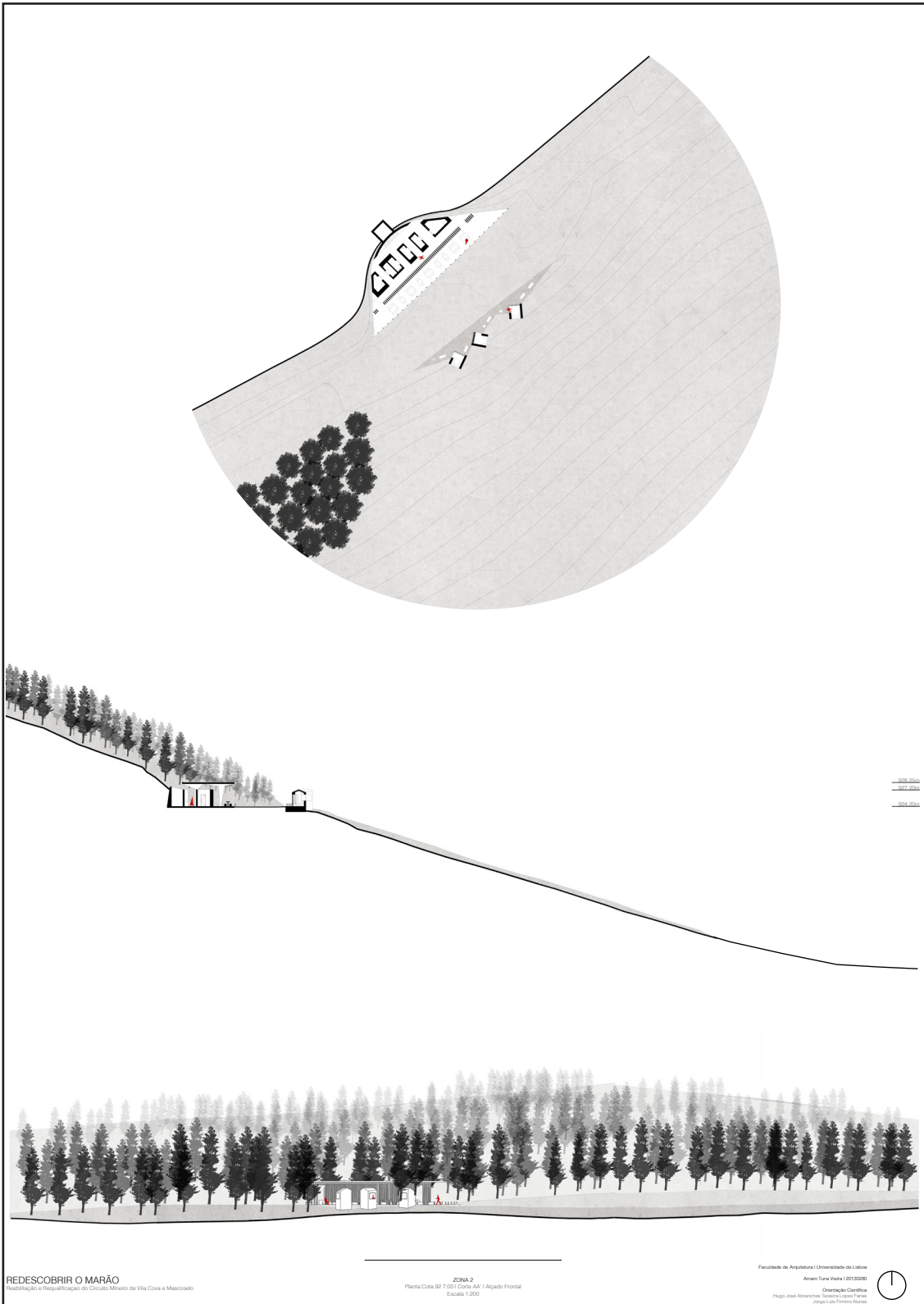










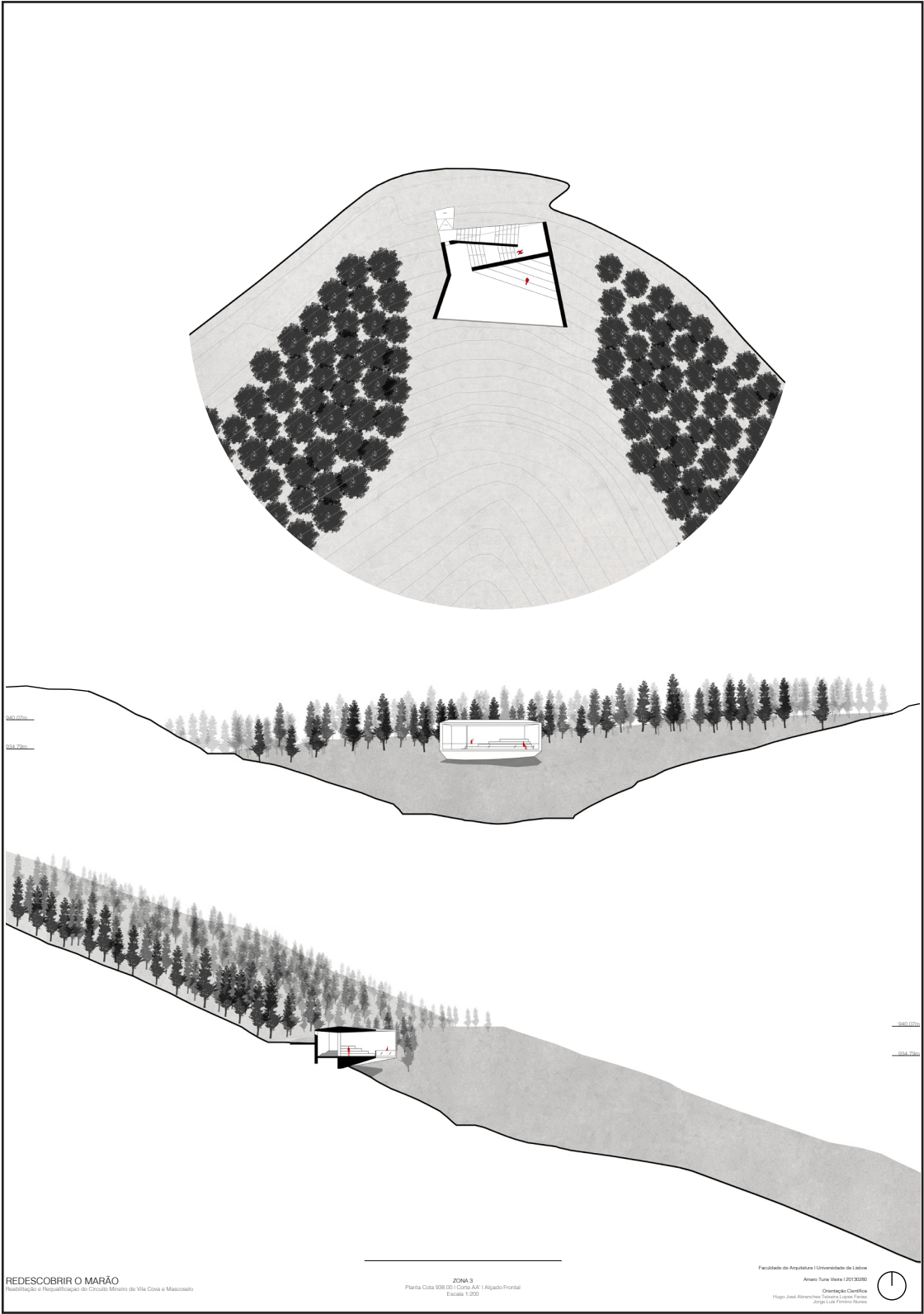


REDESCOBRIR O MARÃO  
 Requalificação e Reordenamento do Circuito Urbano da Via Cova e Mascoselo

ZONA 2  
 Planta Cota 927,00 Form. AA 1 Alçado Frontal  
 Escala 1:200

Faculdade de Arquitetura | Universidade de Lisboa  
 Alameda José Nunes 1000-009 LISBOA  
 Orientação Científica:  
 Hugo José Abrantes da Encosta | Carlos Fátima  
 Jéssica Luísa Ferreira Nunes



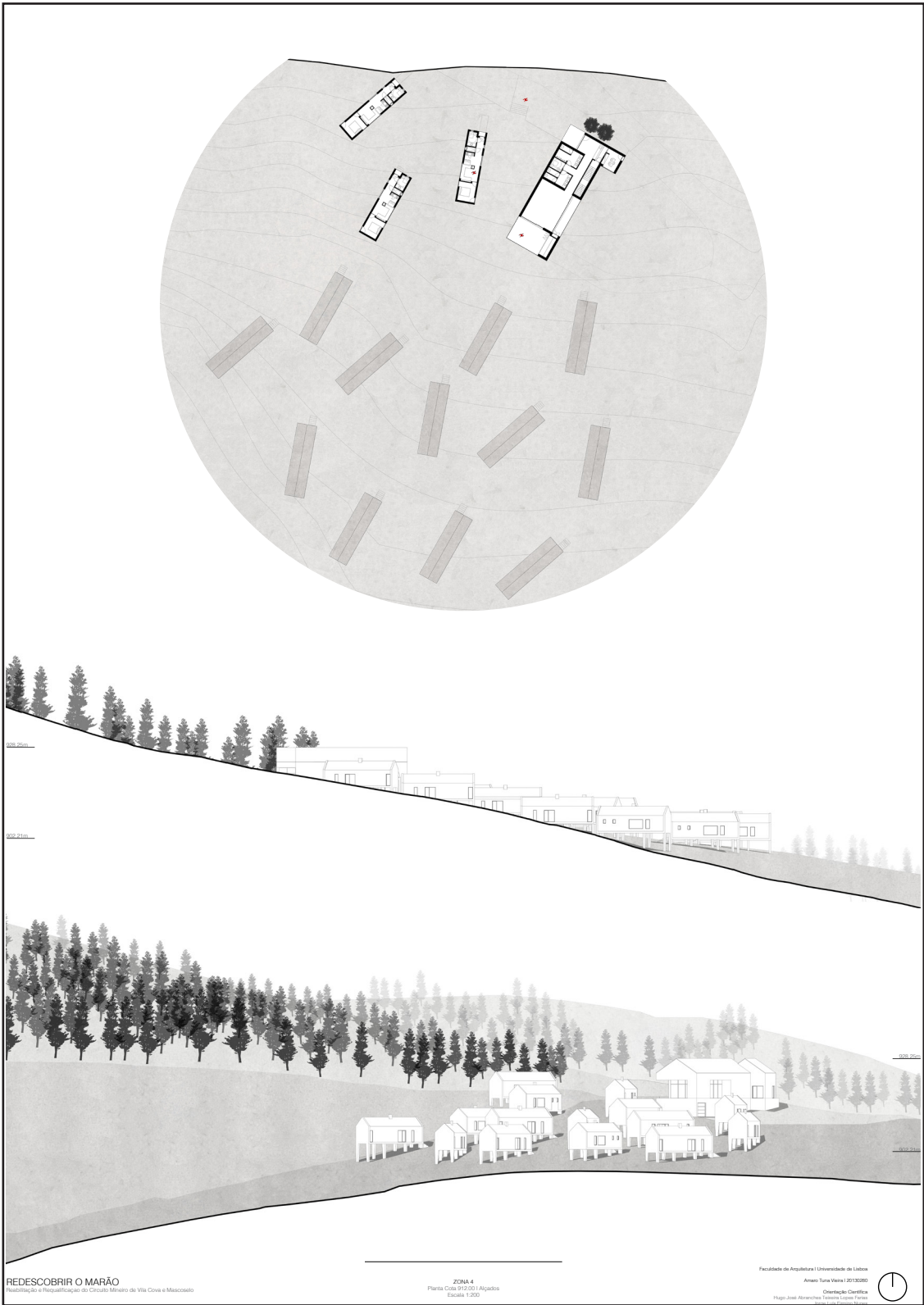


REDESCOBRIR O MARÃO  
Reabilitação e Requalificação do Circuito Mineiro de Vila Covas e Mascostas

ZONA 3  
Planta Cota 938.00 | Corte AA' | Alçado Frontal  
Escala: 1:300

Faculdade de Arquitectura | Universidade de Lisboa  
Anexo Rua Maria I 2013-2020  
Orientação: Clorofila  
Hugo José Abreu Costa | Fernando Luís Pereira  
Jorge Luís Ferreiro Nunes





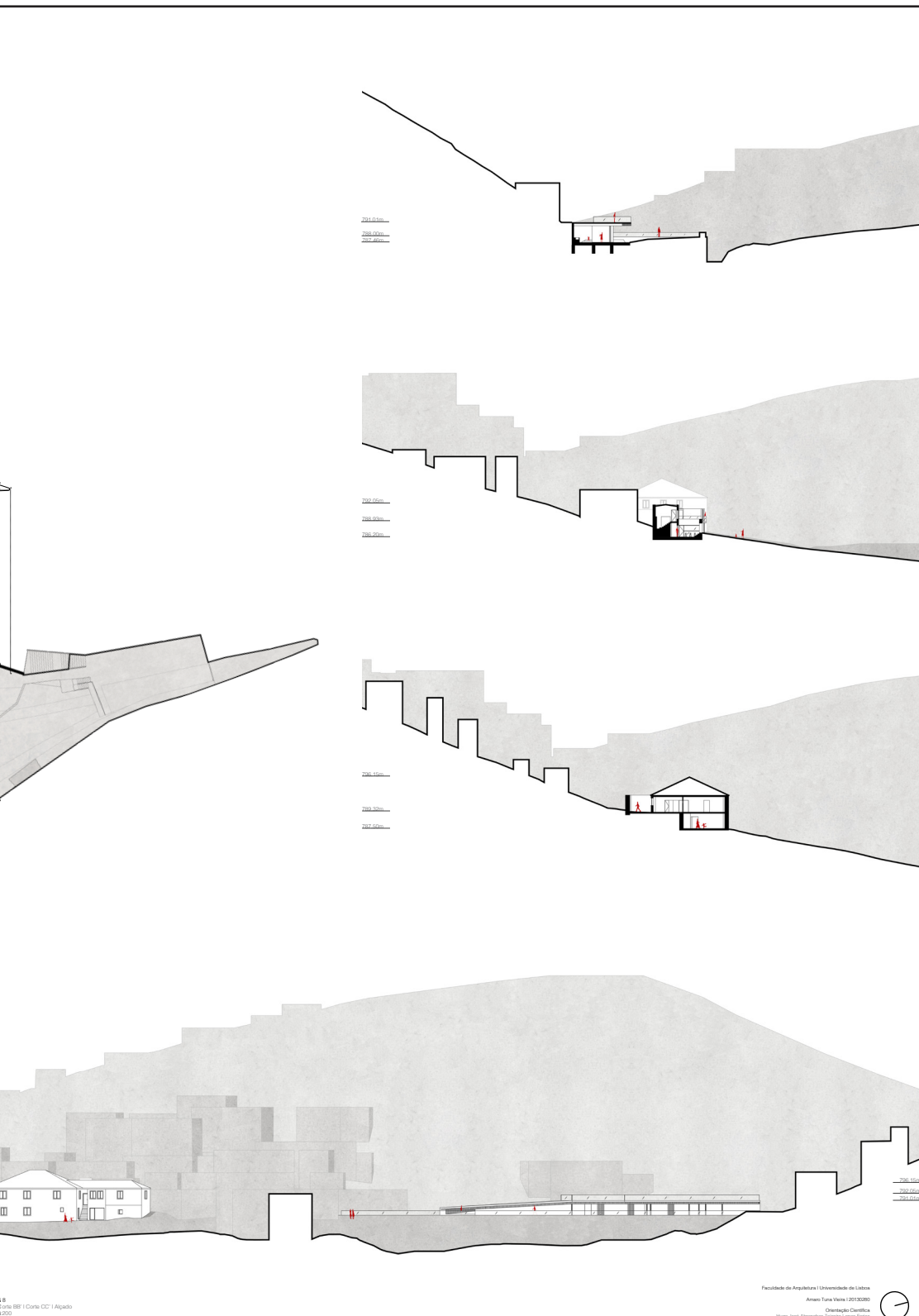
REDESCOBRIR O MARÃO  
Reabilitação e Requalificação do Circuito Menino de Vila Nova e Misocasto

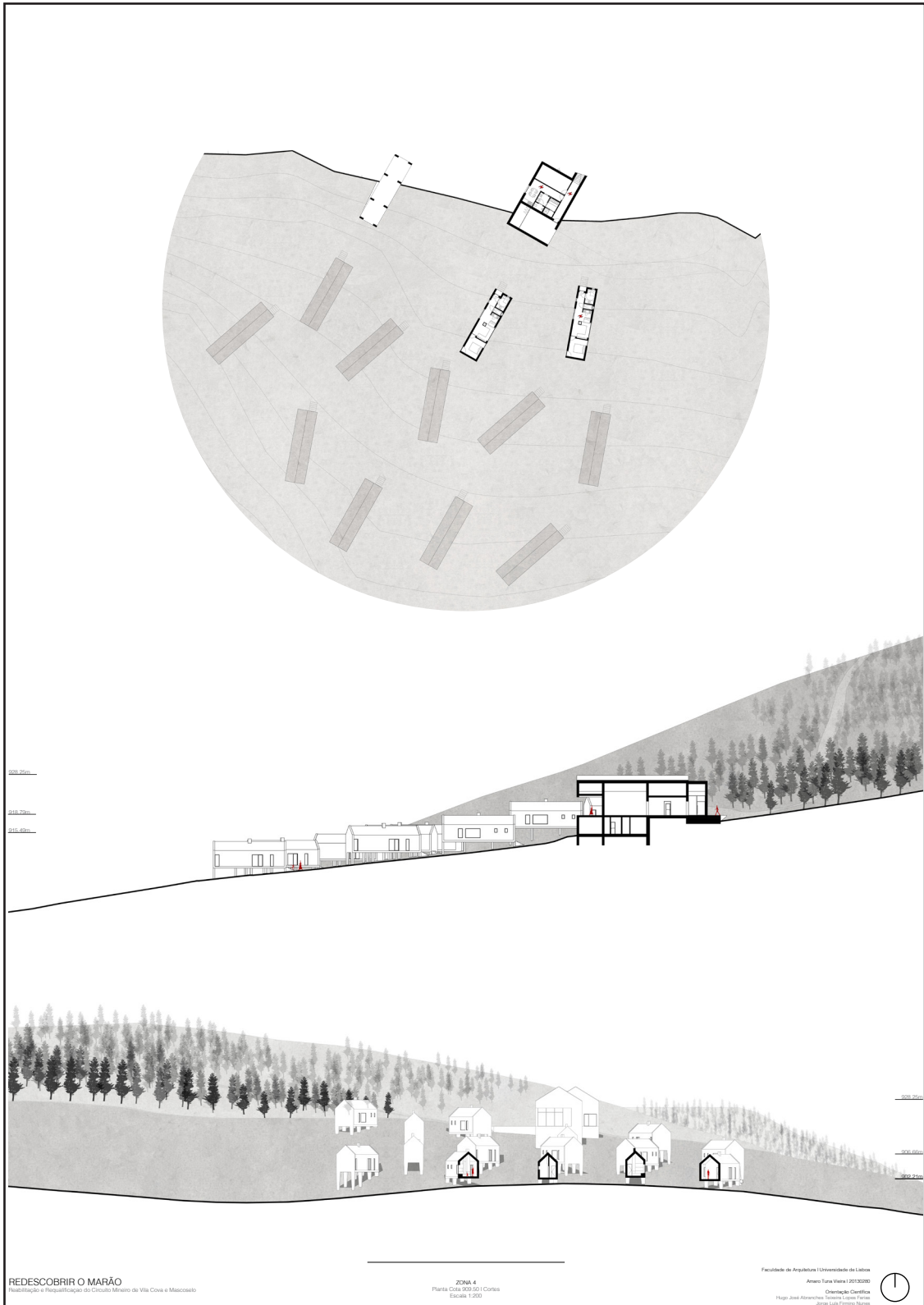
ZONA 4  
Planta Cota 912/000 Alçados  
Escala 1:200

Faculdade de Arquitetura | Universidade de Lisboa  
Arquiteto: Rui Vieira | 2013/2020  
Orientação: Cláudia  
Hugo, José, Alexandre, Fátima, Luísa, Teresa  
Hugo, João, António, António







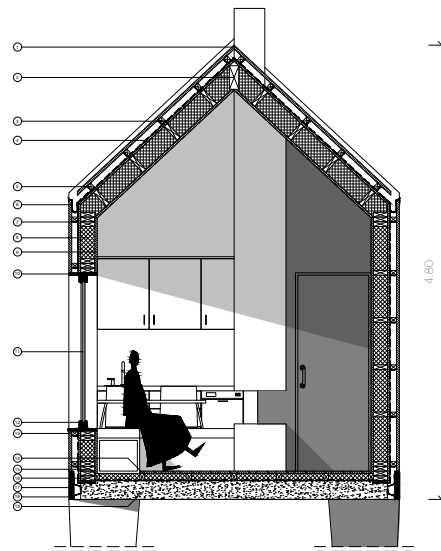
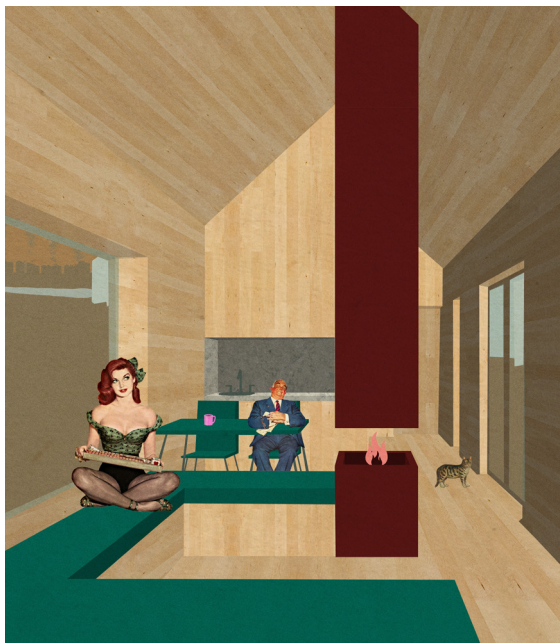
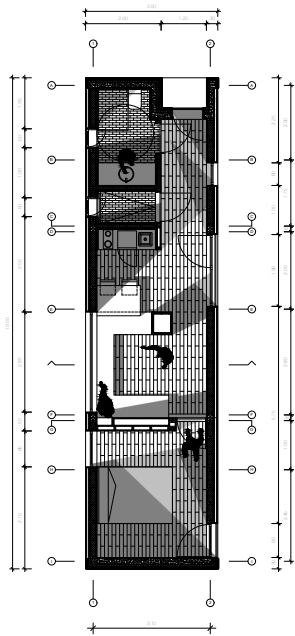


REDESCOBRIR O MARÃO  
 Investigação e Proposta de Urbanização do Circuito Marítimo de Vila Nova e Miscoalho

ZONA 4  
 Planta Geral (300x50) - Corrimã  
 Escala 1:200

Faculdade de Arquitetura | Universidade de Lisboa  
 Amaro Tavares Vieira | 2013/2014  
 Orientação: Cláudia  
 Hugo José Abrancho | Inês Lopes Fátima  
 André Luís Ferraes Nunes



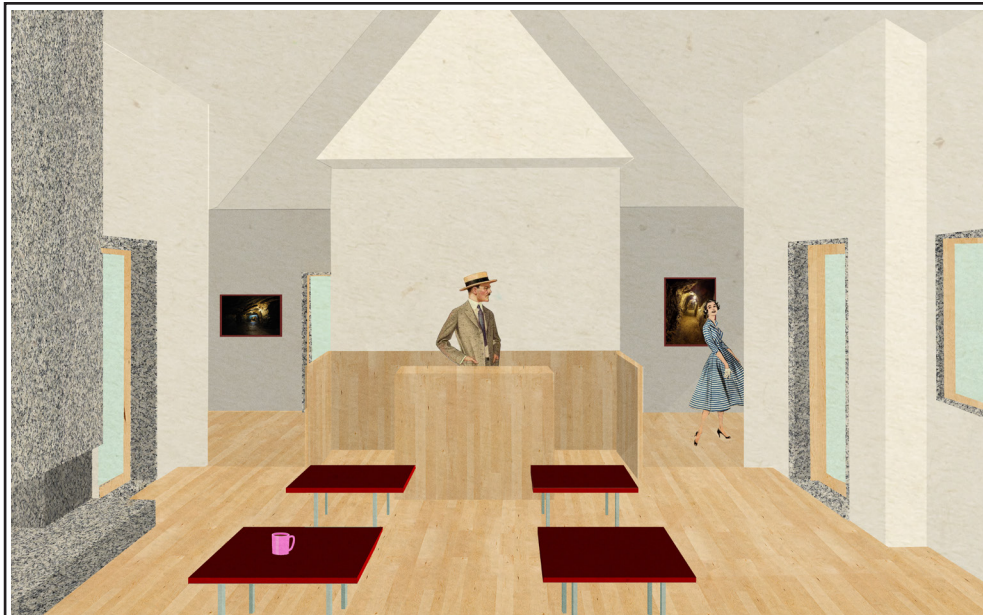


1 - Revestimento exterior em ripado de madeira; 2 - Barrote de madeira; 3 - Pórcio exterior do CSB; 4 - Tola bituminosa impermeabilizada; 5 - Estrado de madeira de suporte a cobertura; 6 - Caixa molhada; 7 - Perfil metálico em L; 8 - Isolamento térmico em agulhada de cortiça; 9 - Revestimento interior em madeira de pinho; 10 - Lanta de madeira; 11 - Vão de alu; 12 - Cofragem em alu; 13 - Falsado em madeira; 14 - Souto em madeira de pinho; 15 - Seralo em madeira; 16 - Perfil metálico de ligação; 17 - Cobertor metálico; 18 - Lapa em pedra granítica; 19 - Lapa em betão.

**REDESCOBRIR O MARÃO**  
 Reabilitação e Requalificação do Circuito Ministro de Vila Cova e Mascotele

**PORMENORES | ILUSTRAÇÕES**  
 Zona 4 | Espigueiros

Faculdade de Arquitetura | Universidade de Lisboa  
 Amaro Tuna Vieira | 20190280  
 Orientação Científica  
 Hugo José Abranches Teixeira Lopes Farias  
 Jorge Luis Firmino Nunes



**REDESCOBRIR O MARÃO**  
Reabilitação e Requalificação do Circulo Mineiro de Vila Nova e Mascoselo

**ILUSTRAÇÕES**  
Zona 1 | Casa do Guarda

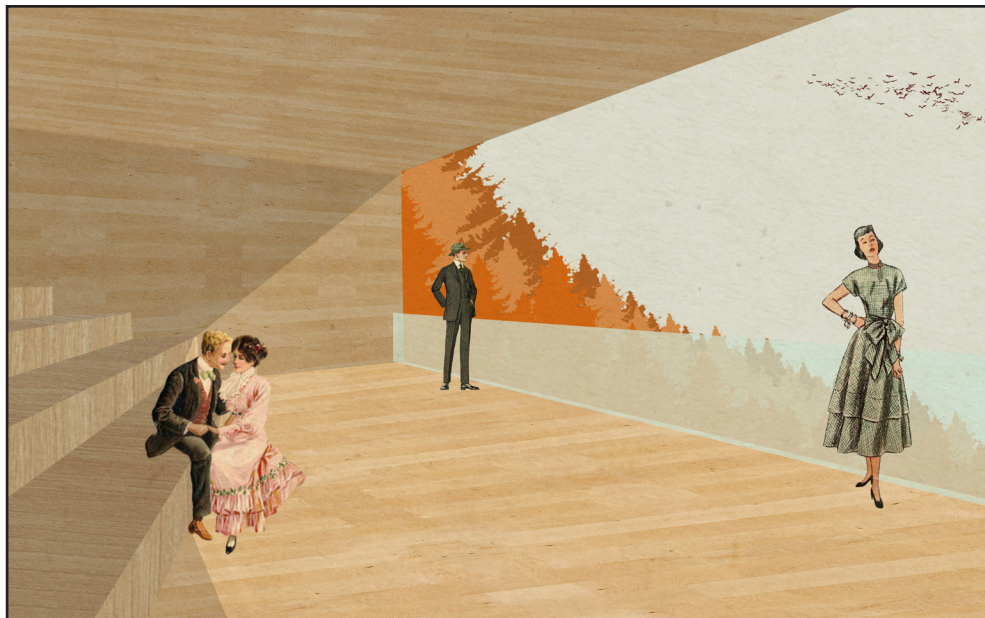
Faculdade de Arquitectura | Universidade de Lisboa  
Anexo Tuna Vieira | 2013/2014  
Orientação Científica  
Hugo José Abrancho, Teófilo Lopes Faria, Jorge Luis Estrogo Nuno



**REDESCOBRIR O MARÃO**  
Reabilitação e Requalificação do Circuito Ministro de Vila Cove e Mascoselo

**ILUSTRAÇÕES**  
Zónia 2 | Interiores

Faculdade de Arquitetura | Universidade de Lisboa  
Amaro Tuna Vieira | 20130280  
Orientação Científica  
Hugo José Abrancho Teixeira Lopes Farias  
Jorge Luis Ferrero Nunes



**REDESCOBRIR O MARÃO**  
Reabilitação e Requalificação do Circuito Mineiro de Vila Nova e Mascoselo

**ILUSTRAÇÕES**  
Zona 3 | Miradouro

Faculdade de Arquitetura | Universidade de Lisboa  
Amaro Tuna Vieira | 2013/2015  
Orientação Científica:  
Hugo José Abrancho, Fátima Lopes Farias,  
Jorge Luís Ferrinho Nunes



**REDESCOBRIR O MARÃO**  
Reabilitação e Requalificação do Circuito Ministro de Vila Covas e Mascoselo

**ILUSTRAÇÕES**  
Zona B | Instalações de apoio às piscinas

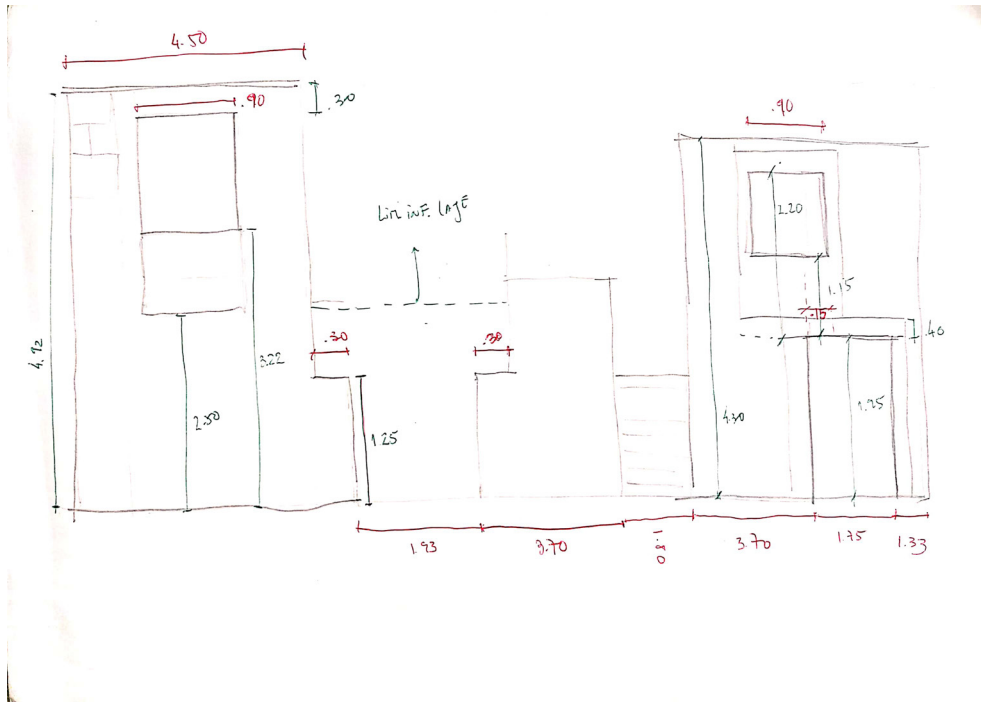
Faculdade de Arquitectura | Universidade de Lisboa  
Amaro Tuna Vieira | 20130280  
Orientação Científica  
Hugo José Abranches Teixeira Lopes Farias  
Jorge Luís Ferreiro Nunes



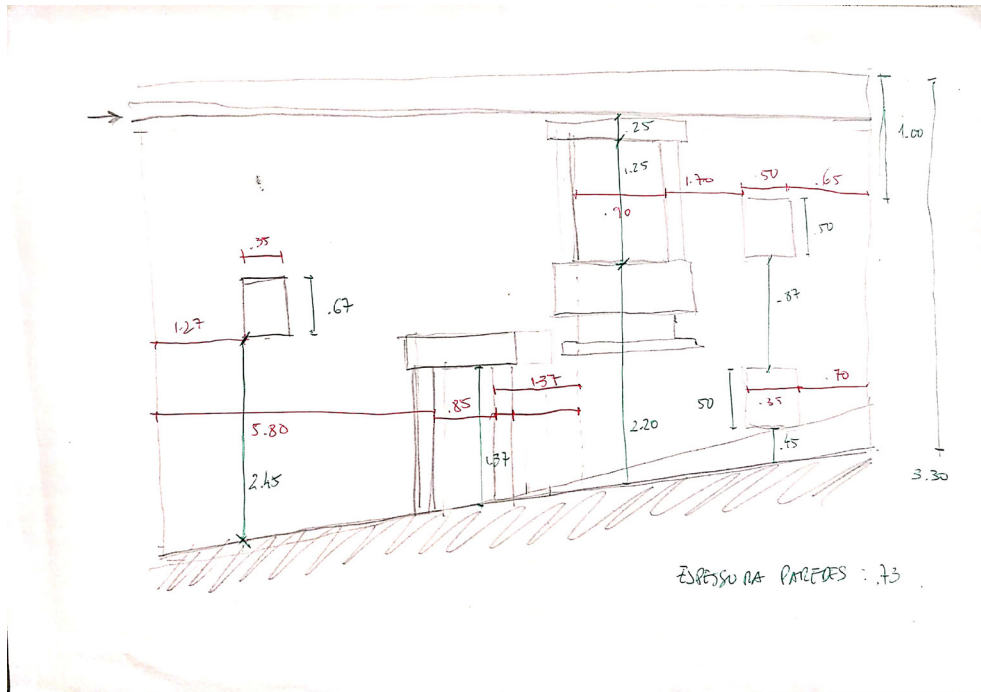
## II | LEVANTAMENTOS



HABITAÇÃO EM VILA COVA



ALÇADO FRONTAL

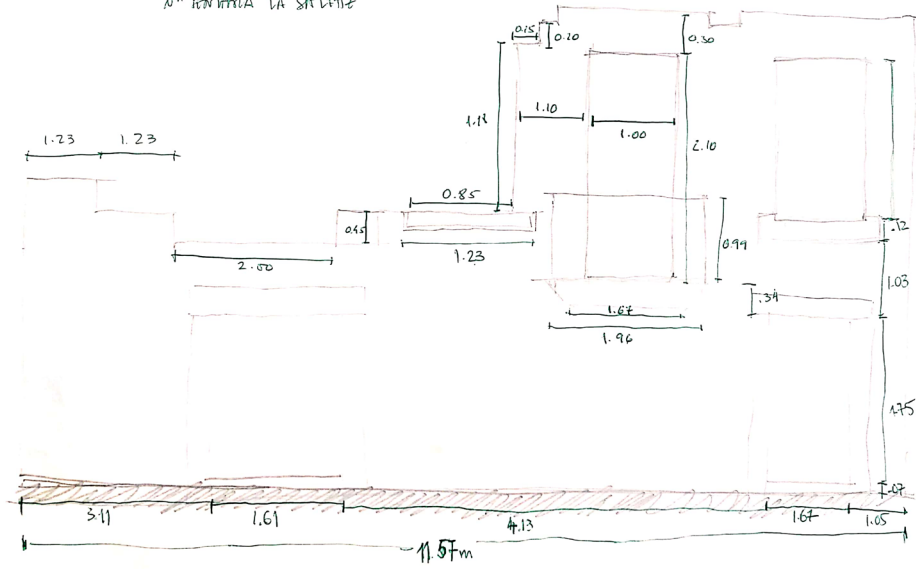


ALÇADO LATERAL

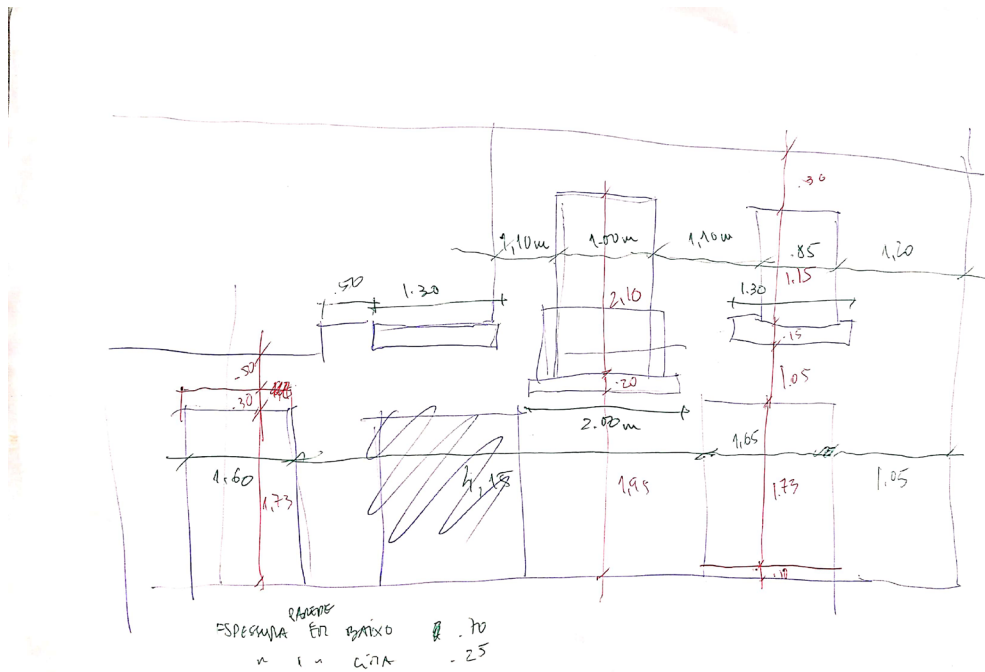


A CASA DA PORTA AZUL

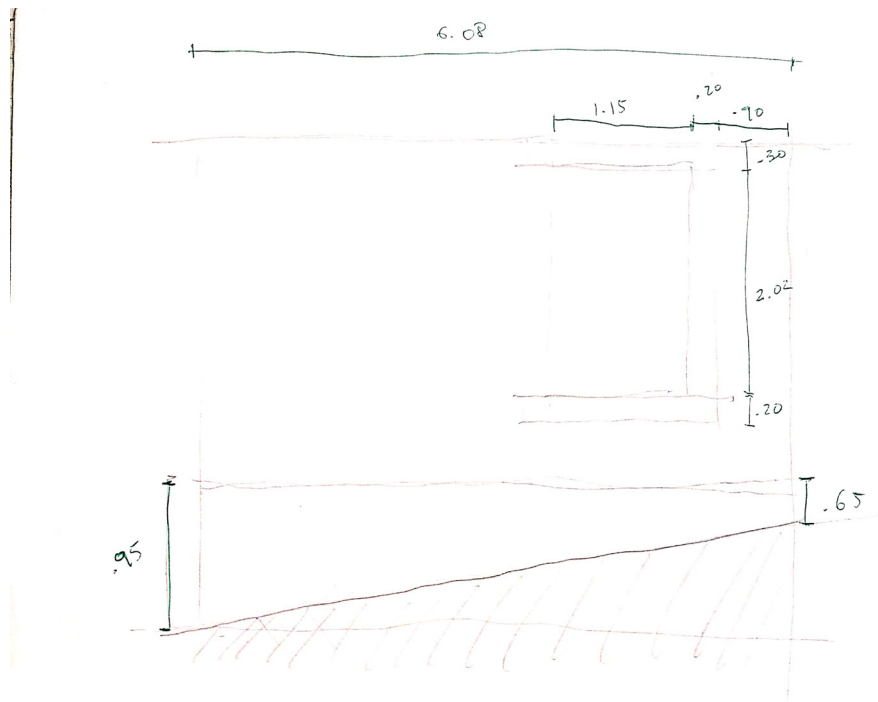
Colégio S. José em Vila Real  
 - Projeto para a reforma do Colégio  
 nº 100/11/11 LA SALLE



ALÇADO FRONTAL



ALÇADO FRONTAL

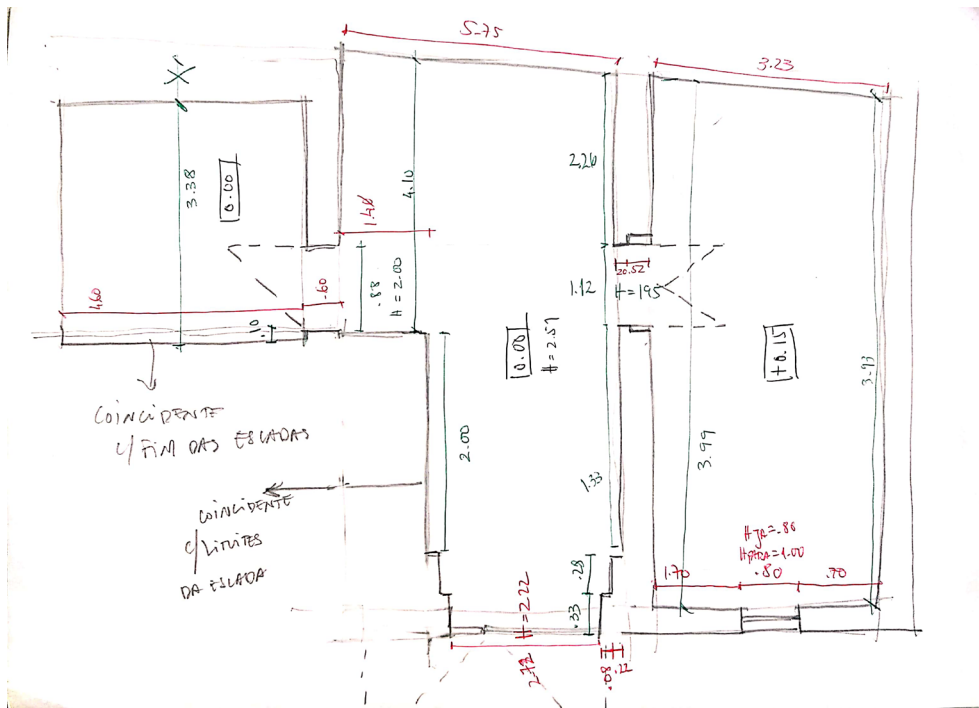


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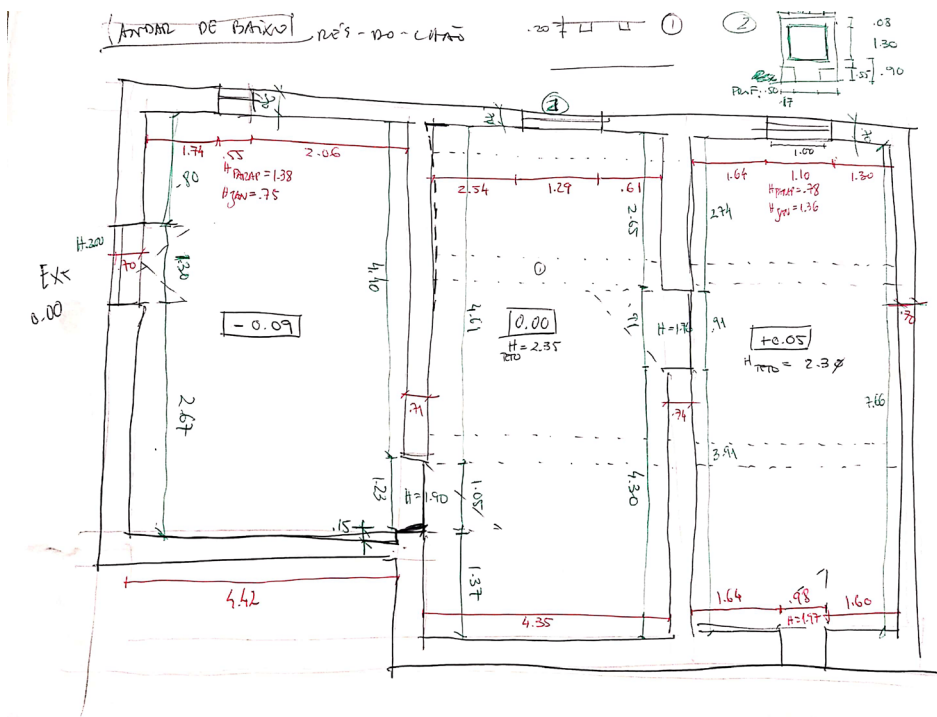




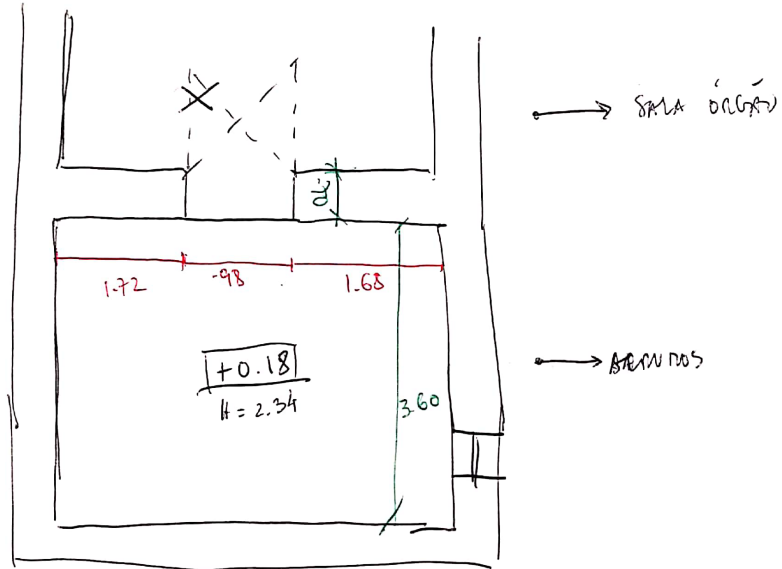
O COLÉGIO



PISO 0 - ADEGA E INSTALAÇÕES DE APOIO

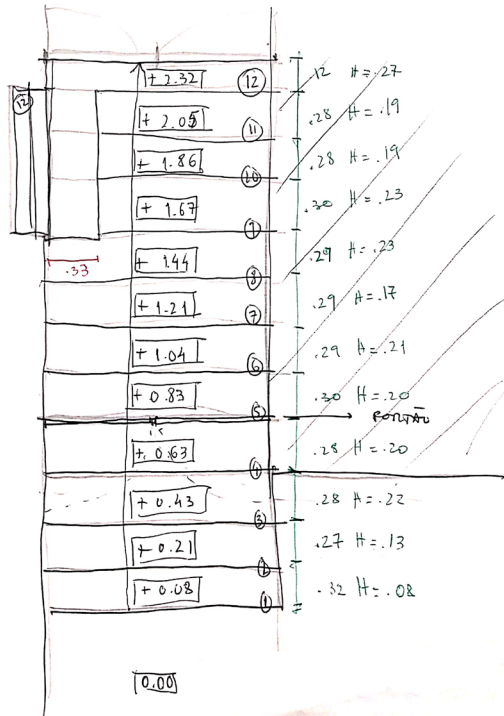


PISO 0 - ANTIGAS SALAS DE AULA

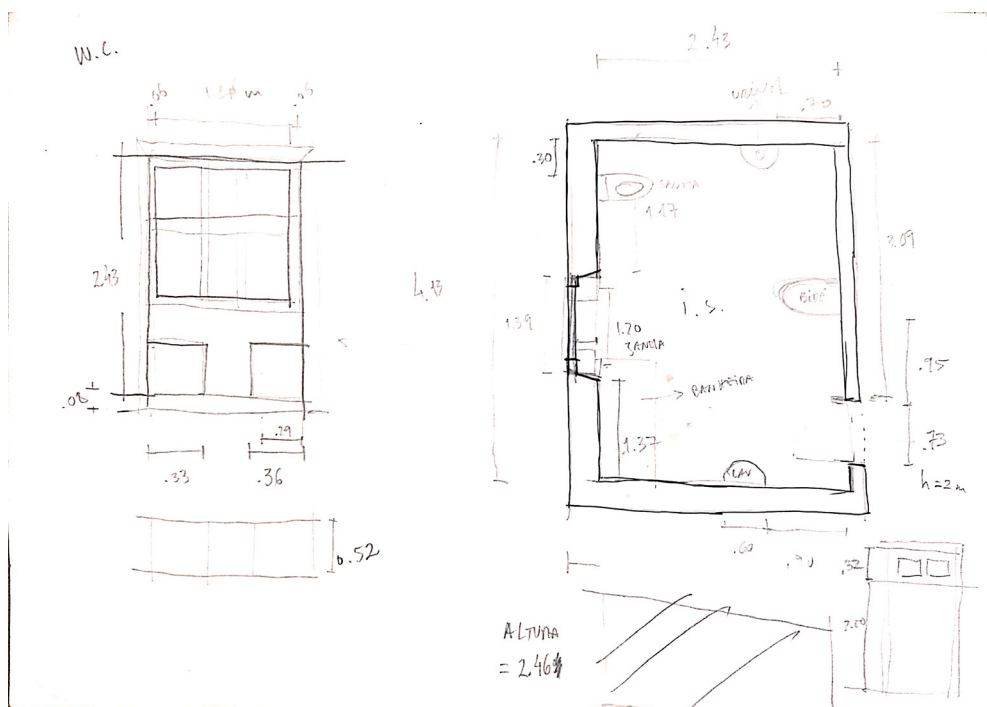


PISO 0 - APOIO ÀS SALAS DE AULA

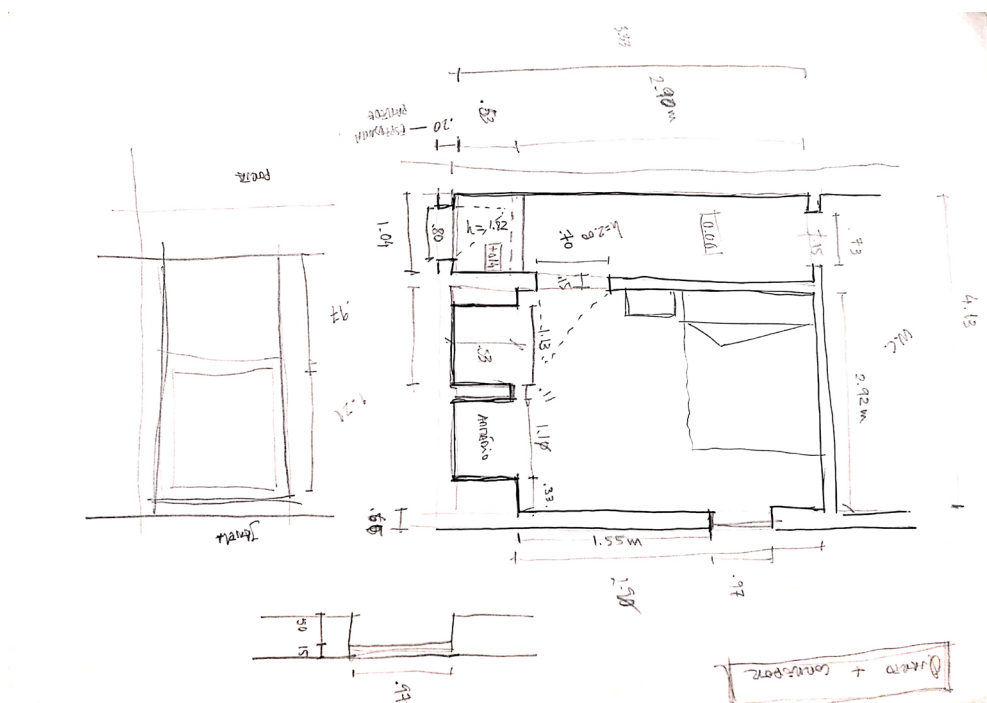
ESCADAS



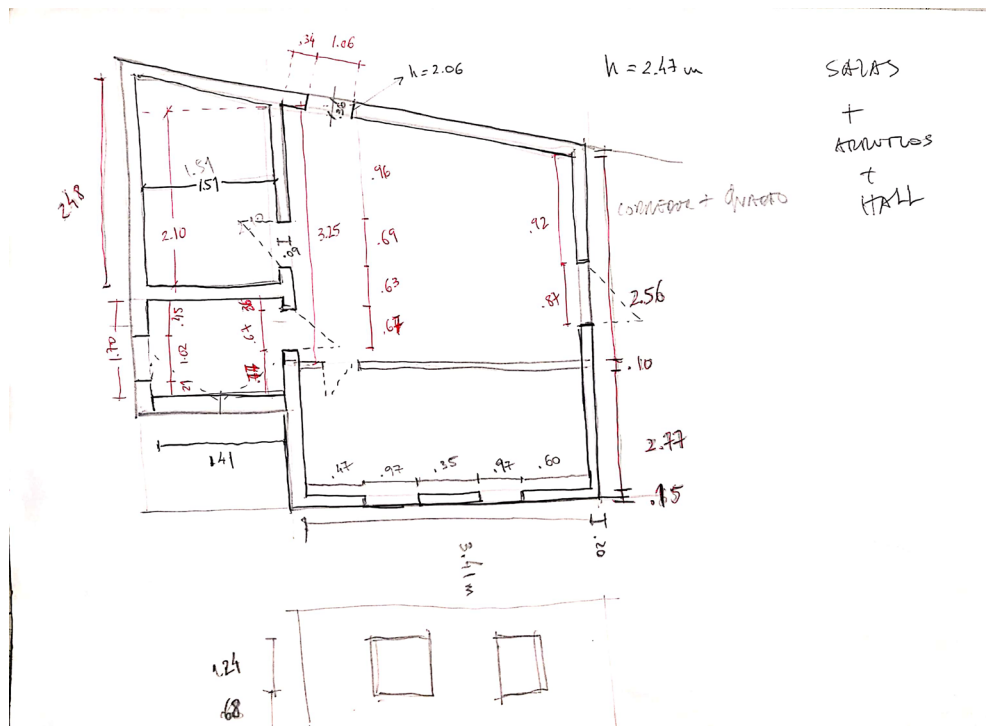
PISO 0 - ESCADAS EXTERIORES DE ACESSO AO PISO 1



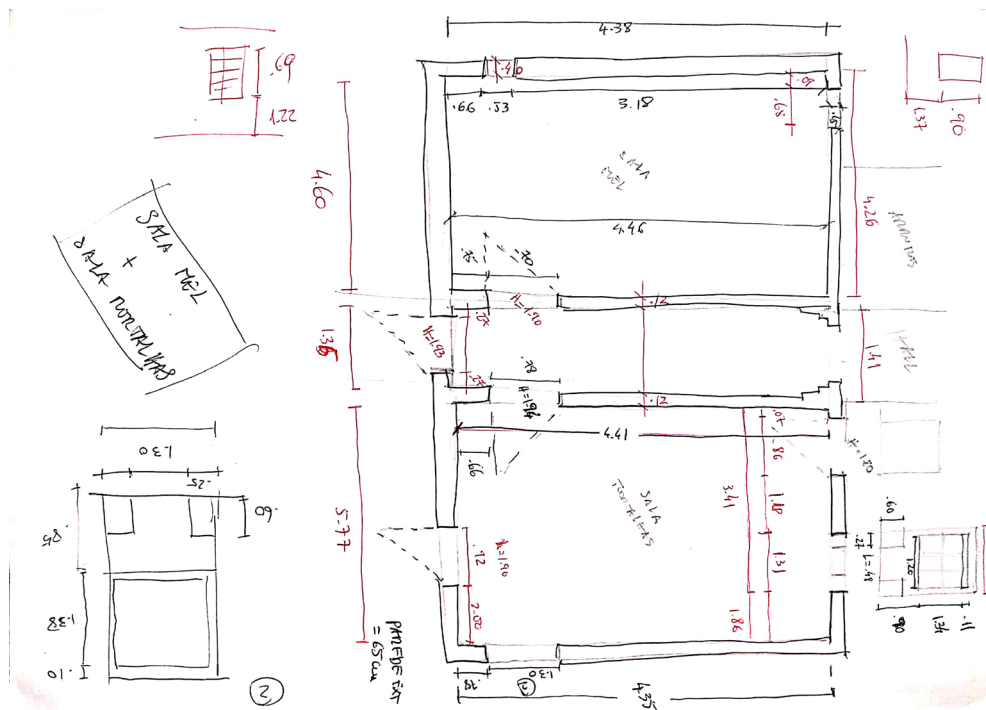
PISO 1 - INSTALAÇÃO SANITÁRIA



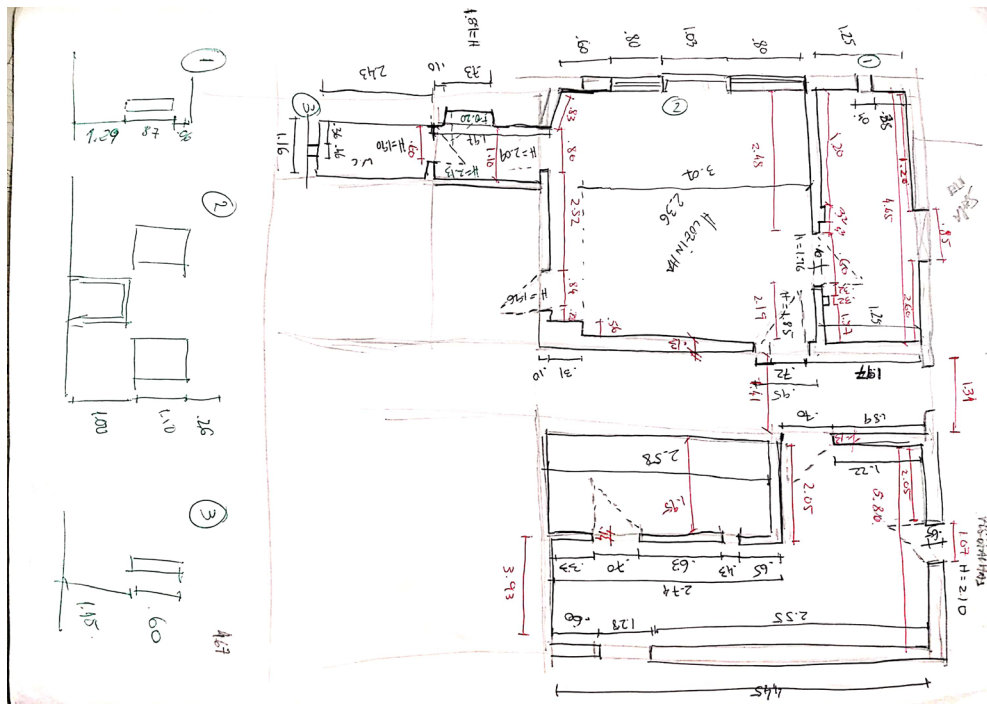
PISO 1 - QUARTO E CORREDOR



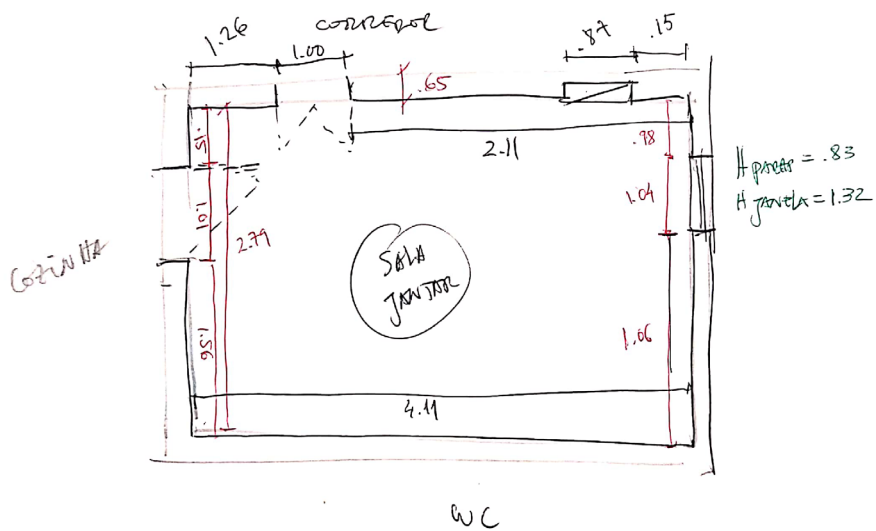
PISO 1 - HALL DE ENTRADA, ARRUMOS E SALA



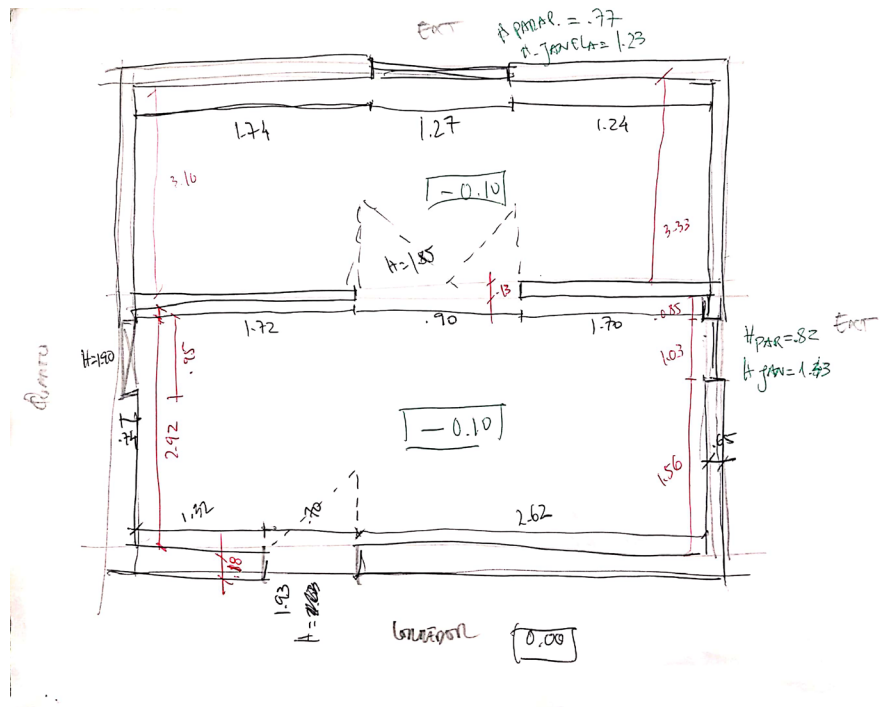
PISO 1 - SALA DO MEL, CORREDOR E SALA DAS MORTALHAS



PISO 1 - INSTALAÇÃO SANITÁRIA, COZINHA, CORREDOR E QUARTO



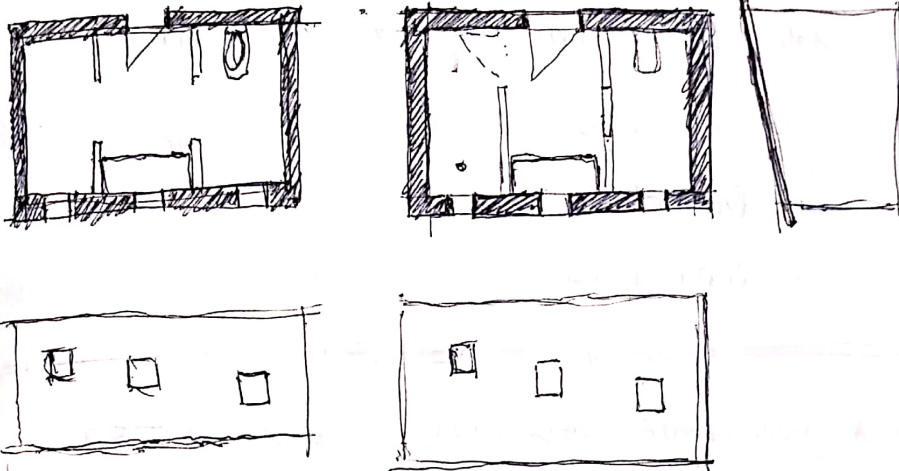
PISO 1 - SALA DE JANTAR



PISO 1 - QUARTOS

### III | CADERNOS DE VIAGEM

ZONA 1



ÁGUAS (BANHO E SANITÁRIA) AFASTADAS DOS PONTOS DE  
LWZ PARA MAIOR INTERESSE

---

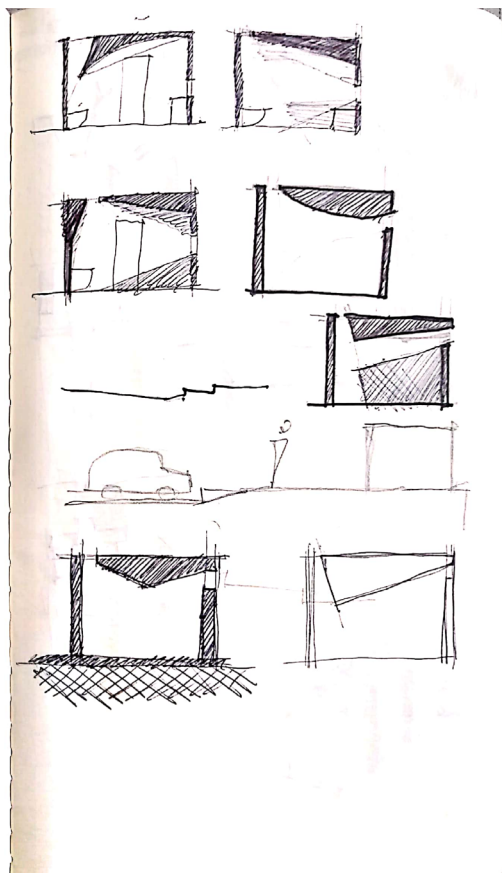
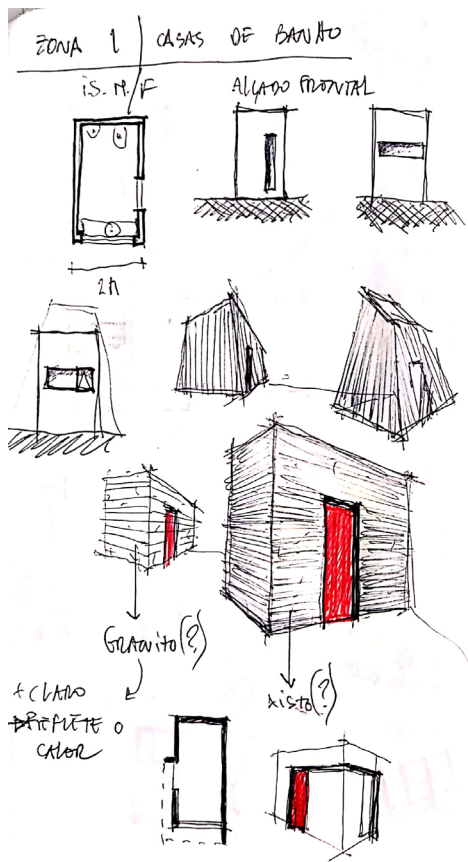
DECK - LEX — CONCURSO DE IDEIAS

AV — OBRAS MÚLTIPAS → REVISTAS

PEDRO PACHECO → PAINÉIS DO MUSEU  
DA ALDEIA DA LWZ

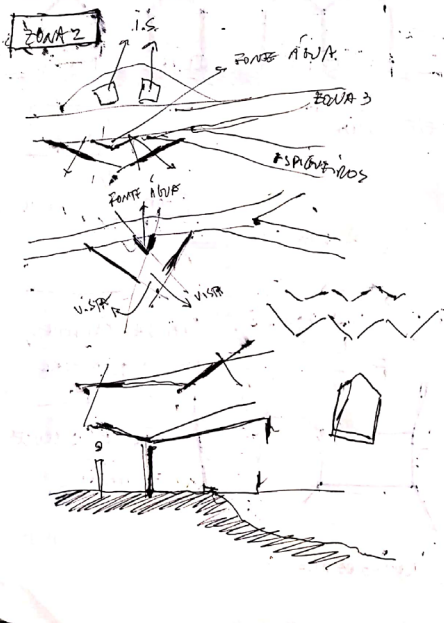
↑  
VICINHOVA ANTIGAS

↳ SECRETARIATO

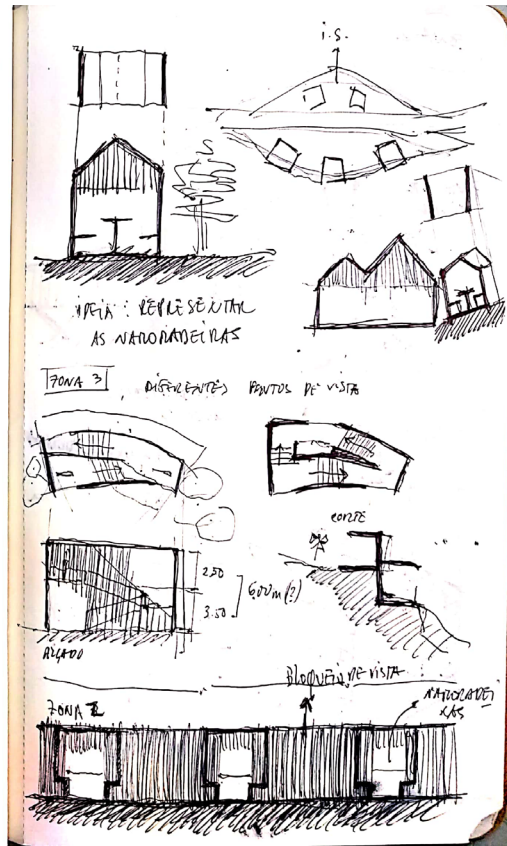


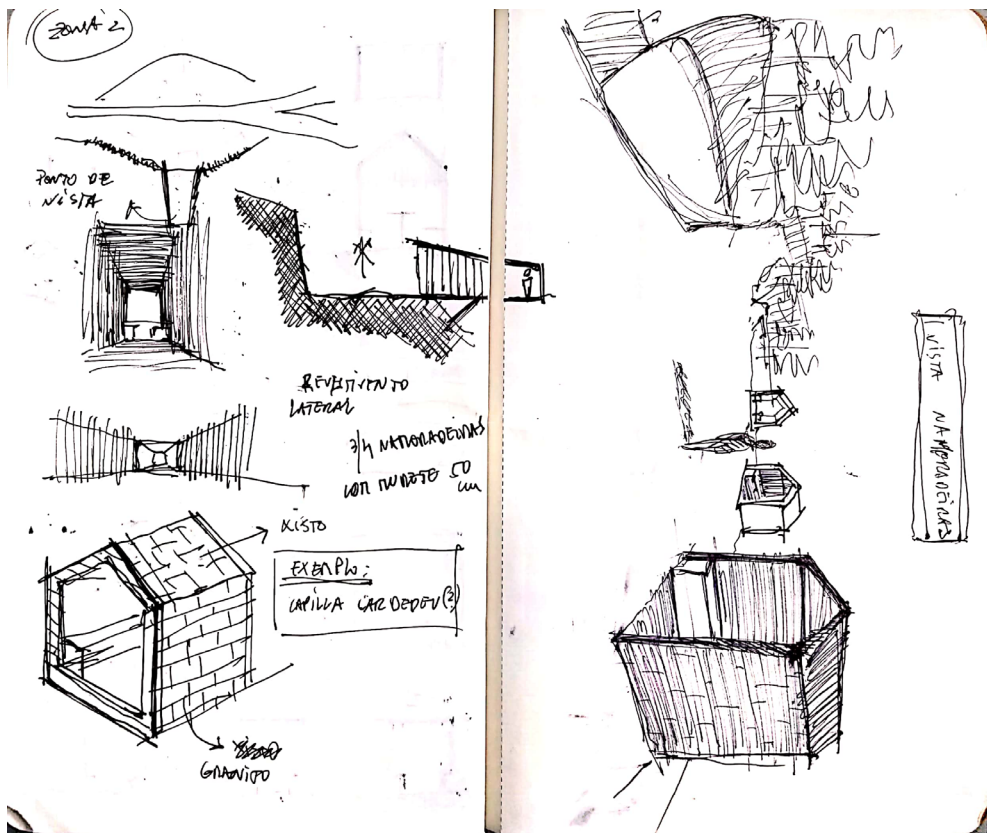
ZONA 1 - INSTALAÇÕES SANITÁRIAS

Exer. Plo REABILITAÇÃO VILA COVA.  
 CASA DE BALAZAR - MARIANO ROCHA ARQUITETOS  
 HOUSE IN MELGAZO - NUNO BRANDÃO COSTA  
 VIGÁRIO. HOUSE - ANDRÉ  
 CABRELA HOUSE - ORGÂNICA ARQUITECTURA

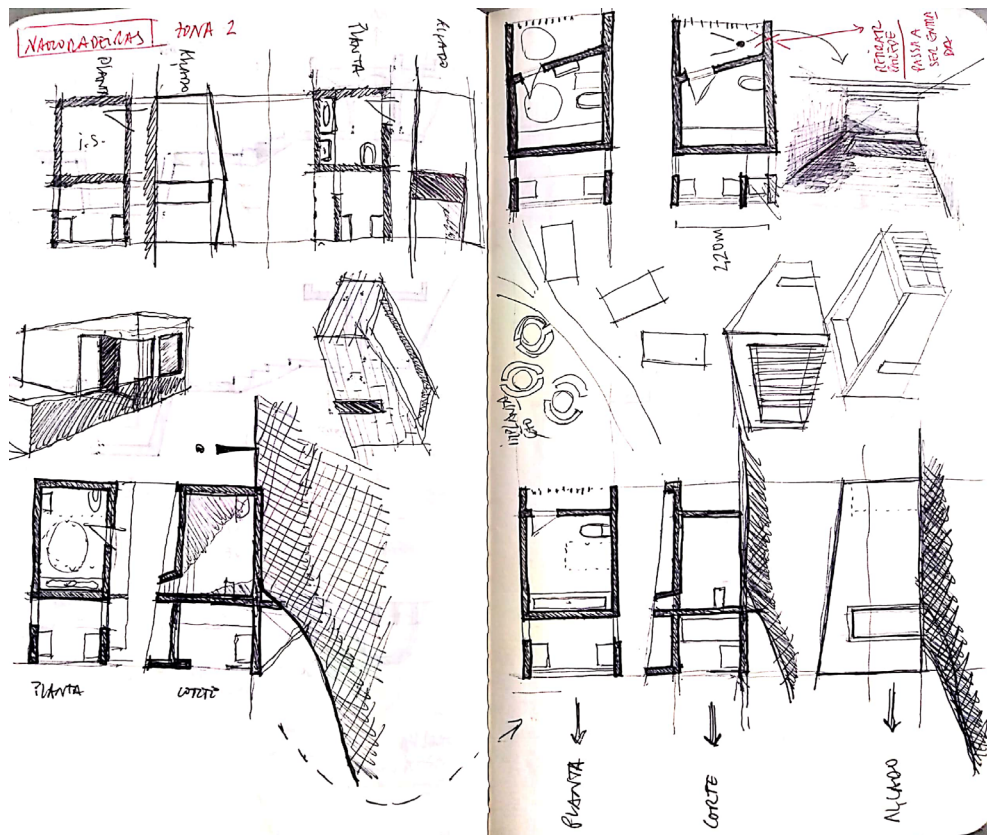


ZONA 2 - A PALA E AS ÁGUAS

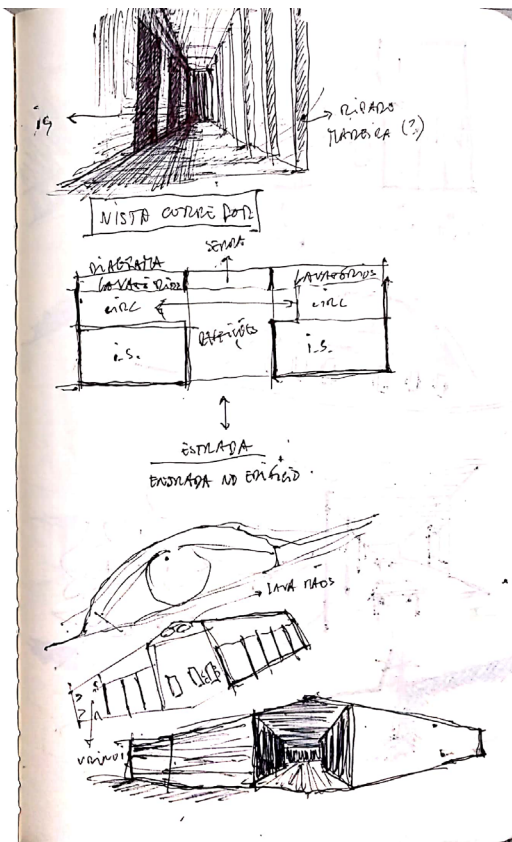
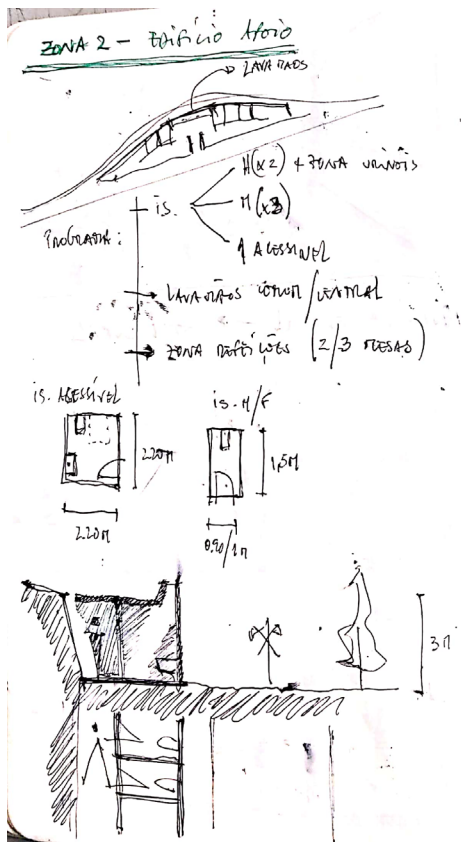




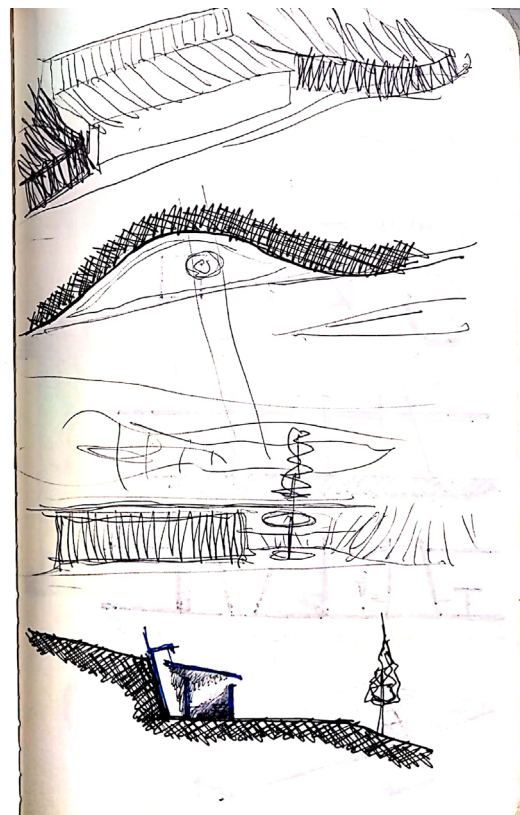
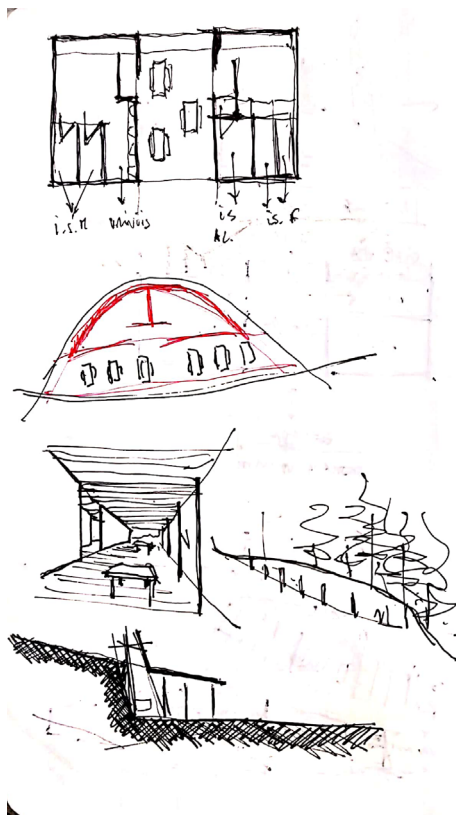
ZONA 2 - A PALA E AS ÁGUAS



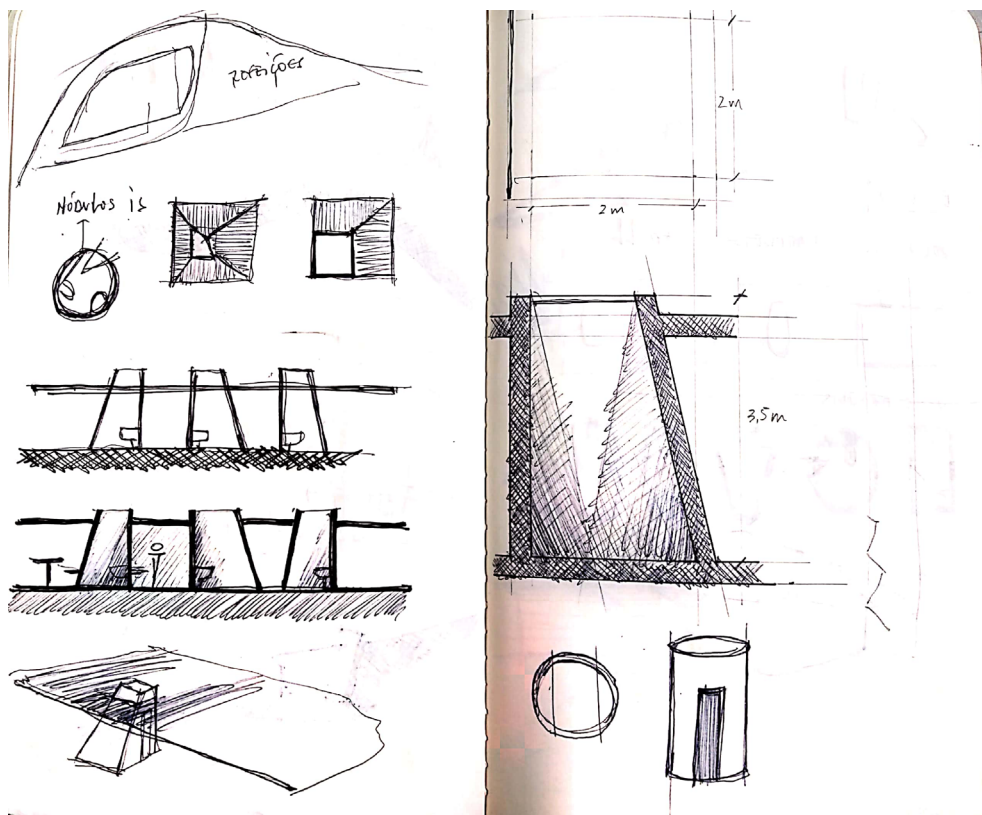
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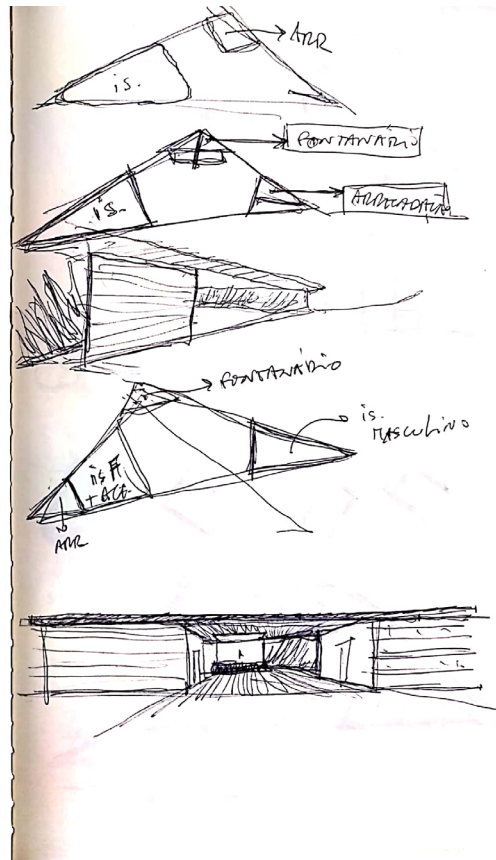
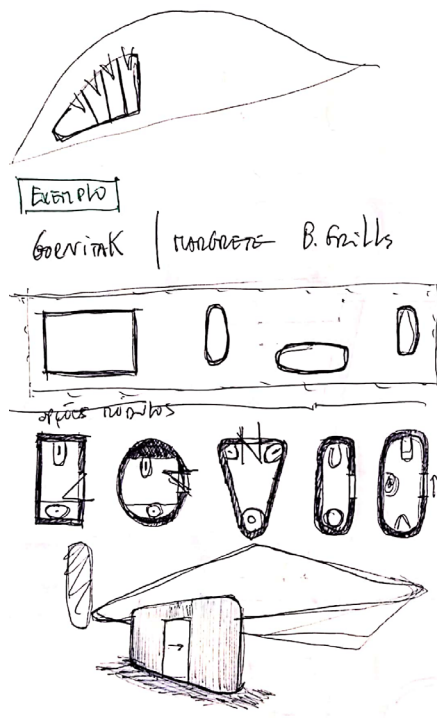
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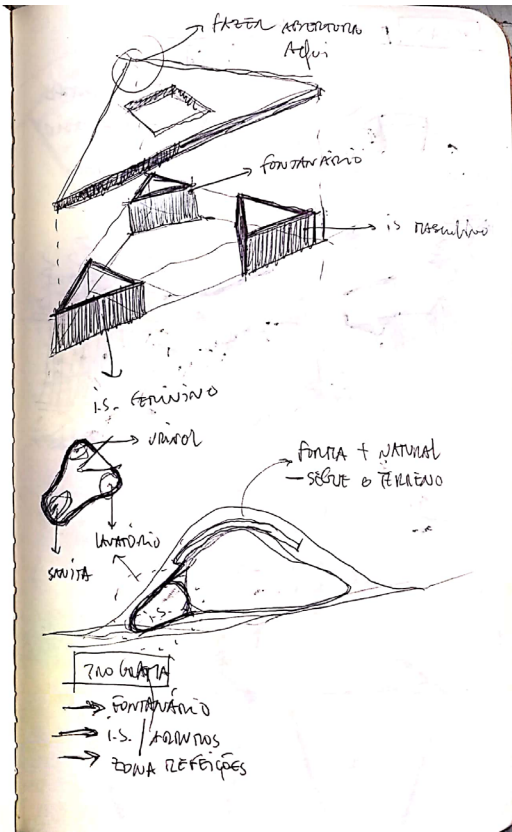
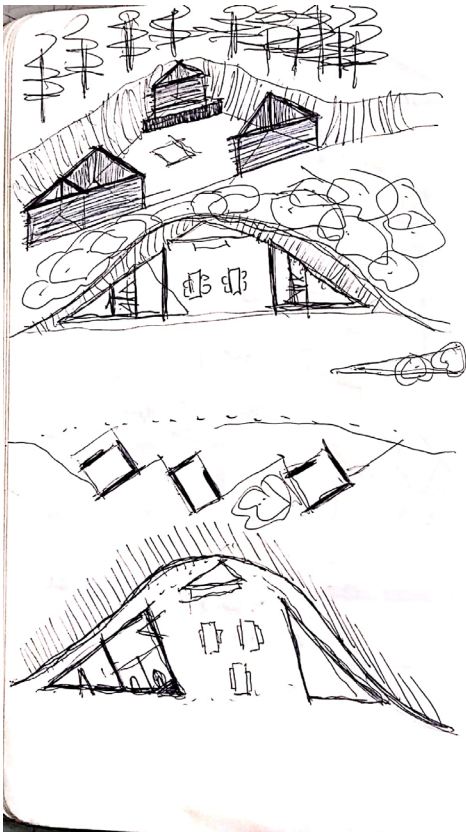
ZONA 2 - A PALA E AS ÁGUAS



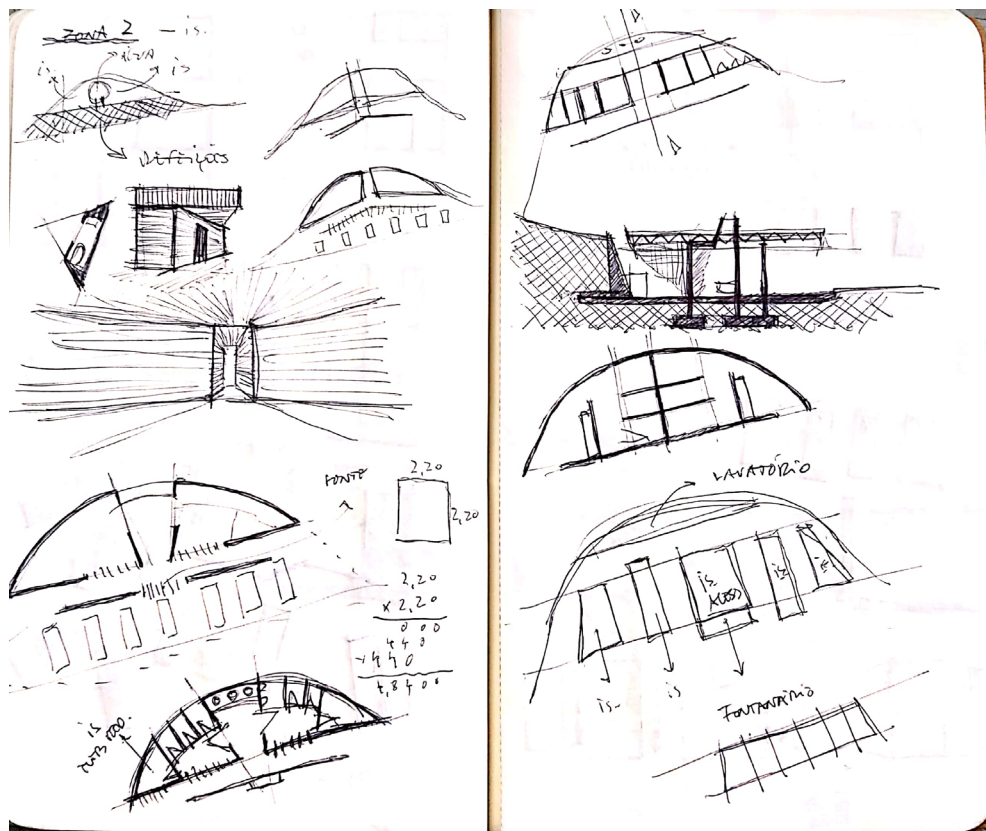
ZONA 2 - A PALA E AS ÁGUAS



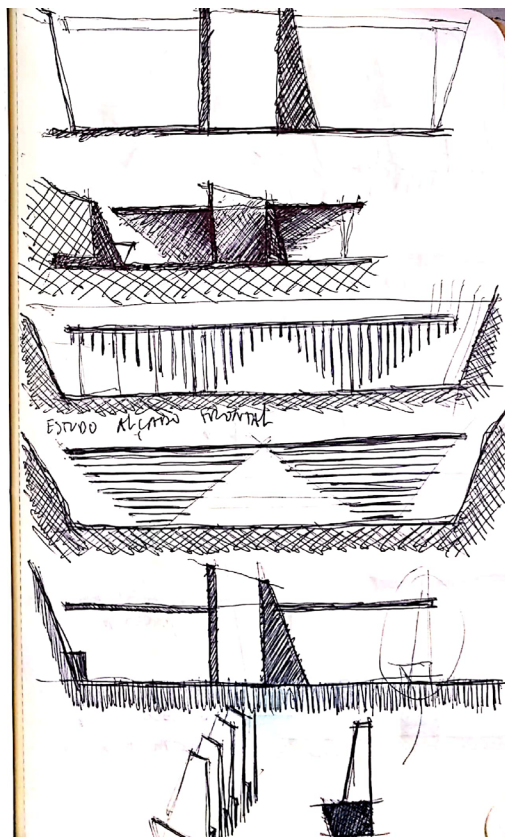
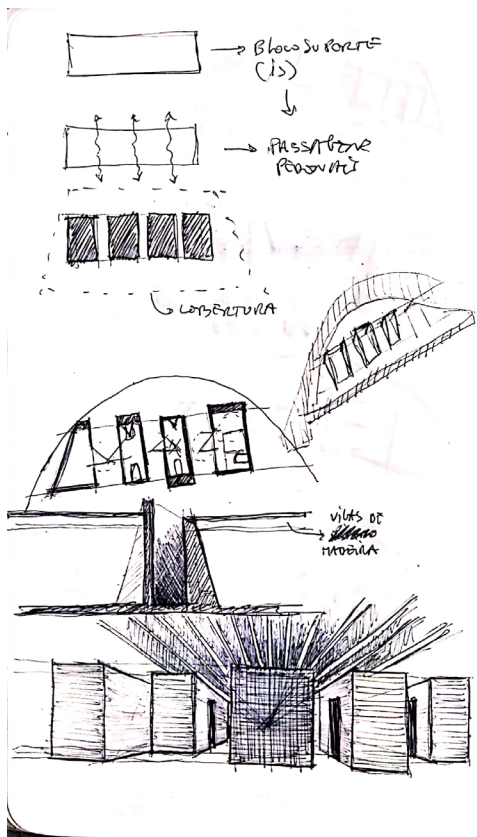
ZONA 2 - A PALA E AS ÁGUAS



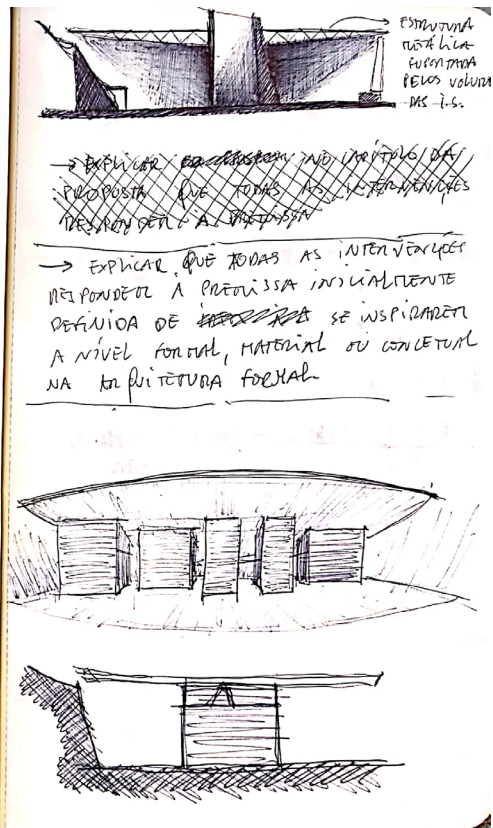
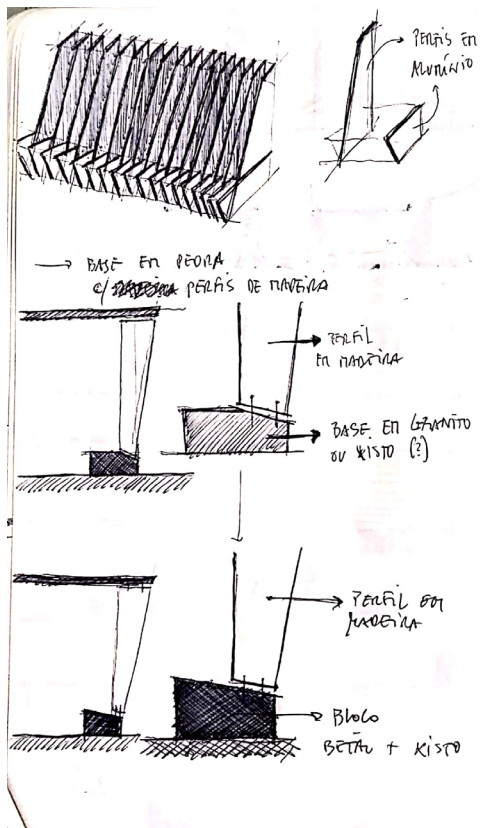
ZONA 2 - A PALA E AS ÁGUAS



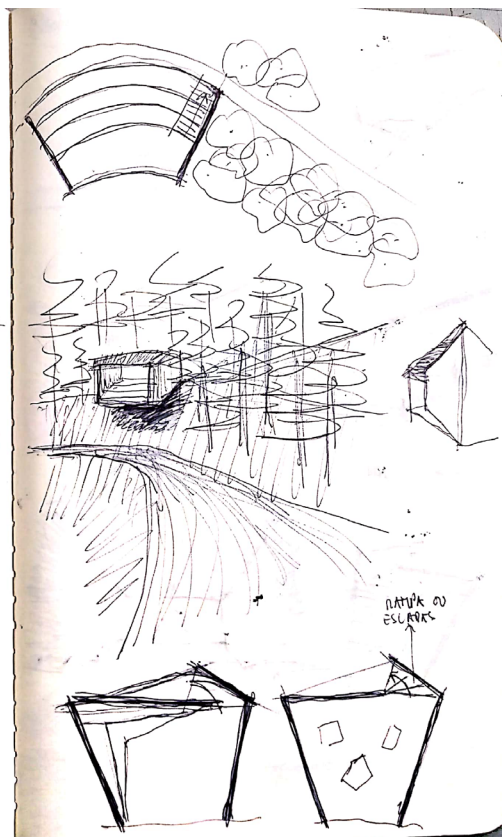
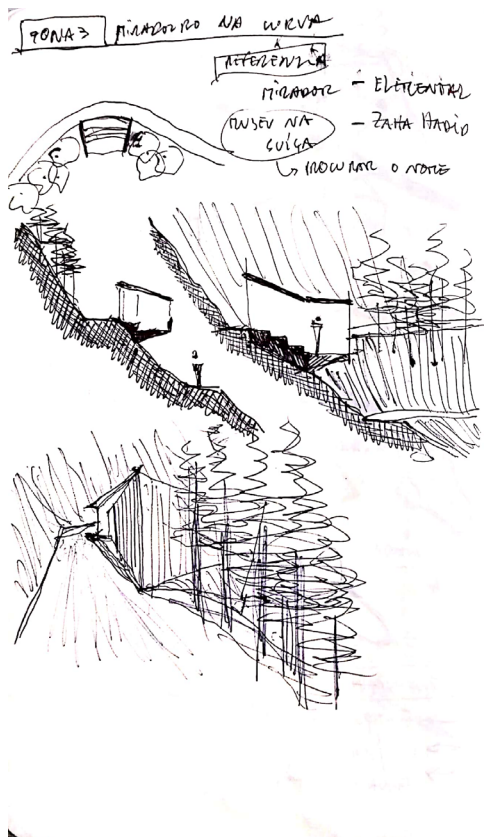
ZONA 2 - A PALA E AS ÁGUAS



ZONA 2 - A PALA E AS ÁGUAS



ZONA 2 - A PALA E AS ÁGUAS



ZONA 3 - O MIRADOURO

VISTA INTERIOR

8,80m x 6,7m  
 " 8,528m  
 0,53m

936,63  
 136,23

3ETAS FASCIA PLATE  
 ↓  
 PLATAFORMA DE  
 KERTAN

26

$2e + c = 62 \Rightarrow c = 42 \text{ m}$

10m

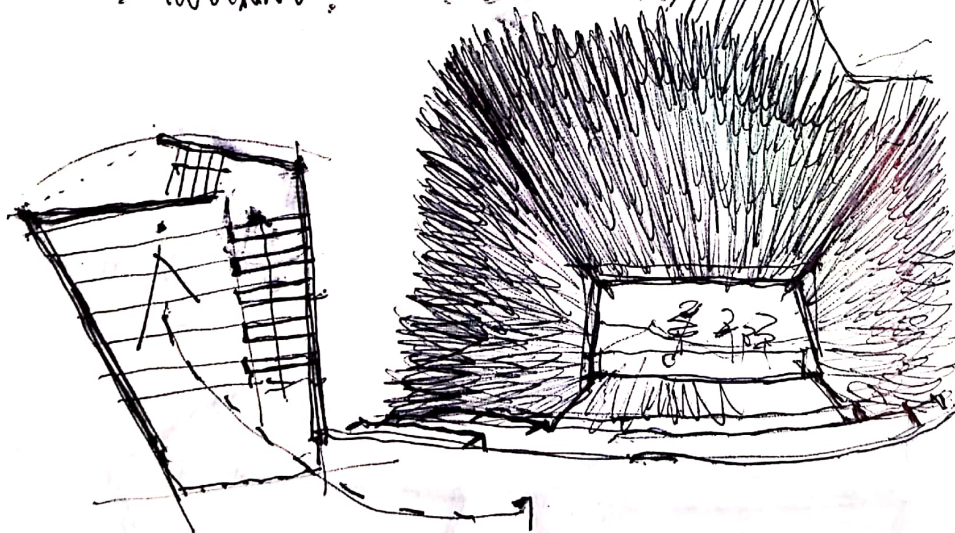
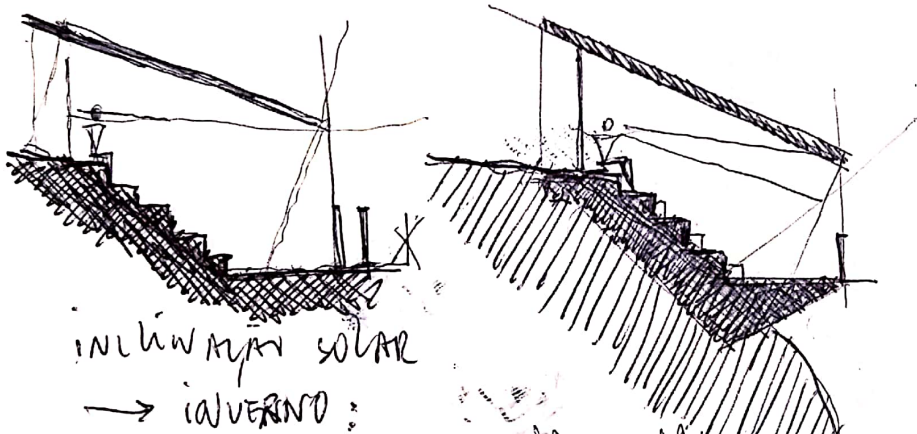
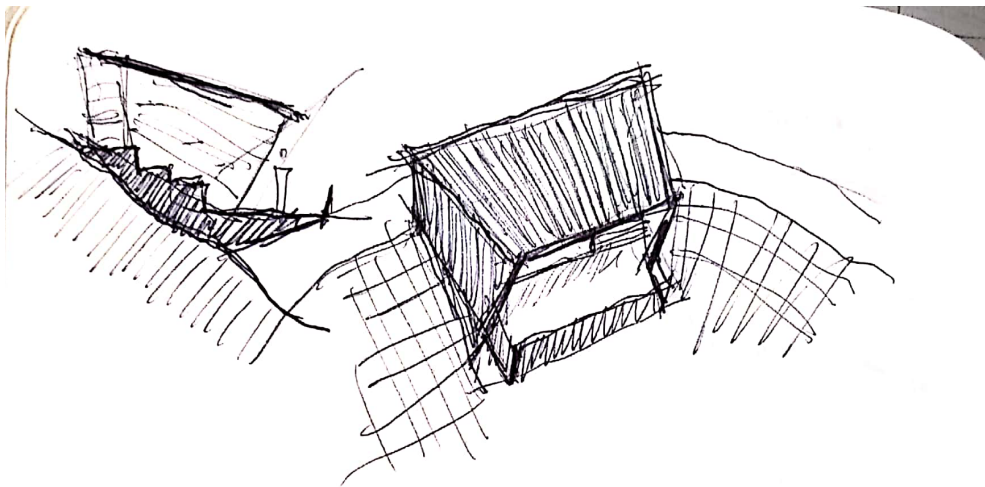
$8,8 : 0,42 \approx 21 \text{ DEGRAYS}$

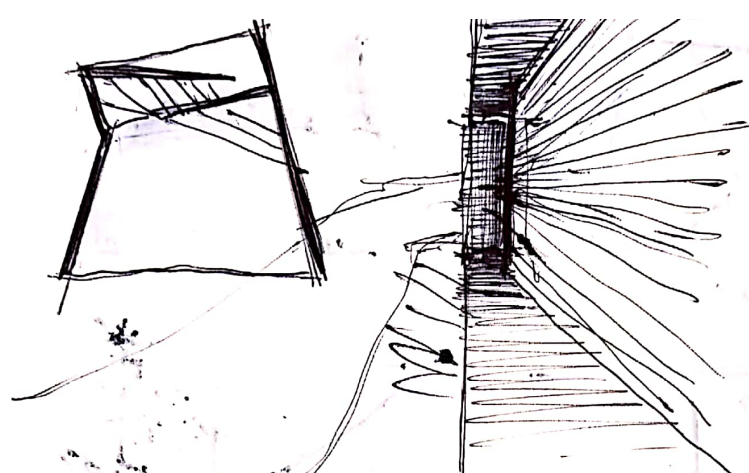
REFERÊNCIA PARA ESTRUTURA  
 → I.S. DO MUSEU RIBEIRO (PETER ZUMTHOR)

1,5m — 100%  
 0,06 — u

u = 4%

UMA NOTA:  
 EXEMPLO PARA  
 → PONTO DE TROUCA  
 ADAPTADO EM  
 VISÃO



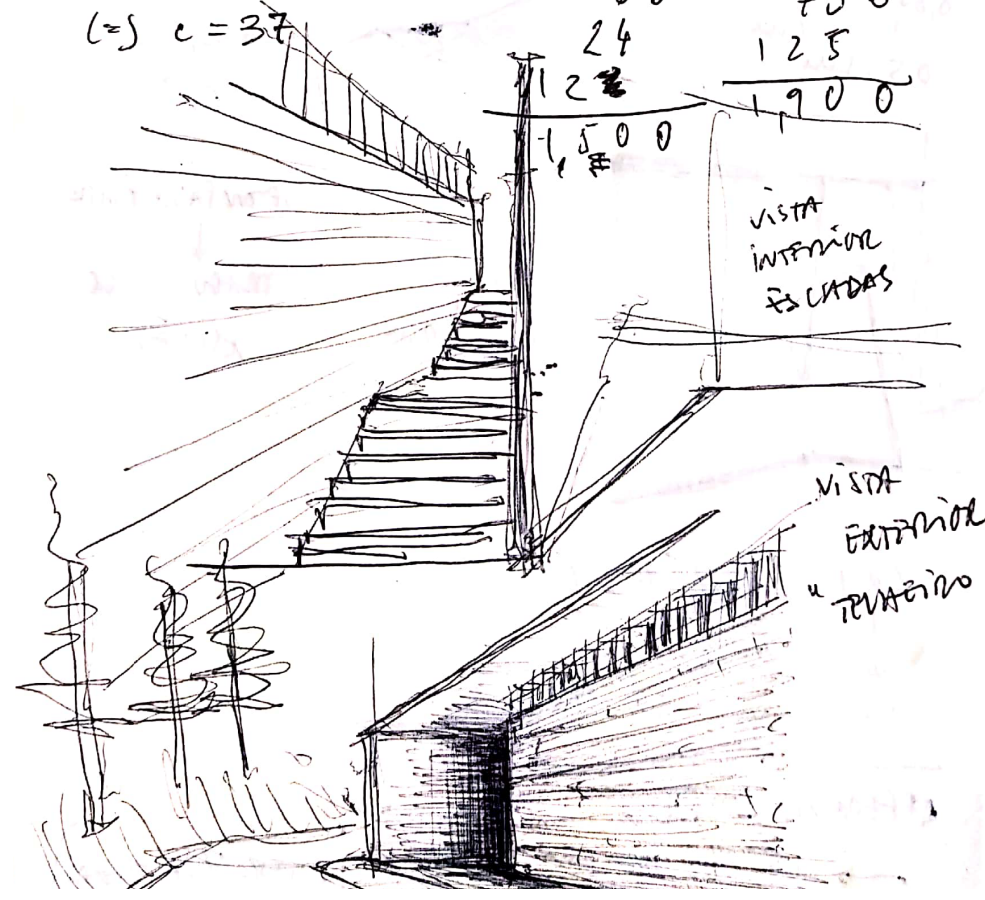


$$2e + c = 62/64$$

$$2 \times 12,5 + c = 62 \text{ (G)}$$

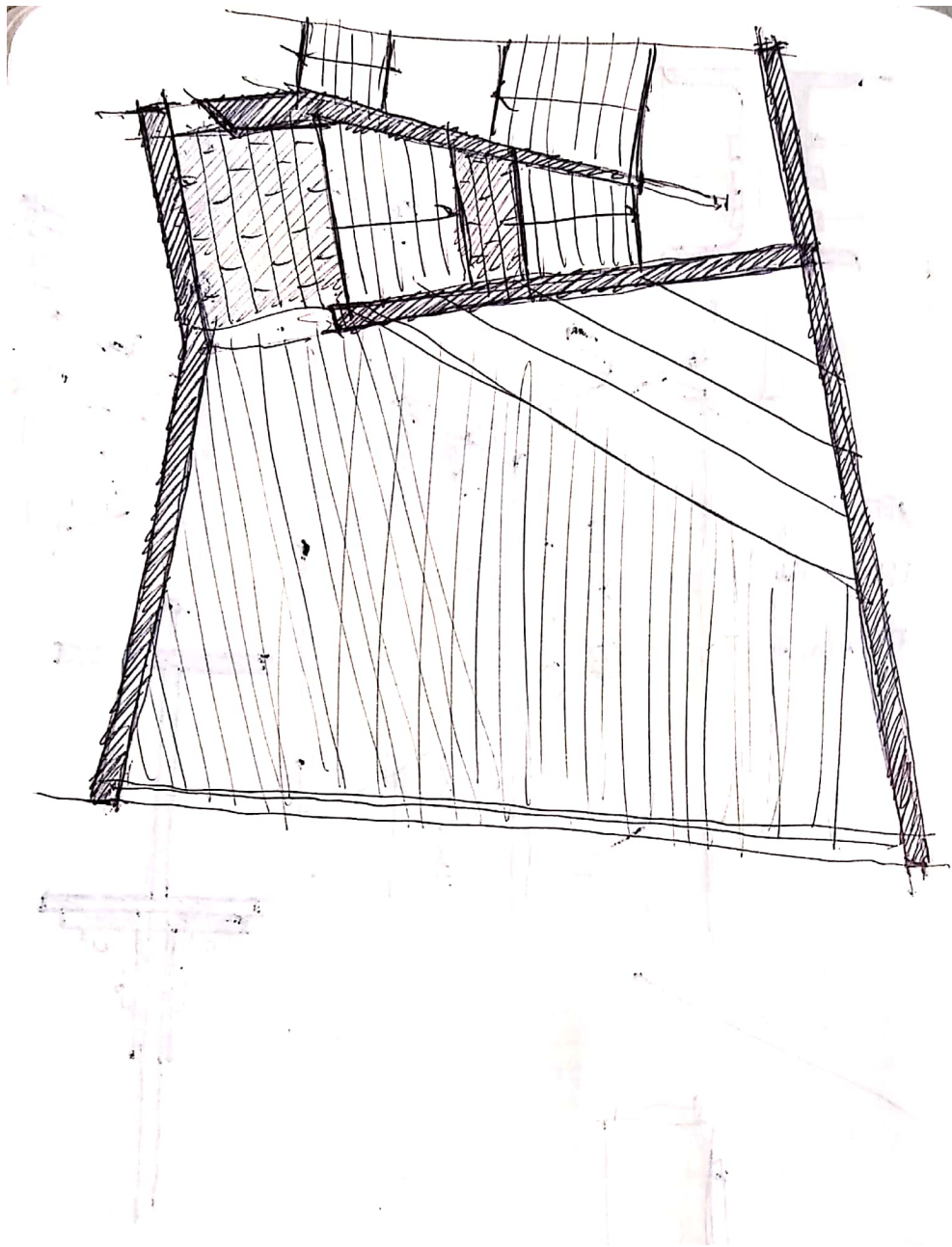
$$\text{(=)} \quad c = 37$$

12	12,5
12,5	16
60	750
24	125
120	1900

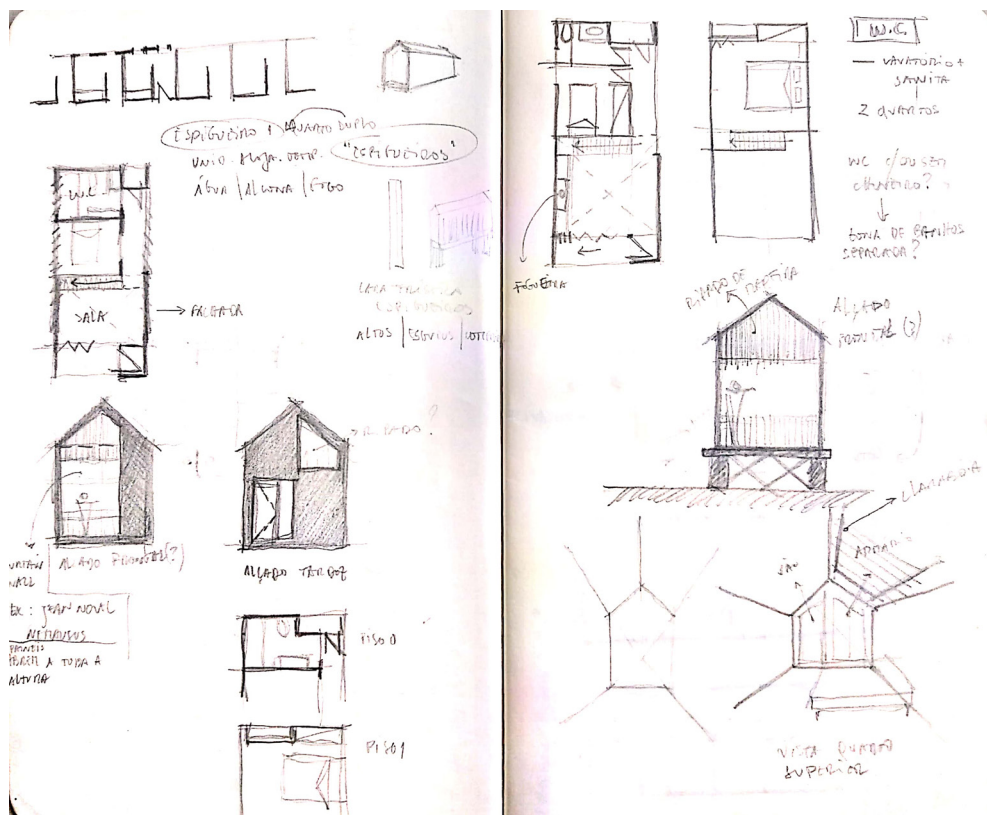


VISTA INTERIOR ESCADAS

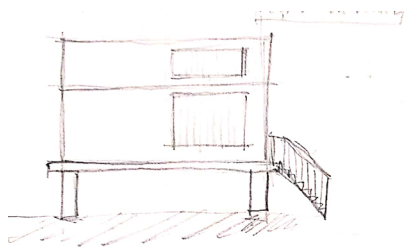
VISTA EXTERIOR "TERREIRO"



ZONA 3 - O MIRADOURO



ZONA 4 - ESPIGUEIROS

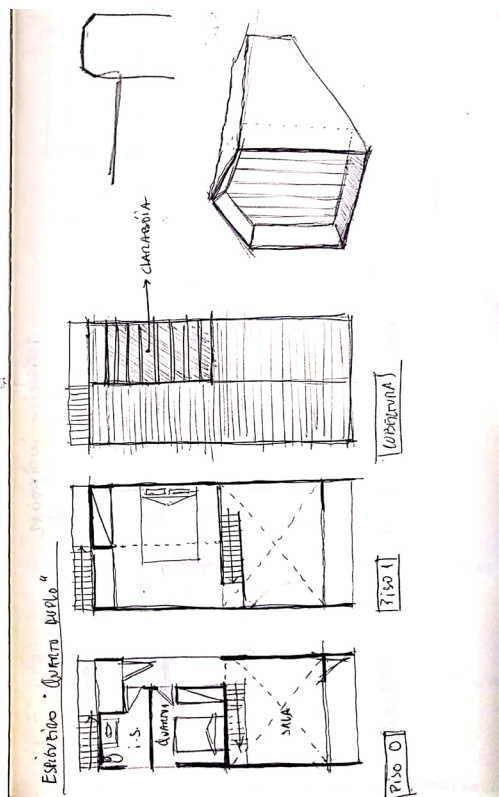


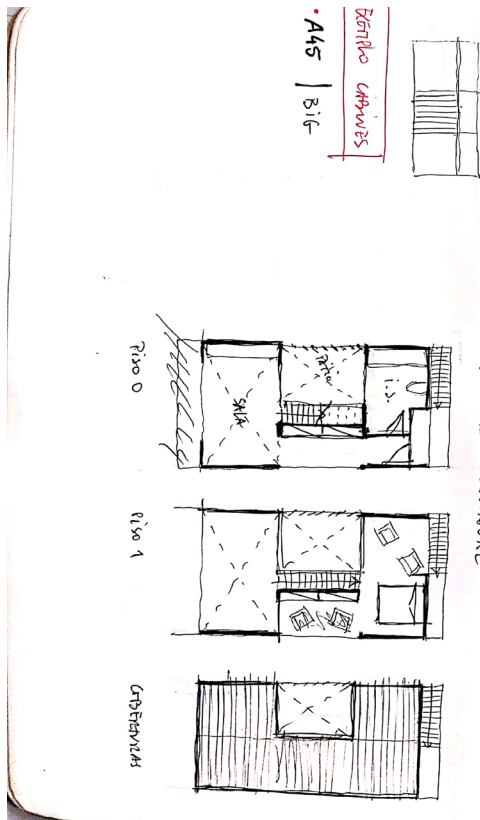
CÉSAR PORTA — un. vivo

→ ~~ESTR~~ EN GRANITO

→ CONTEÍDO NA GALERIA

→ TITO  
INDEPENDENTE





DOCUMENTO PROVISÓRIO - SERVIÇÁRIOS REG 401/2001

**CAPA**

- nome e símbolos da universidade
- título / subtítulo
- modalidade do trabalho final
- nome completo do aluno
- nome do(s) orientador(es)
- menção de ser documento provisório
- indicação de ser um trabalho para obtenção de grau de mestre (nes e ano de conclusão do documento)

**PÁGINAS SEGUINTE**

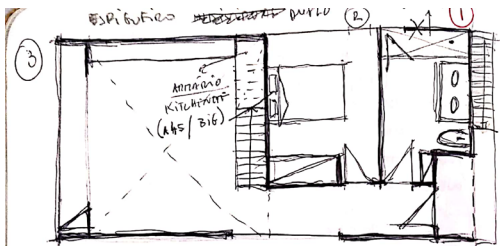
- apresentação em normalização normal
- referências em português e inglês / cerca de 200 palavras
- 5 palavras-chave
- agradecimentos / dedicação
- índices geral / figuras / quadros / tabelas
- lista de abreviaturas
- glossário

**TEXTOS**

→ início de capítulo deve ser feito em páginas ímpares

→ PFM (8000 a 12000 PALAVRAS)\*

↓  
acompanhar de elementos gráficos explicativos



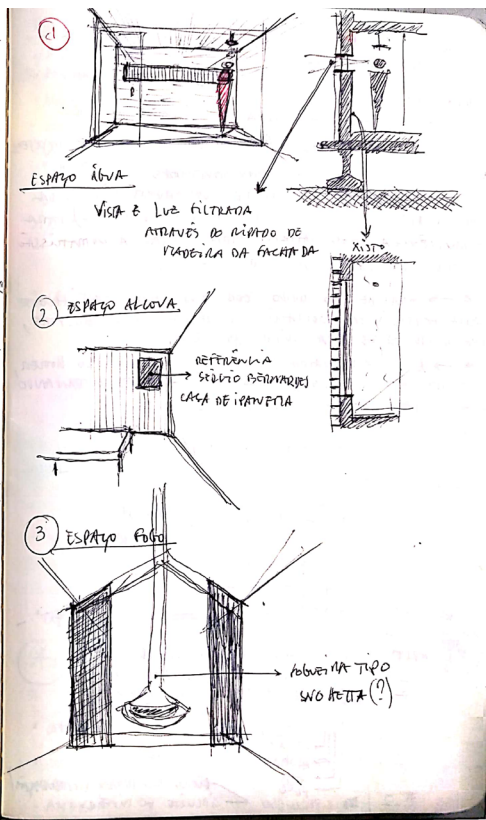
SENTIDO PRINCIPAL: VISÃO. É UMA VIZINHANÇA + PROXIMIDADE

DA-SE NENOS IMPORTÂNCIA SE NÃO SE MOSTRAR TUDO DE UMA VEZ LUGO? → VÃO DE PEQUENA DIMENSÃO (REFERENDO PARA A CASA PLANTACIONAL OR ORBITAL)

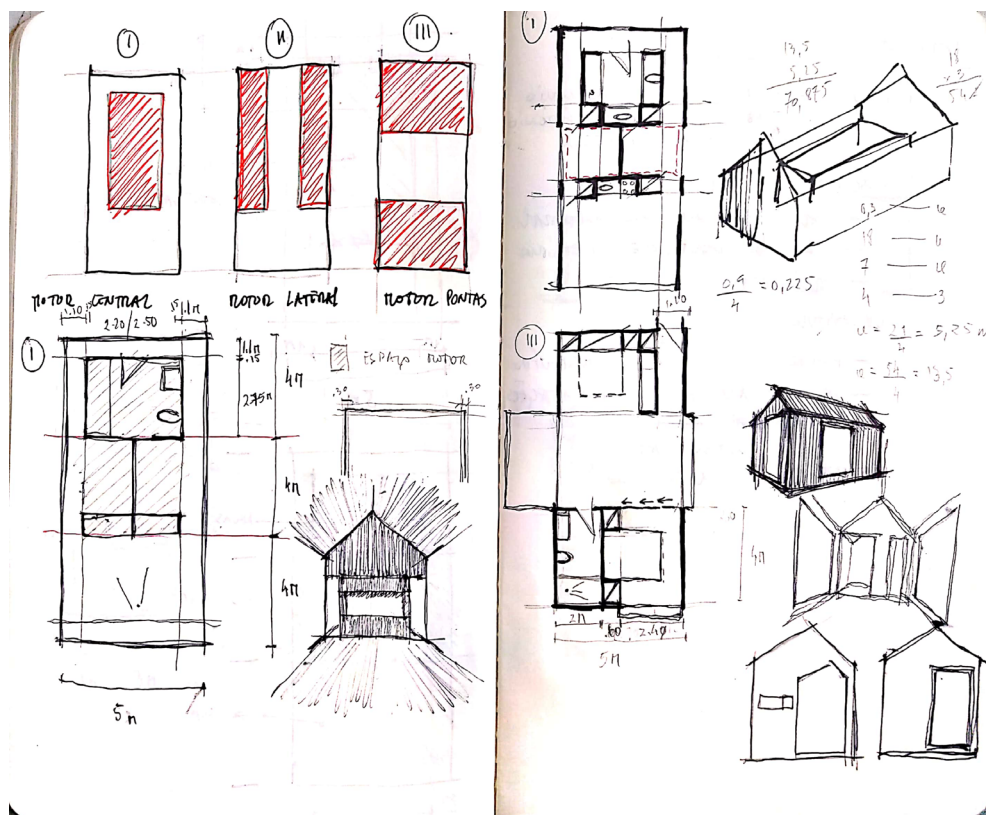
→ FILTRAGEM DA CRISTALINIDADE (2.º ANDAR DE MADEIRA, RETETE PARA A ACESSO PARA EXPOSAR CONSTITUIÇÃO DAS FAÇAS LATERAIS DO ESPAÇO ALTO MAS)

• ORIENTAR PELA VISÃO A IL. AO EXTERIOR VER O QUE SE PASSA ATRÁS O VÃO.

• NO EXTERIOR CONVIVE COM OS RESISTENTES SENTIDOS POR ORBITAL.



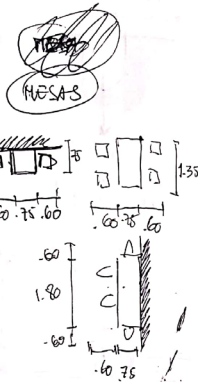
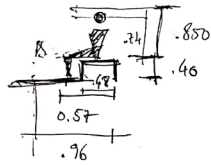
ZONA 4 - ESPIQUEIROS



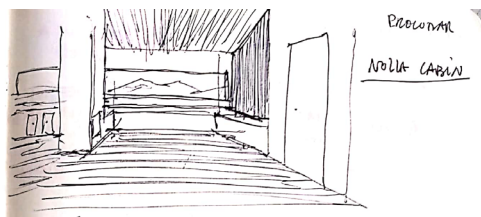
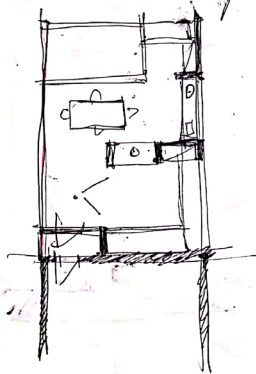
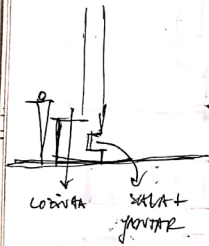
ZONA 4 - ESPIGUEIROS



Plêniec Handbook



VEDA CONTRA

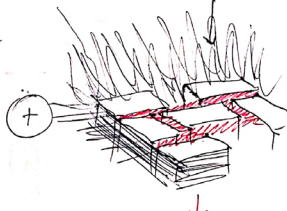
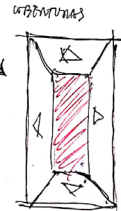


Plêniec  
NOVA CASA

Edifício Jorgue & Forato

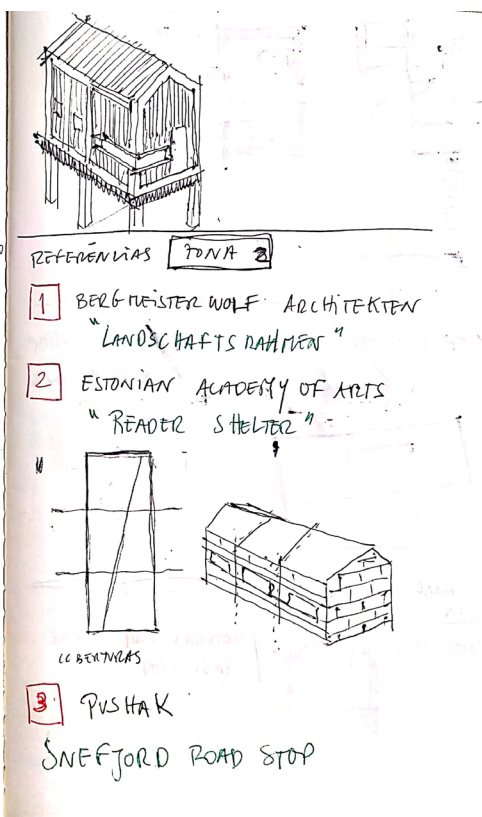
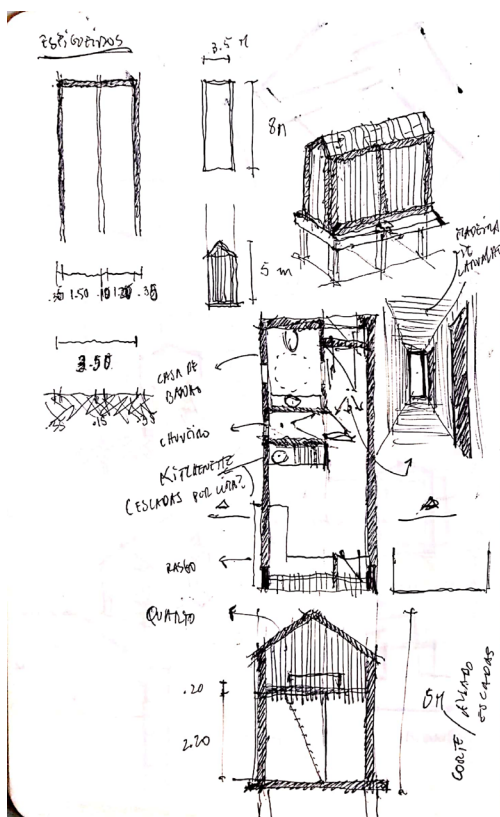
EXEMPLO COBERTURA

↳ COOPER HOUSE | STUDIO RUMBATI  
+  
TERRAÇOS DE VÁZIS (PÉTER ZUMTODT)

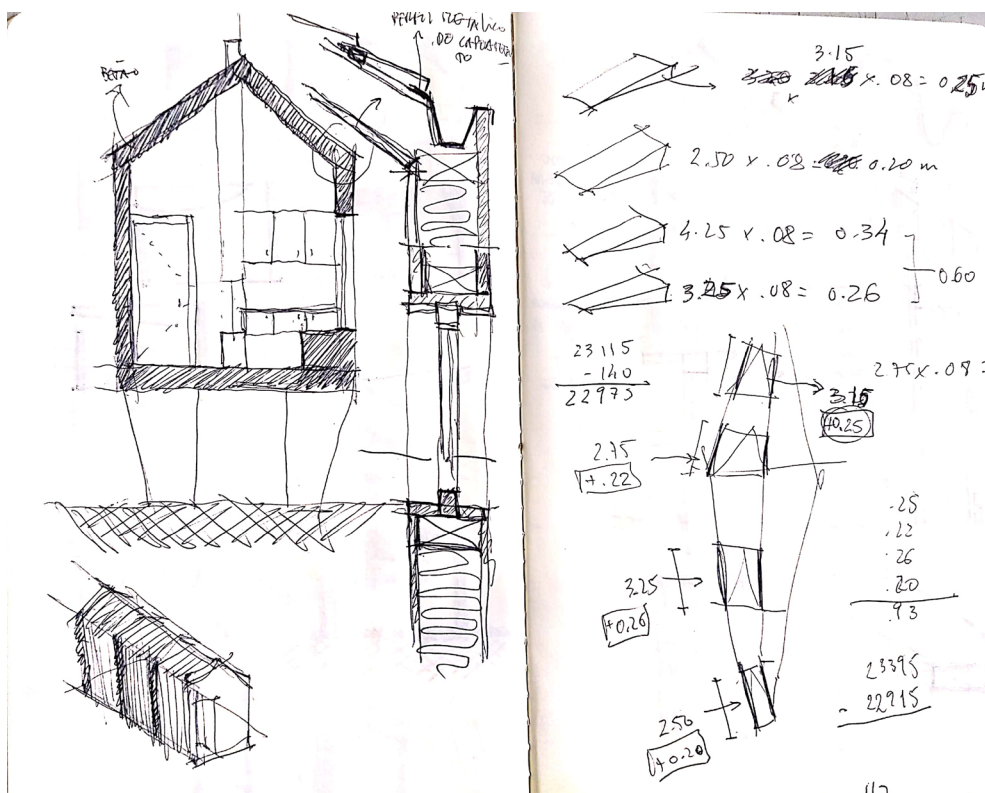


A REALIAR:  
A CASA TEM UM PÁTIO  
CENTRAL QUE A ATUA  
QUE LIGUE E ORGANIZAM

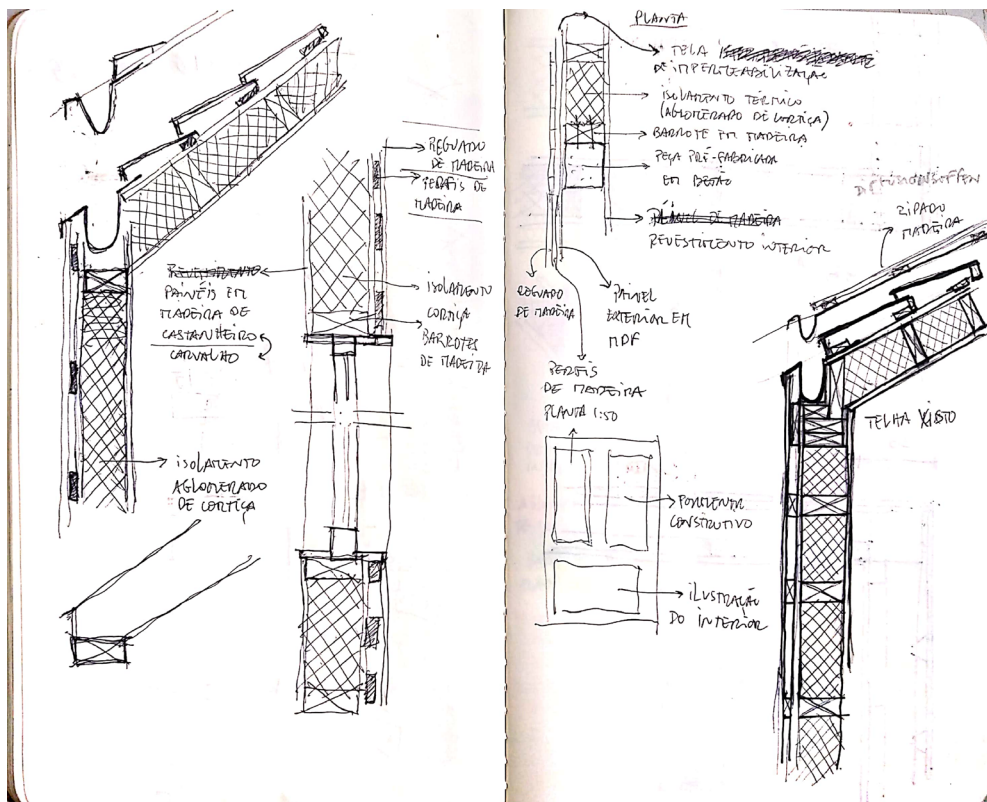
A REALIAR:  
- os blocos programáticos  
que se refletem na cobertura



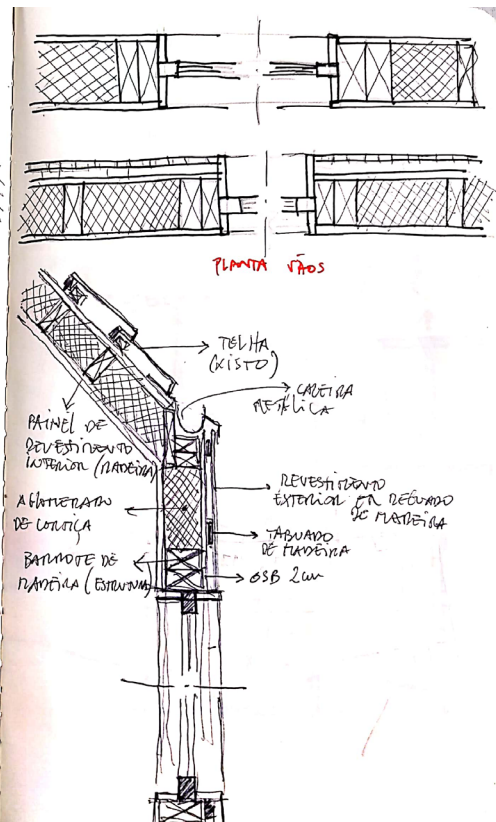
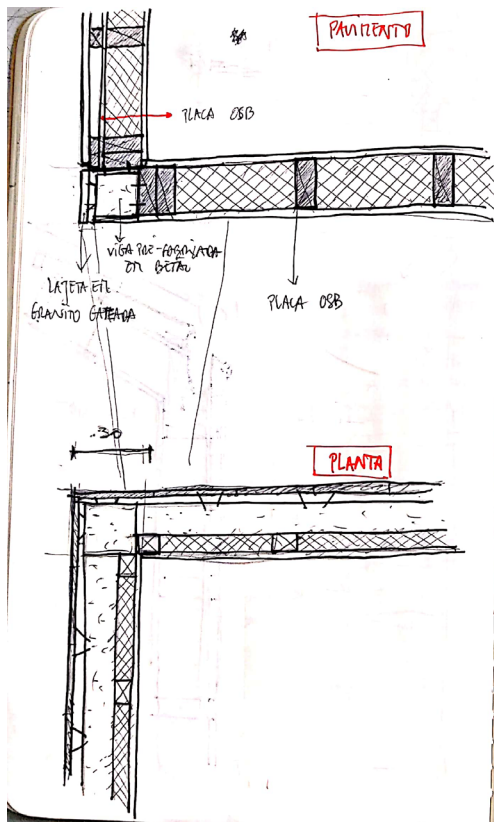
ZONA 4 - ESPIGUEIROS



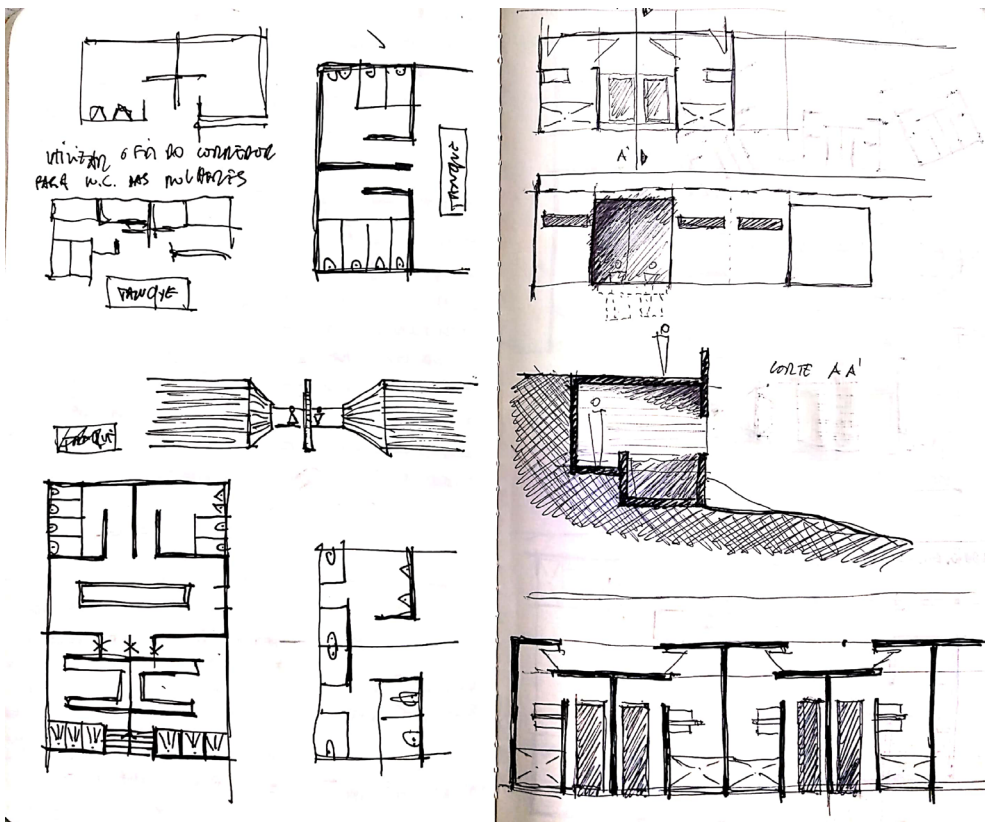
ZONA 4 - ESPIGUEIROS



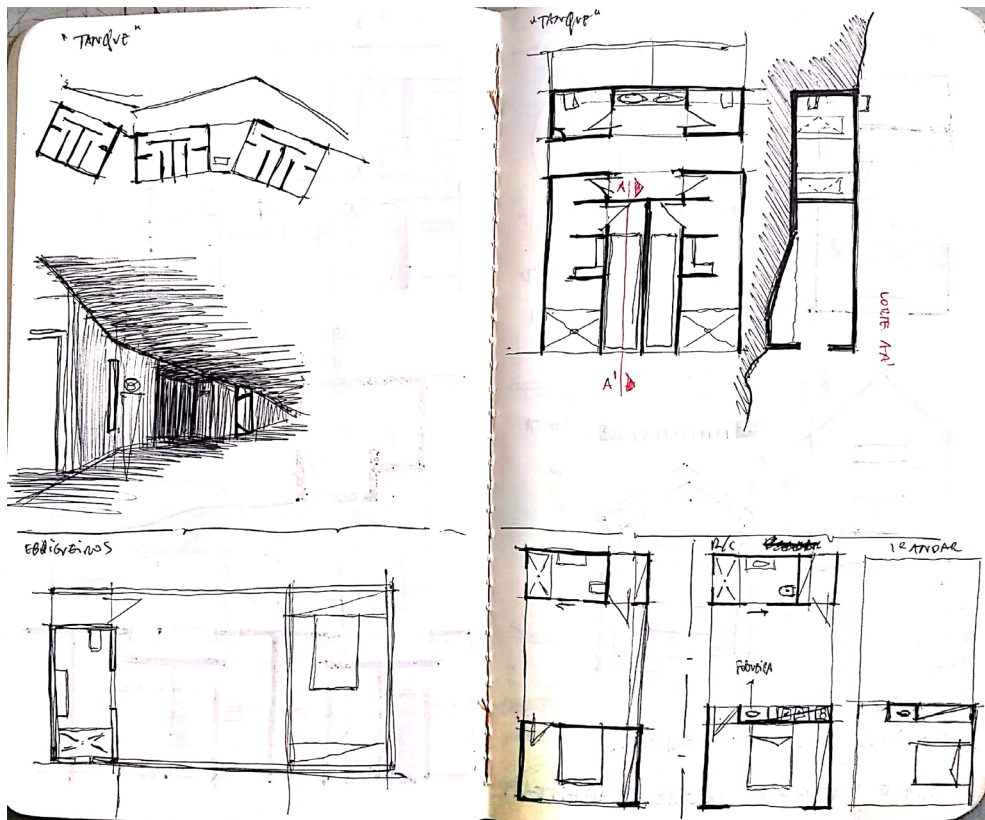
ZONA 4 - ESPIQUEIROS



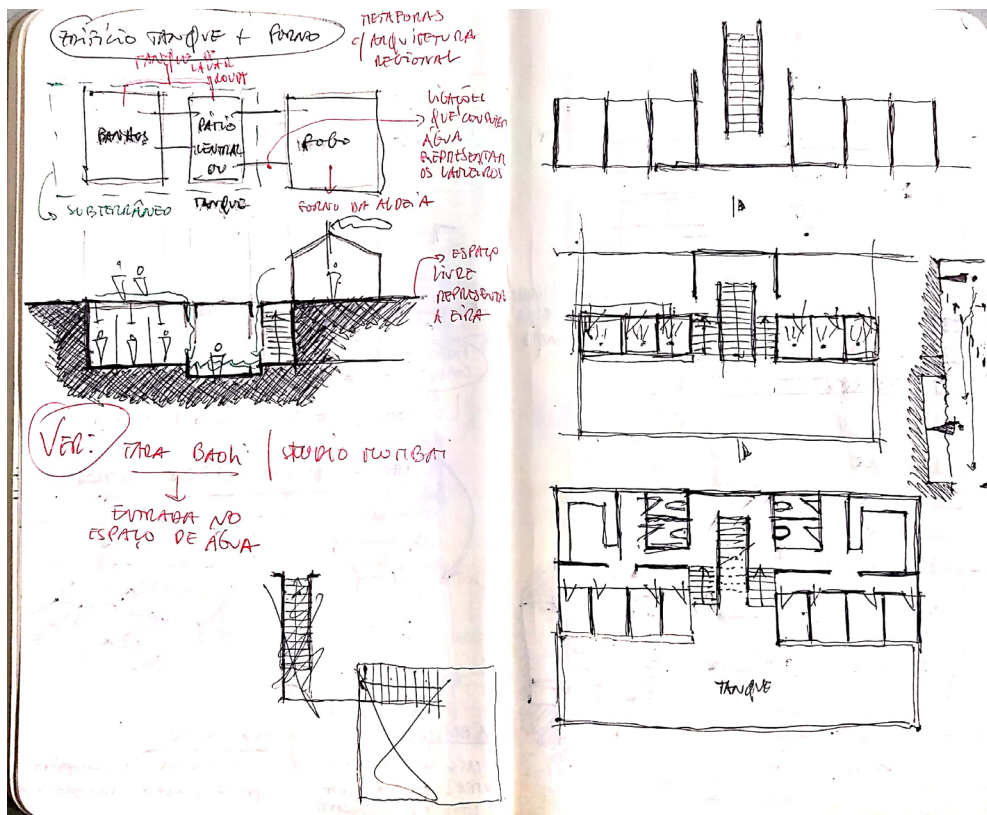
ZONA 4 - ESPIGUEIROS



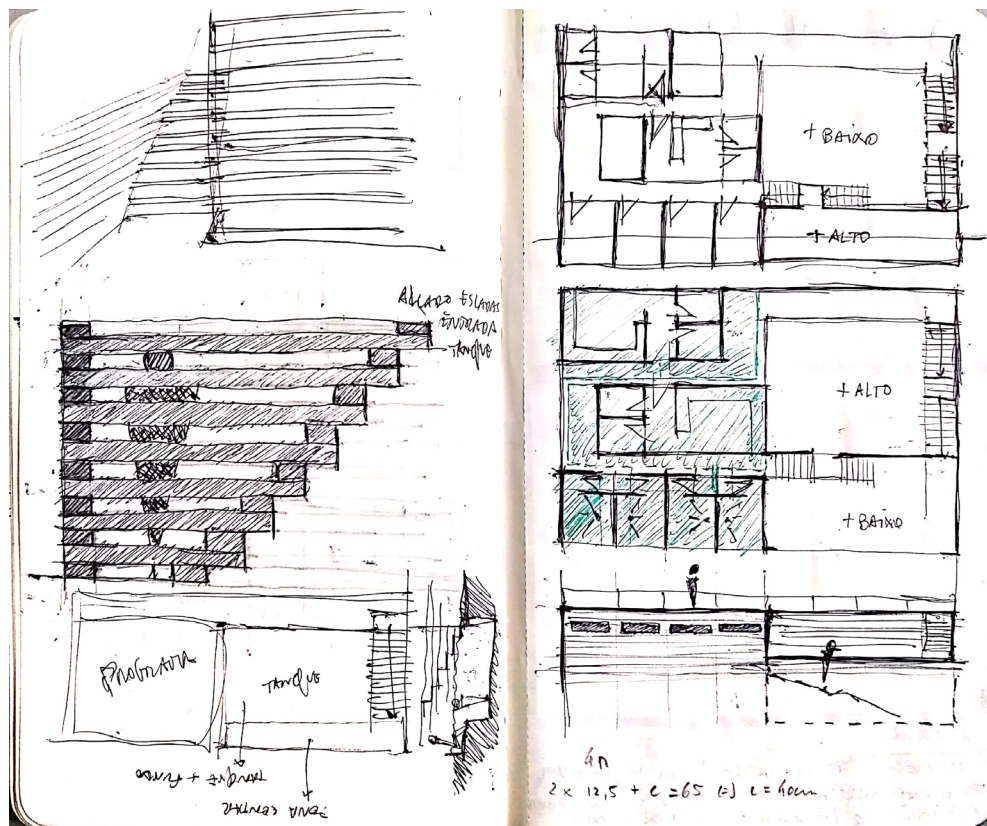
ZONA 4 - O BEIRAL



ZONA 4 - O BEIRAL

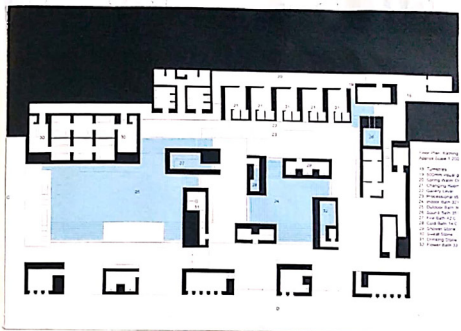
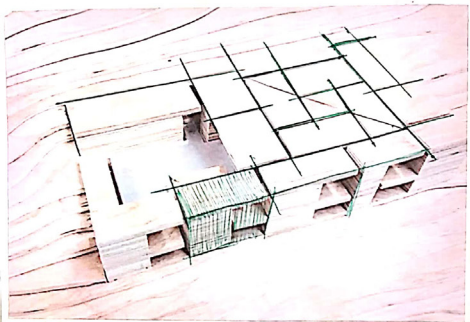


ZONA 4 - O BEIRAL



ZONA 4 - O BEIRAL

JUNTAS DE VALS | PÉTRIL ZWITZ KUNL



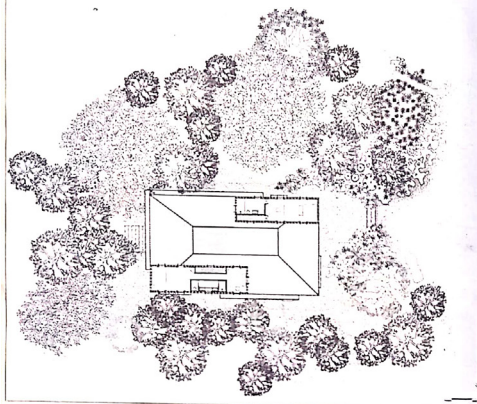
A RETIRAR:

OS BLOCOS "PROGRAMÁTICOS" NÃO SE JUNTAM  
 DEBEM TER FRESTAS QUE NA COBERTURA DISTINGUAM  
 O EDIFÍCIO DA PAISAGEM EM INTERIORES DE VÃO

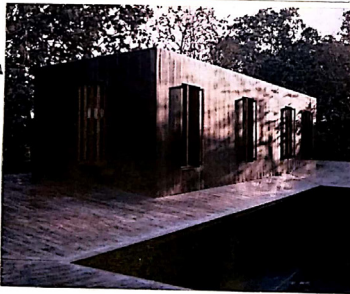
A NÃO ENTRAR:

~~AS FRESTAS (PROJETO)~~ AS FRESTAS PODER DEPENDER  
 DAS OS LANCAMENTOS ENCAIXANDO A BUA ATÉ AO  
 VANTAGE - TAMBÉM DEVERIA ENTRAR NA NO. INTERIORE

GOPPEL HOUSE II | STUDIO SURIBAI



A REALIZAR:  
A COBERTURA  
INCLINADA ~~PARA~~  
~~QUE~~ QUE  
COLETA A ÁGUA  
DAS CHUVAS  
PARA O PÁTIO.  
A ÁGUA DA  
COLETA CAI NA  
CIMA DE UMA COL-  
TINA DE ÁGUA

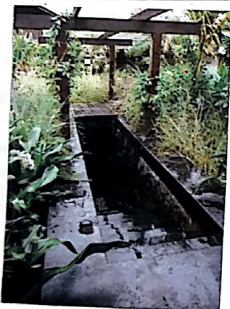
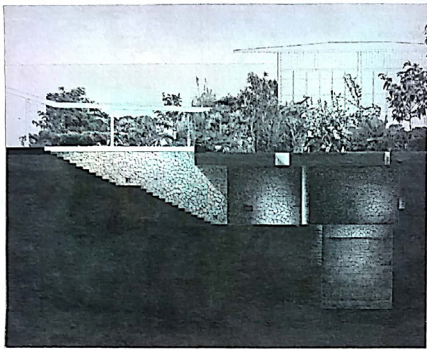


PROJETO:

O ENCAMIÇAMENTO DAS ÁGUAS PARA O TETO  
CENTRAL. LEMBRAR C/AS ÁGUAS UM EFEITO CASCATAS



TACA HOUSE | STUDIO RUMBAL

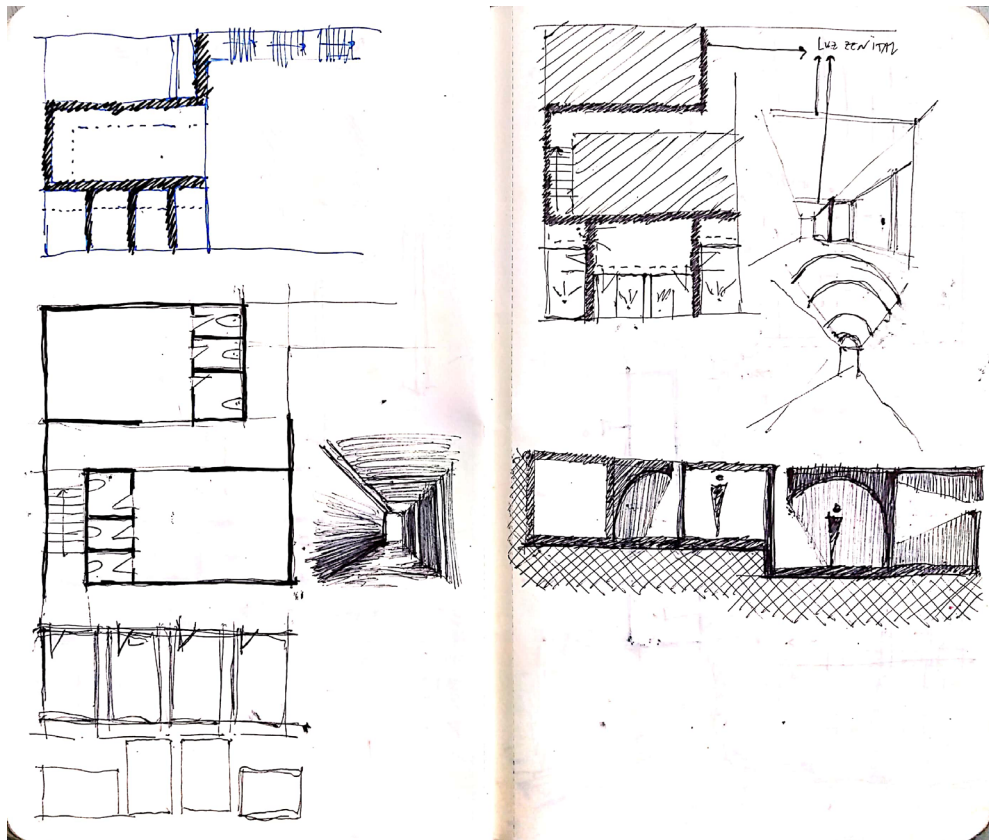


AREALGAR:

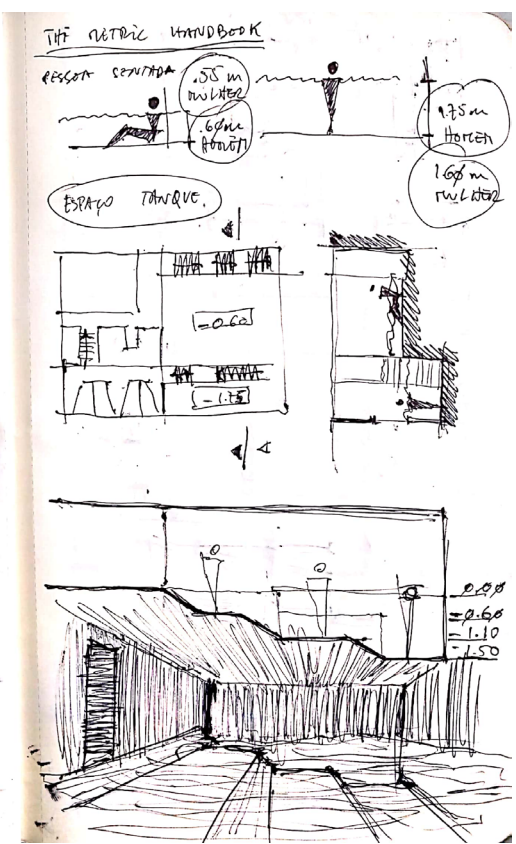
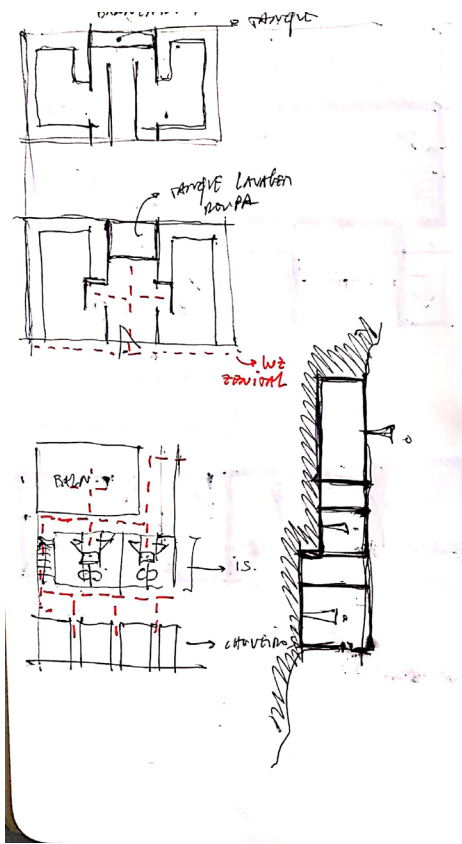
- A ENTRADA DISFURADA NO RIO DE VEGETAÇÃO.
- AS ENTRADAS DE LUZ

PROJETO

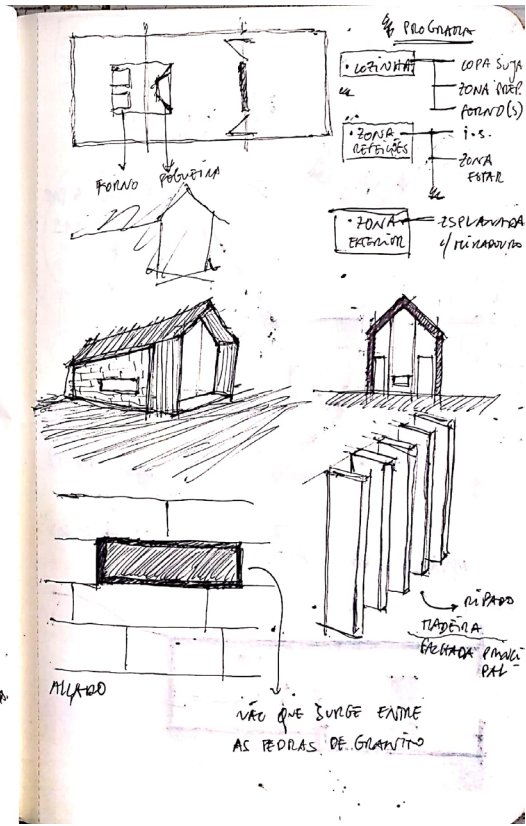
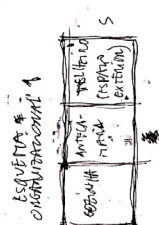
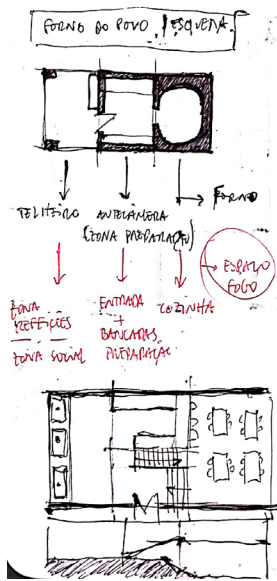
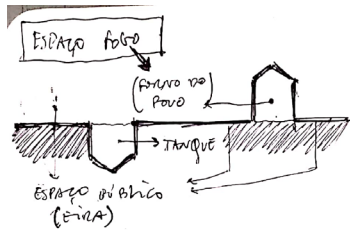
A ENTRADA DISFURADA, RECEBEA QUE DA ENTÃO PARA UM GRANDE ESPAÇO



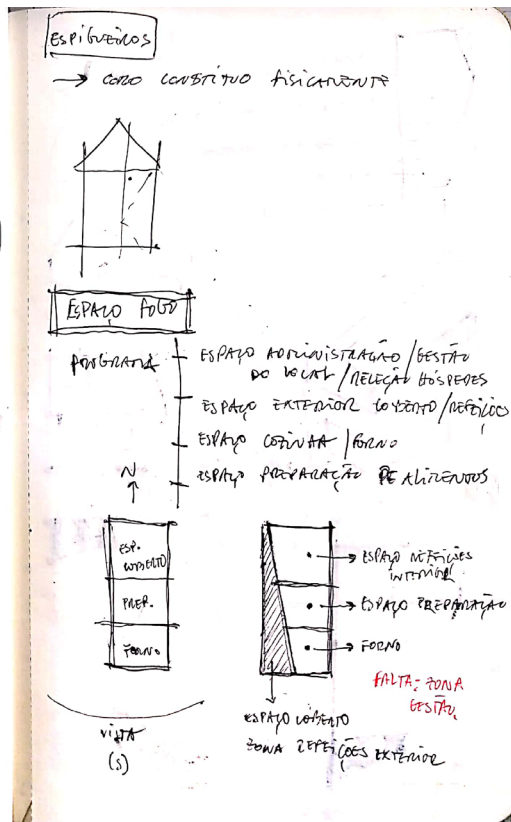
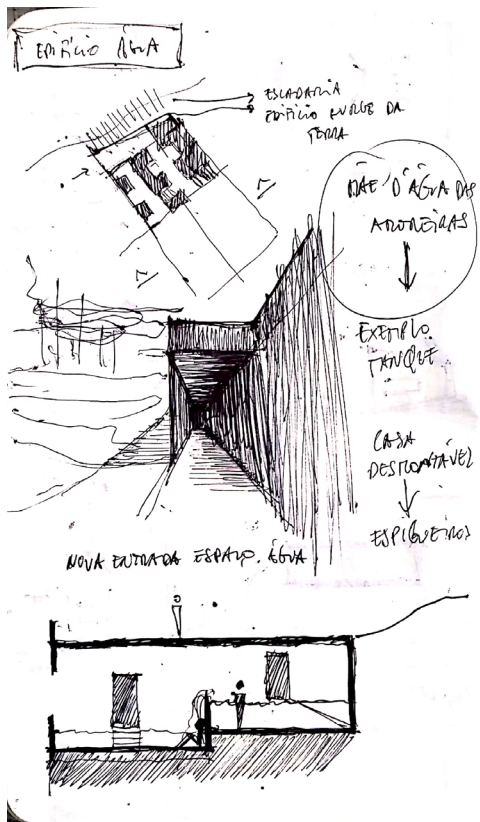
ZONA 4 - O BEIRAL



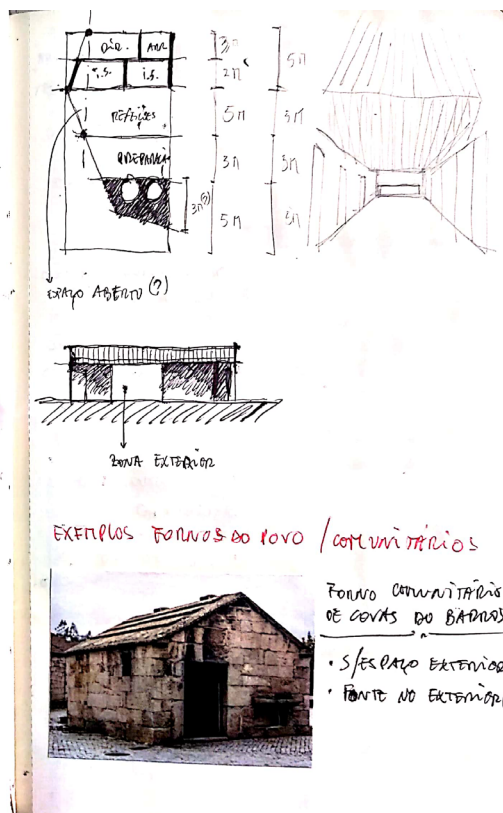
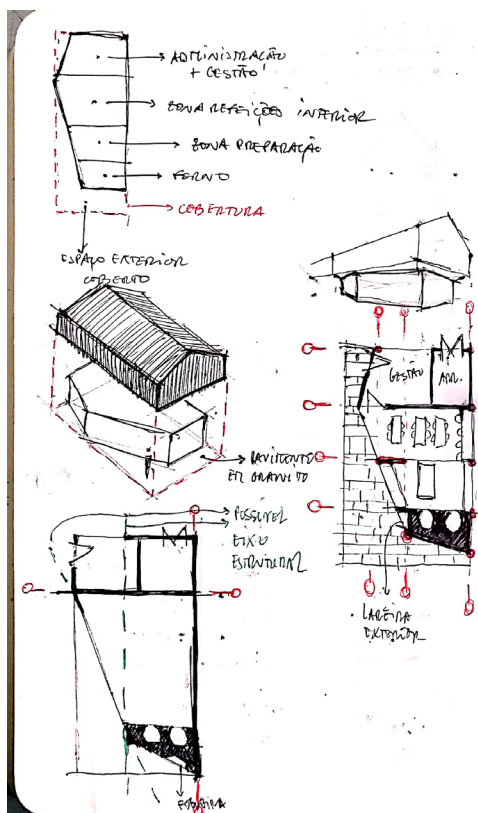
ZONA 4 - O BEIRAL



ZONA 4 - O BEIRAL



ZONA 4 - O BEIRAL



ZONA 4 - O BEIRAL



Forno comunitário  
de TOULÉN

- Espaço coberto
- Entrada lateral



Forno comunitário  
de VILAR DAS PEREIRAS

- Espaço preparação exterior nas cobertas
- Entrada frontal



Forno comunitário  
de CERQUEIRO

- Tudo fechado
- Sem espaço coberto
- Entrada frontal



Forno comunitário  
de SANTO ANDRÉ

- Espaço de preparação exterior em contacto com a natureza (?) ou existe alguma artefacto (?)



Forno comunitário  
de Boticas

- Entrada lateral
- Em espaço exterior coberto
- Tanque adjacente ao forno.



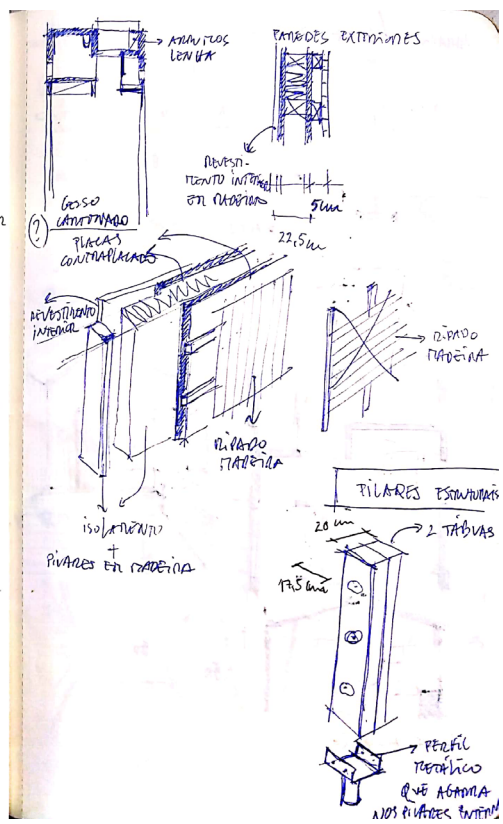
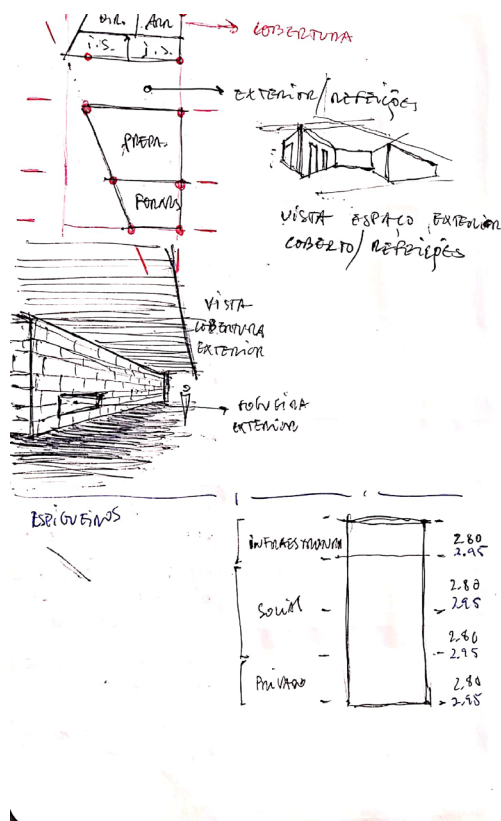
Forno comunitário  
de LAVRAS DE NOURO

- Entrada lateral
- Espaço exterior
- U/ elemento que comunitário dos outros permite exclusão de fumo

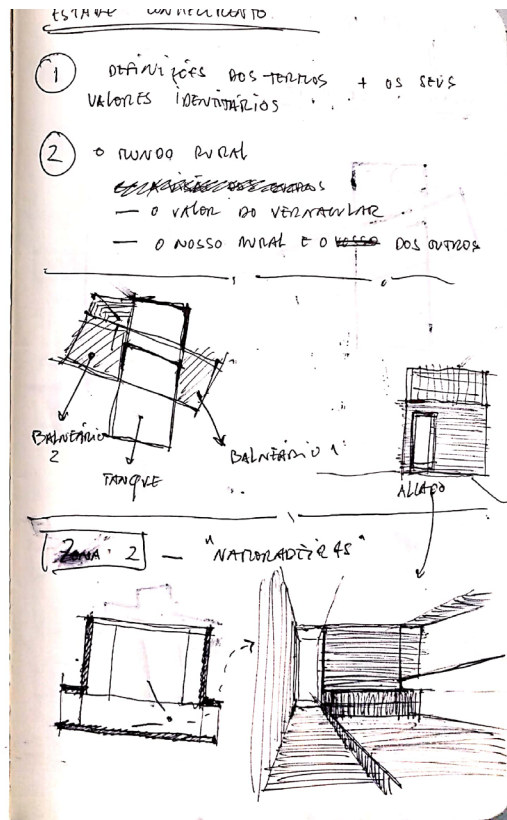
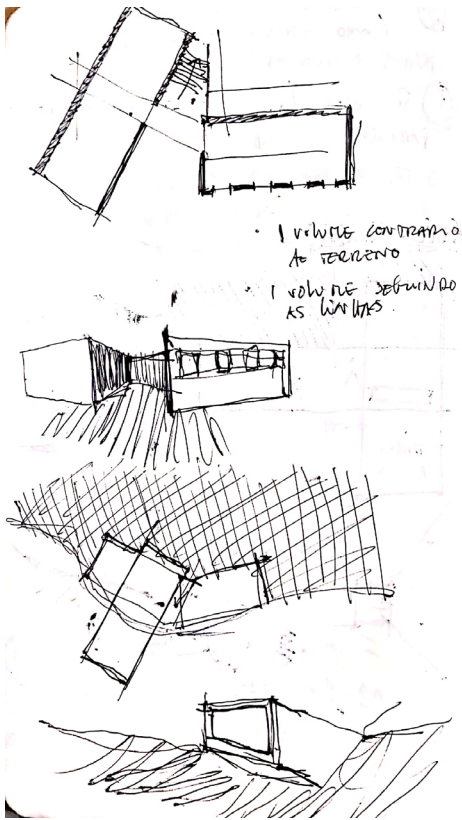


Forno comunitário  
de CASTELOES

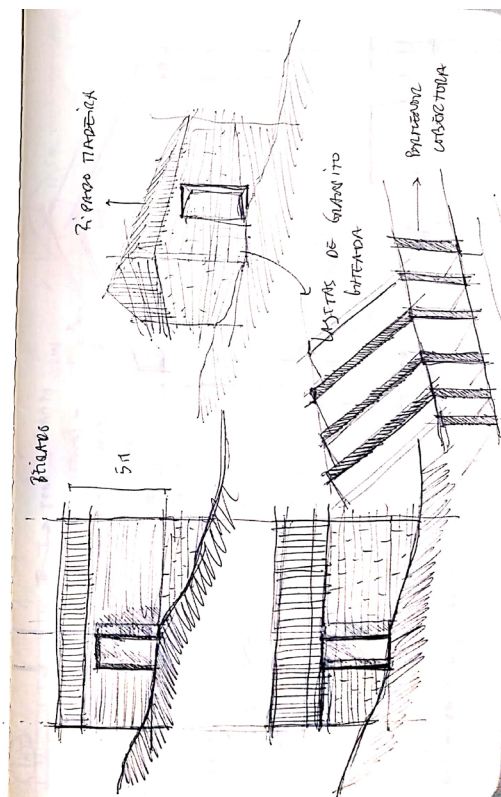
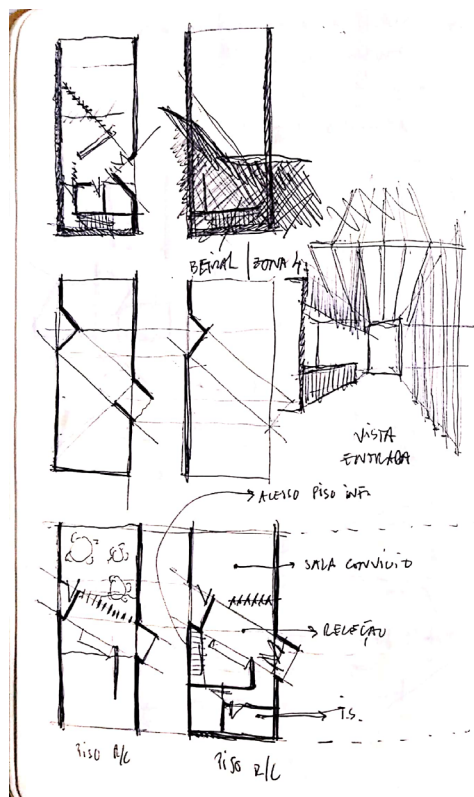
- Alpendre grande/ espaço de convivio



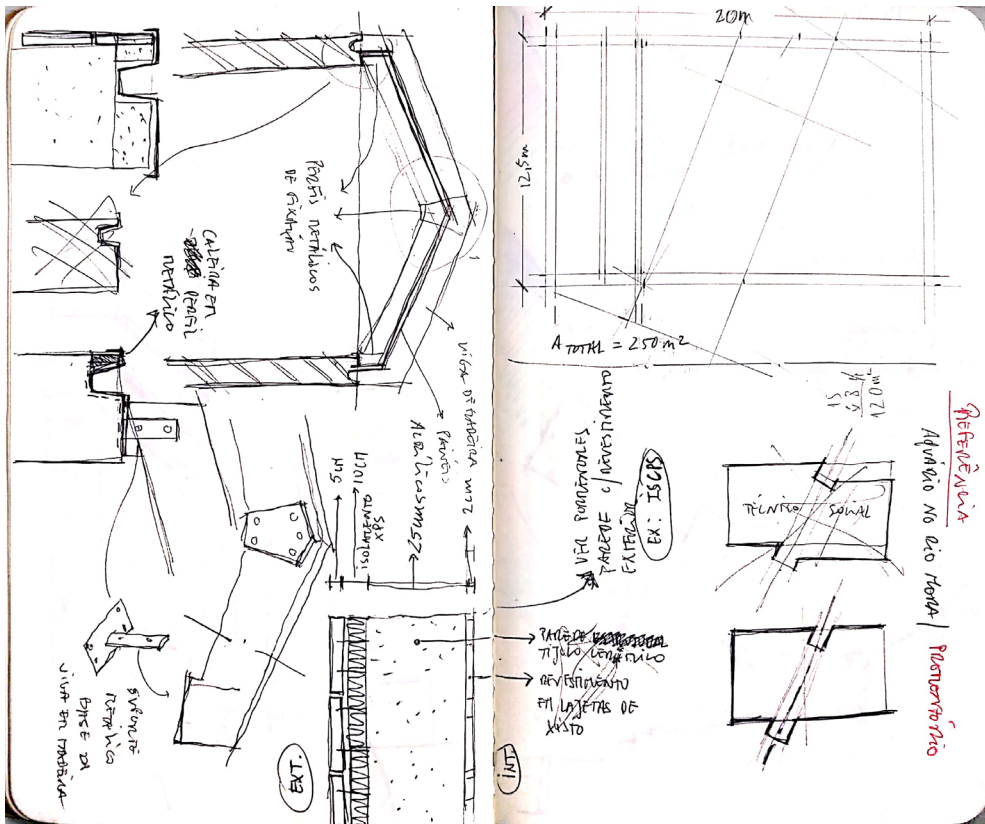
ZONA 4 - O BEIRAL



ZONA 4 - O BEIRAL



ZONA 4 - O BEIRAL

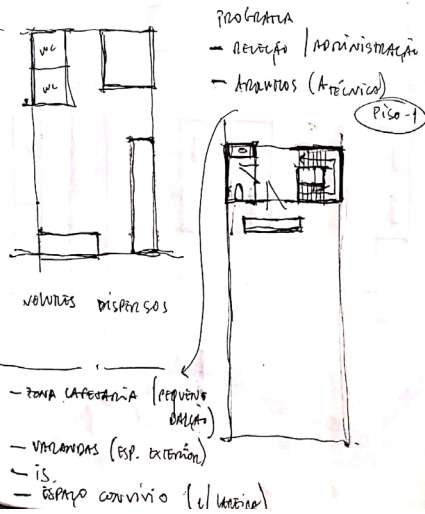


ZONA 4 - O BEIRAL

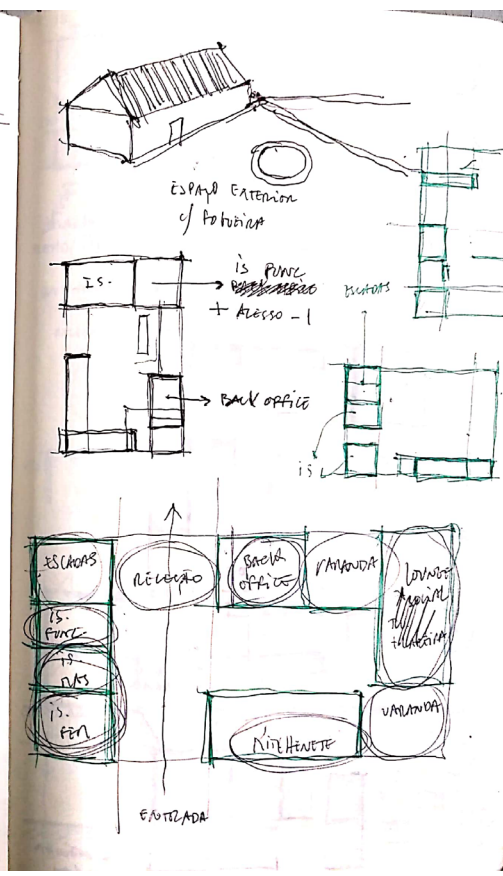
EXEMPLO COLÉGIO VILA COVA (ZONA 8)  
Atelier RUA | PENSÃO AGRÍCOLA

EXEMPLO CASA CORRAL (BEIRAL) (ZONA 4)  
ANDREA GRACIA ARCHITECTURAL AFFAIRS + PAVILION HOUSE  
DIOGO ADEVIRAR STUDIO

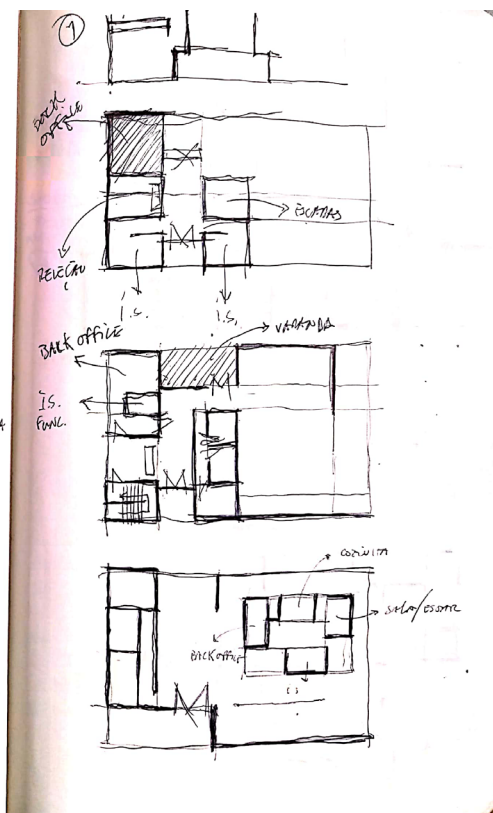
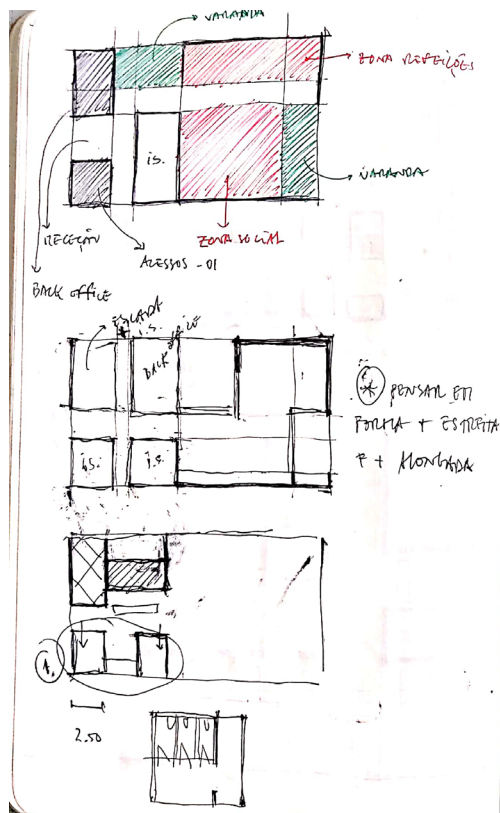
ZONA 4 | BEIRAL - (CASA CORRAL)



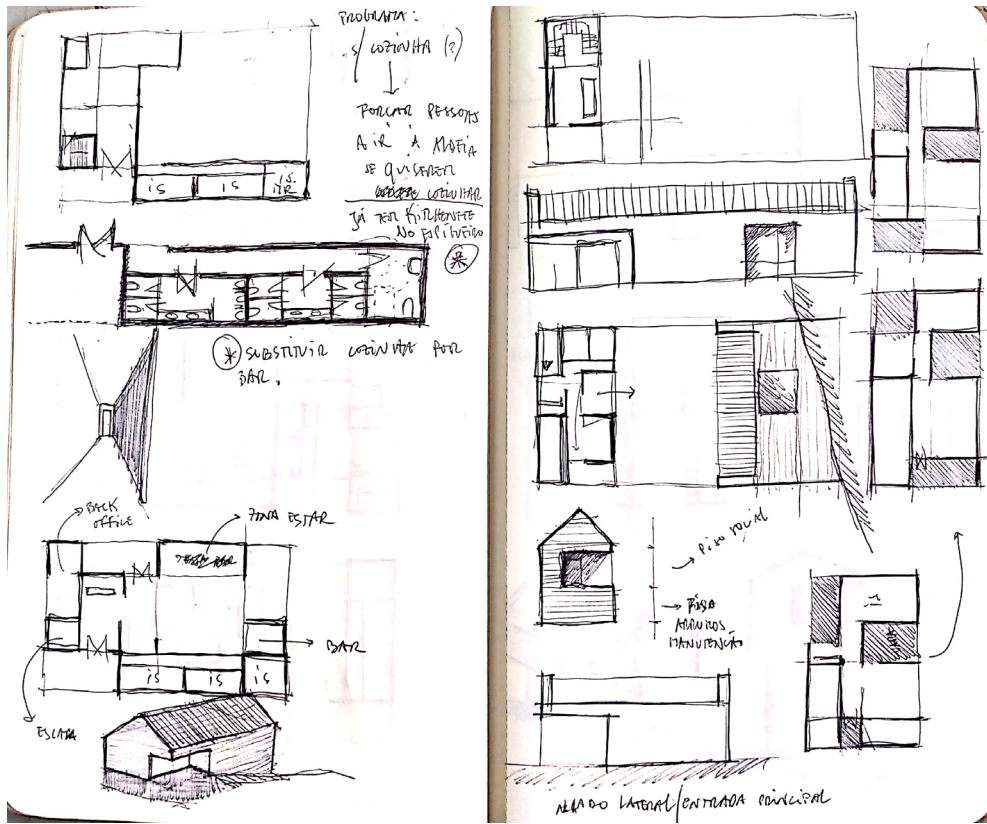
ZONA 4 - O BEIRAL



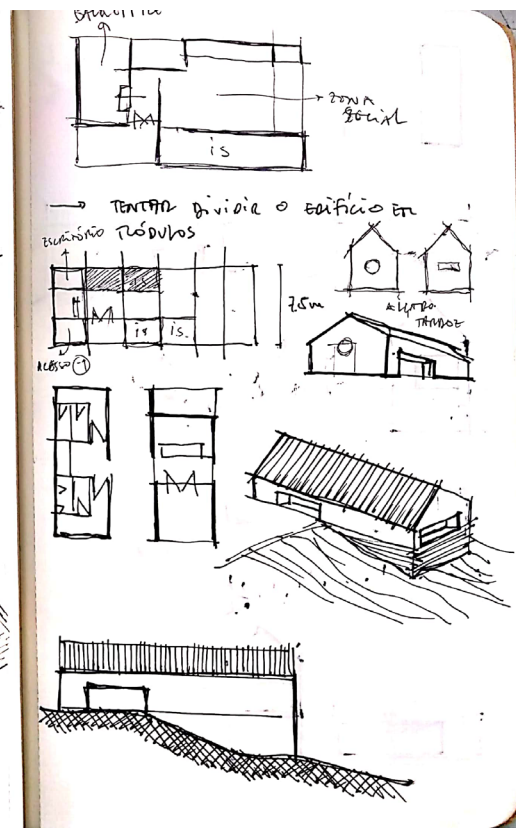
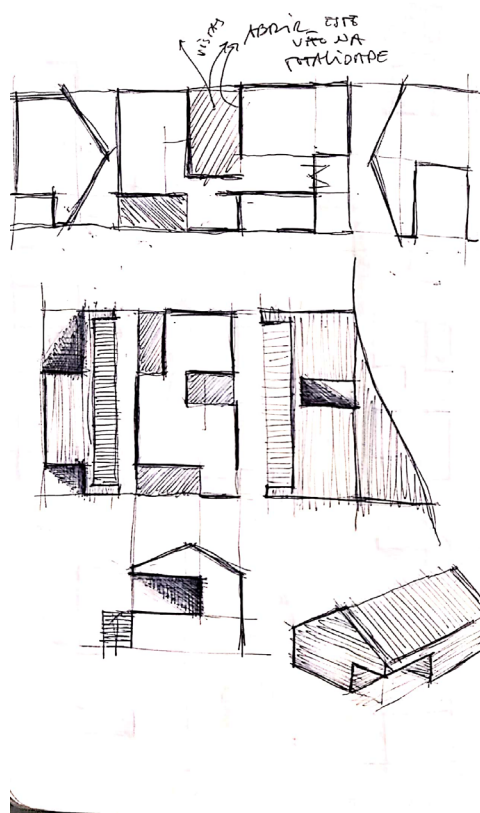




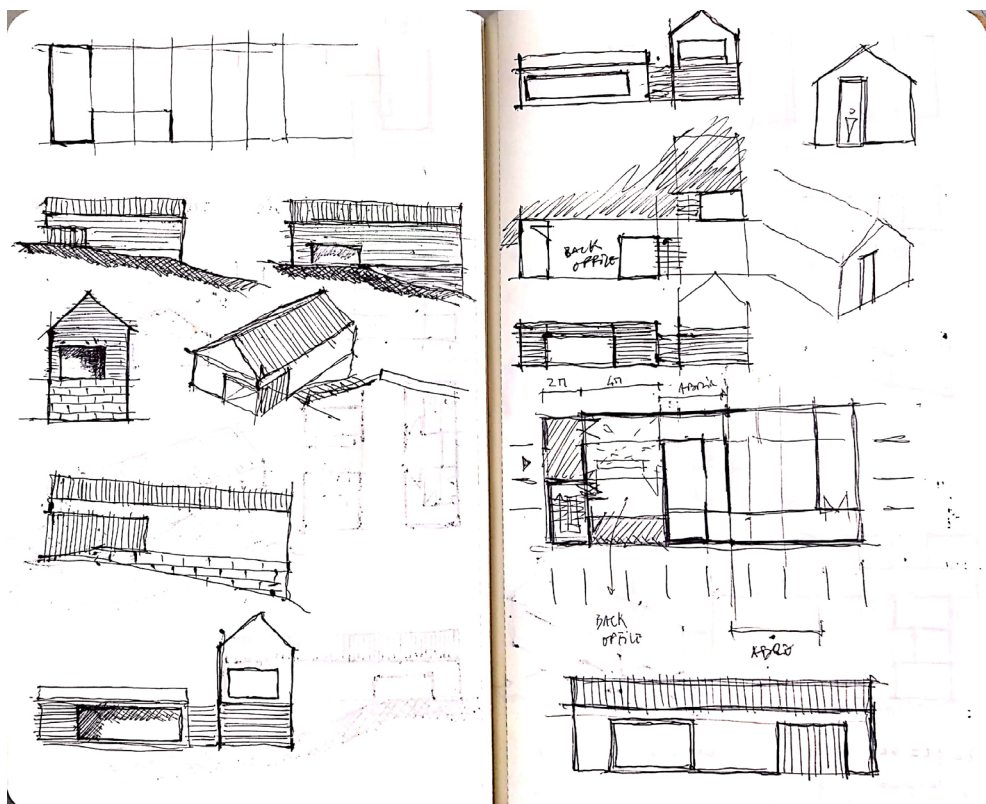
ZONA 4 - O BEIRAL



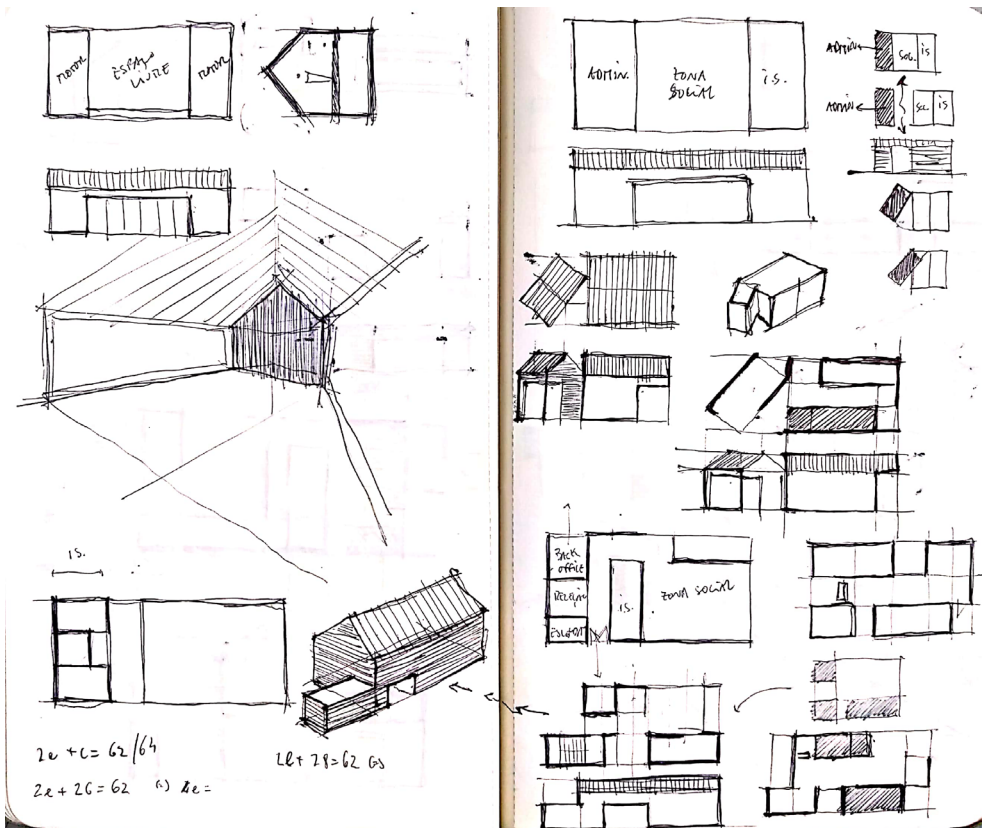
ZONA 4 - O BEIRAL



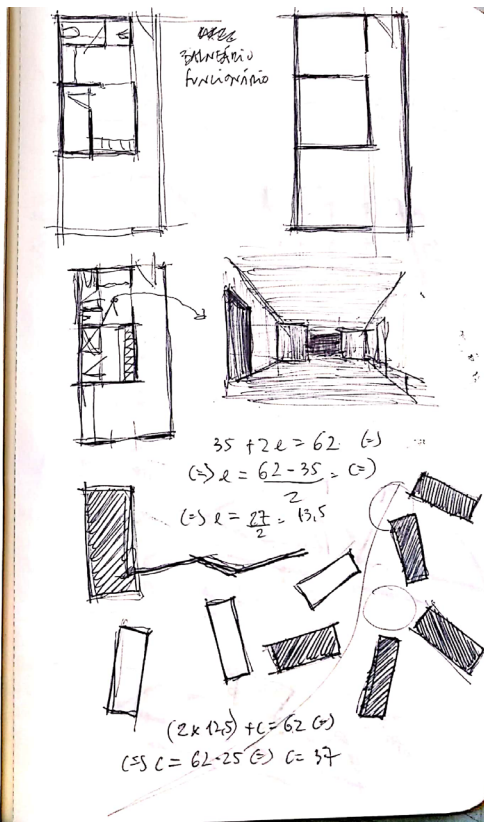
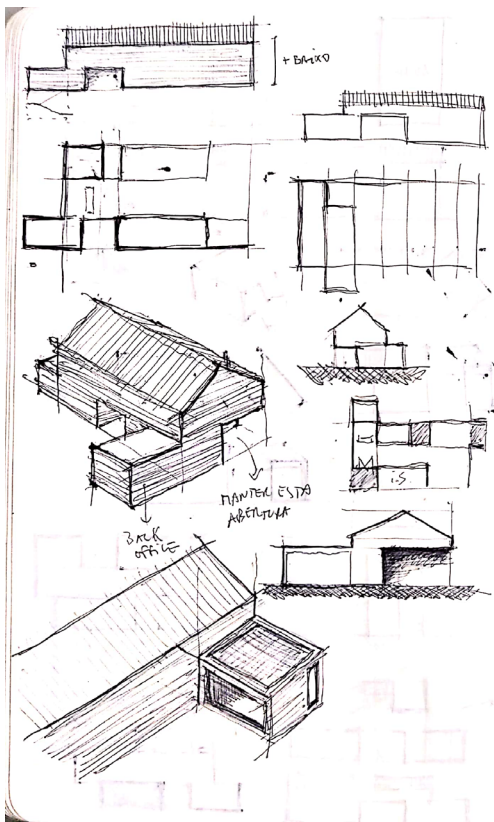
ZONA 4 - O BEIRAL



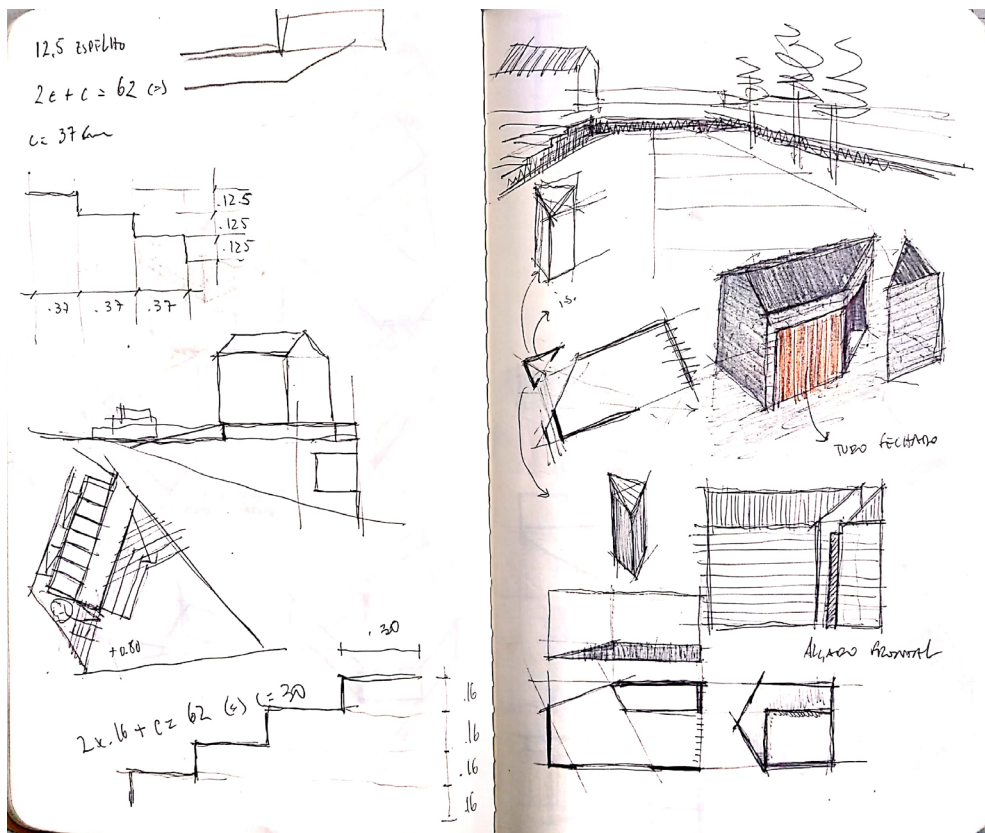
ZONA 4 - O BEIRAL



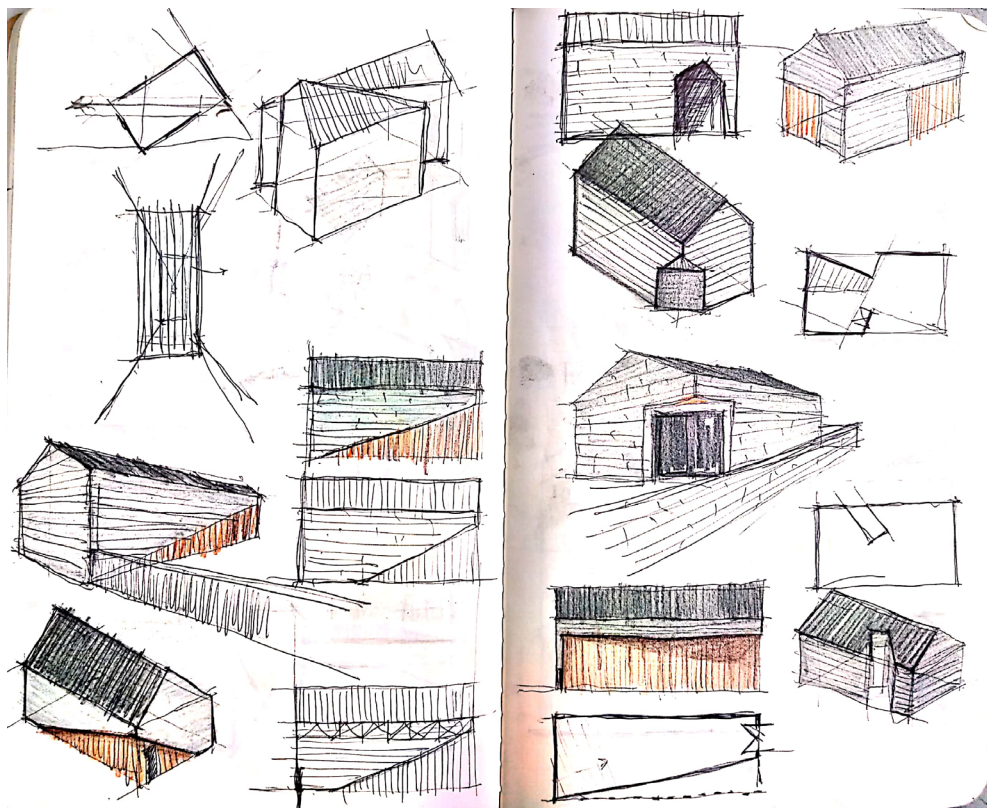
ZONA 4 - O BEIRAL



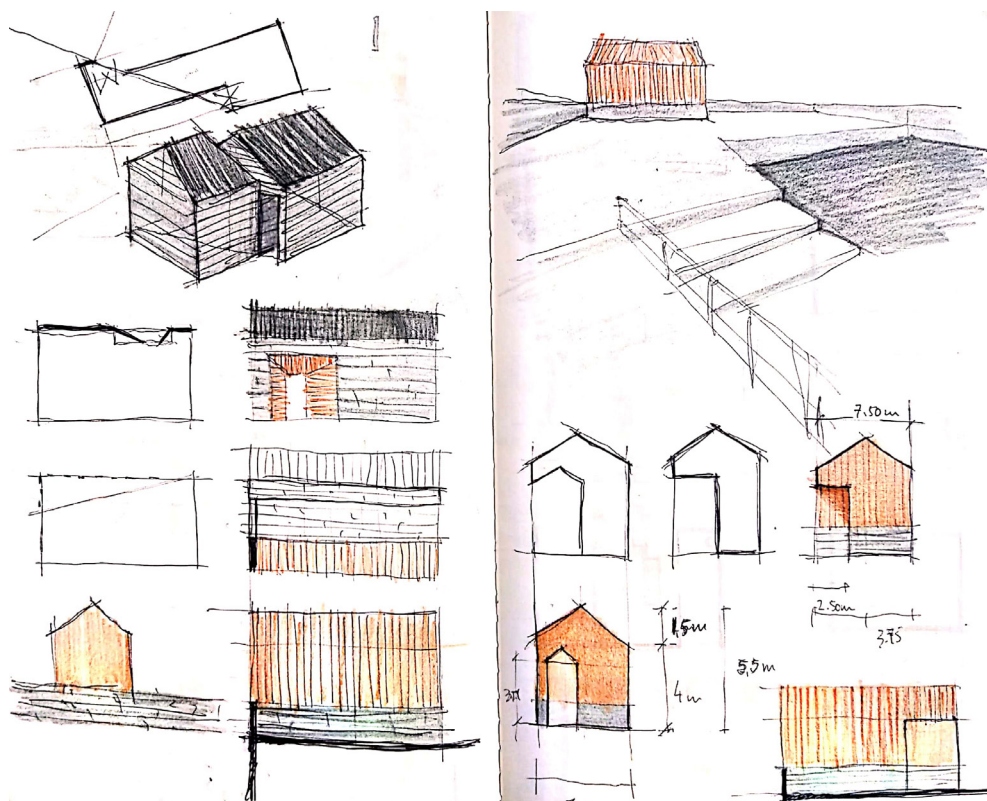
ZONA 4 - O BEIRAL



ZONA 4 - O BEIRAL



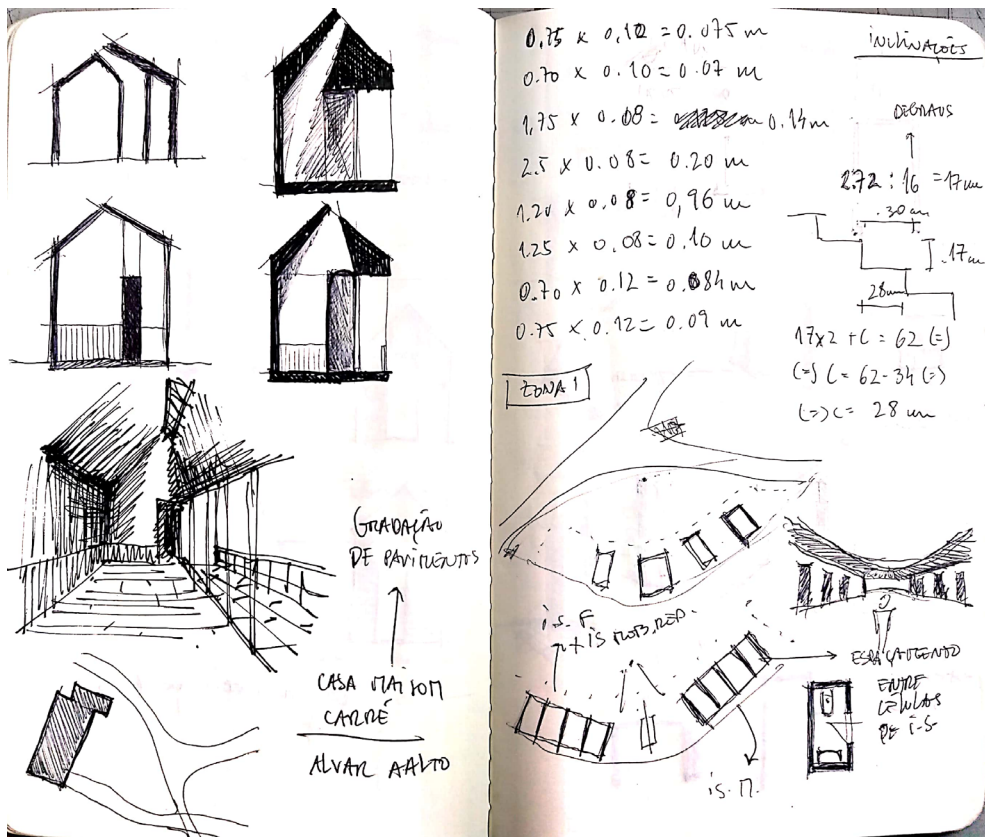
ZONA 4 - O BEIRAL



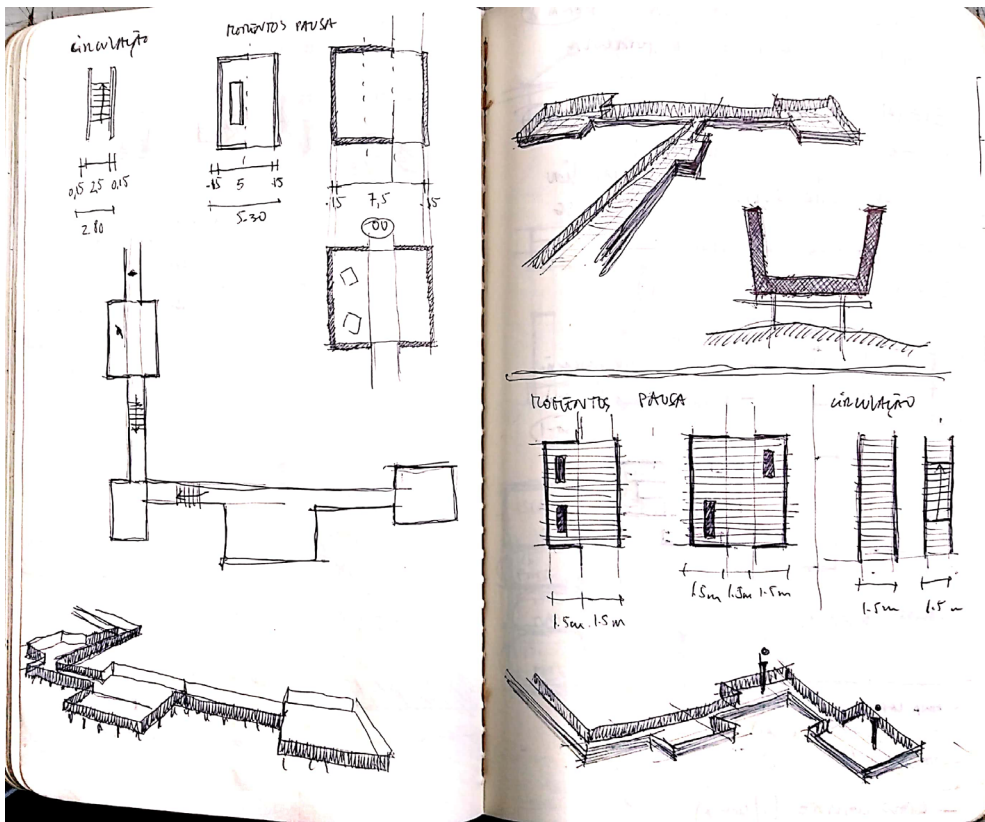
ZONA 4 - O BEIRAL



ZONA 4 - O BEIRAL



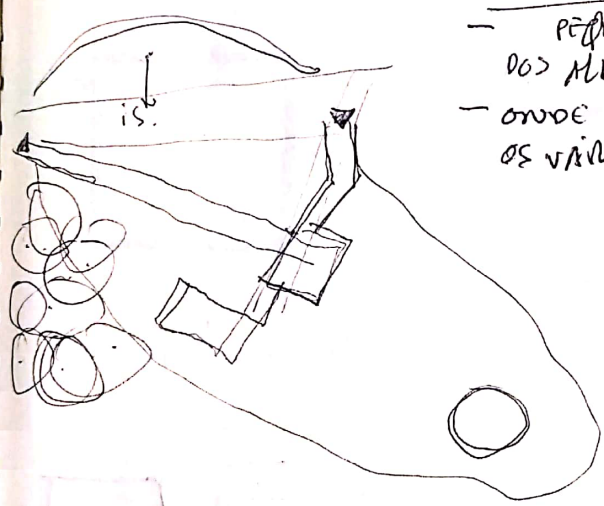
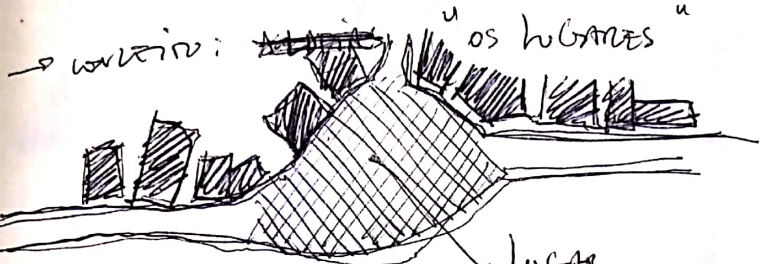
ZONA 4 - O BEIRAL



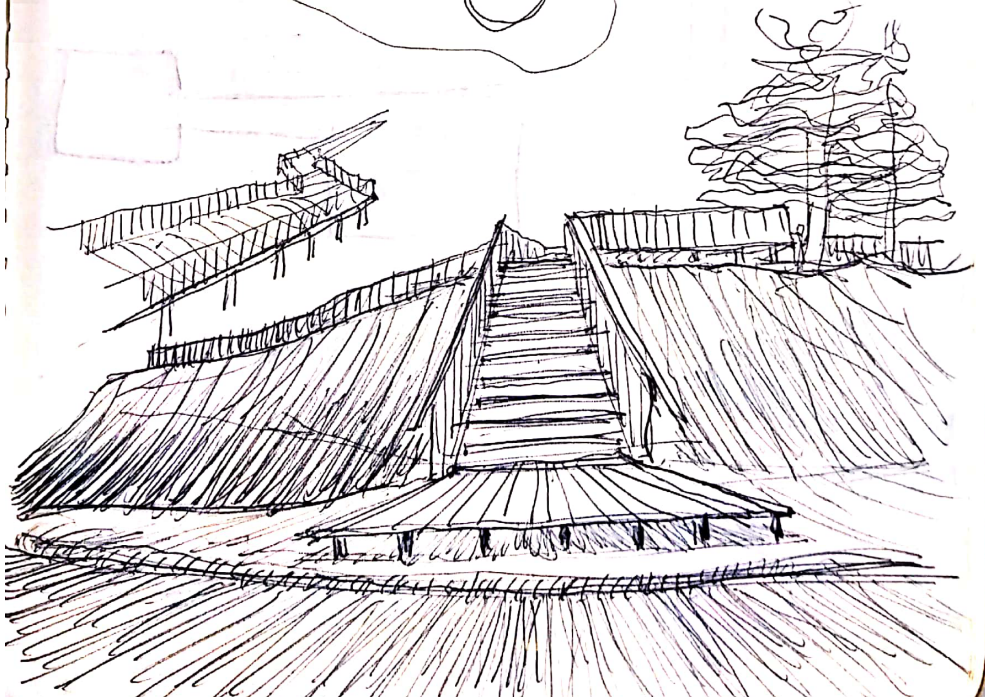
ZONA 5 - O PASSADIÇO

ZONA 5

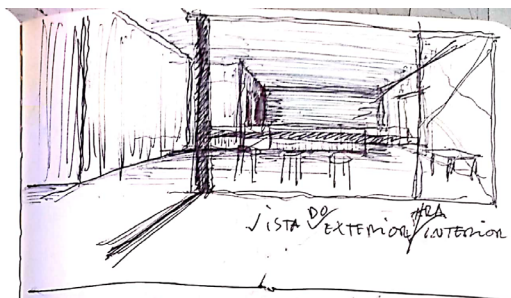
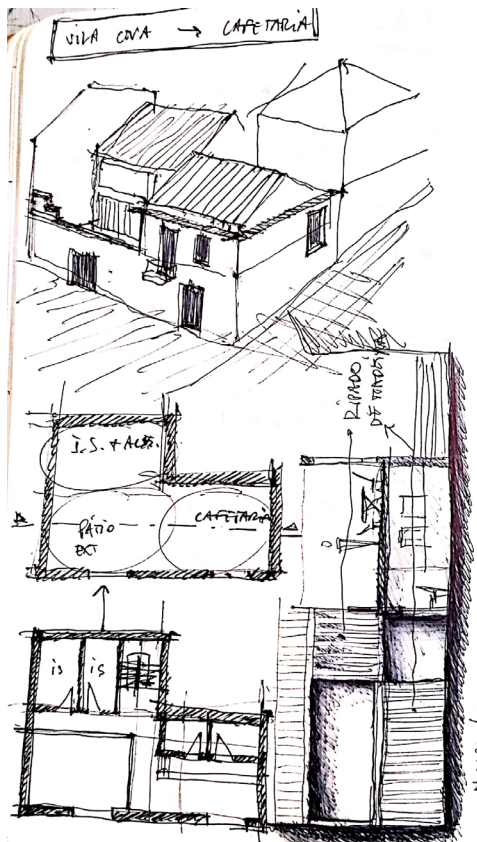
EXEMPLO: PASSADIÇOS DE PAIVA



- ↓ LOCAL
- PEQUENA PRAÇA DOS MDCATLENOS
  - ONDE SE ENCONTRAM OS VÁRIOS ARRUAVENTOS



ZONA 5 - O PASSADIÇO



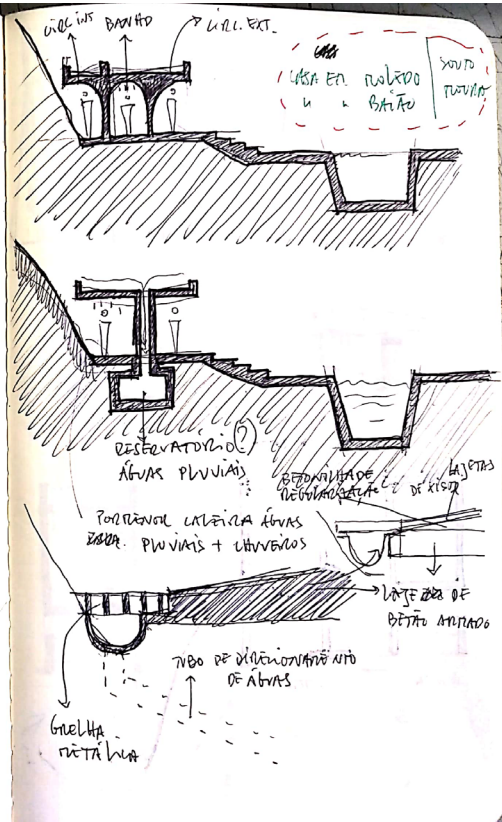
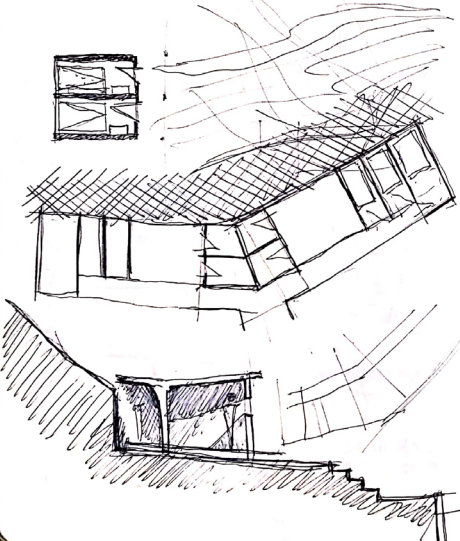
AQUAVILA ROMBAL → HOTEL RURAL

ZONA 8 - CAFETERIA

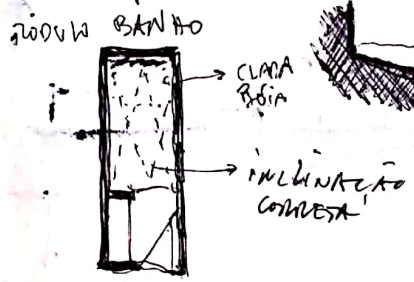
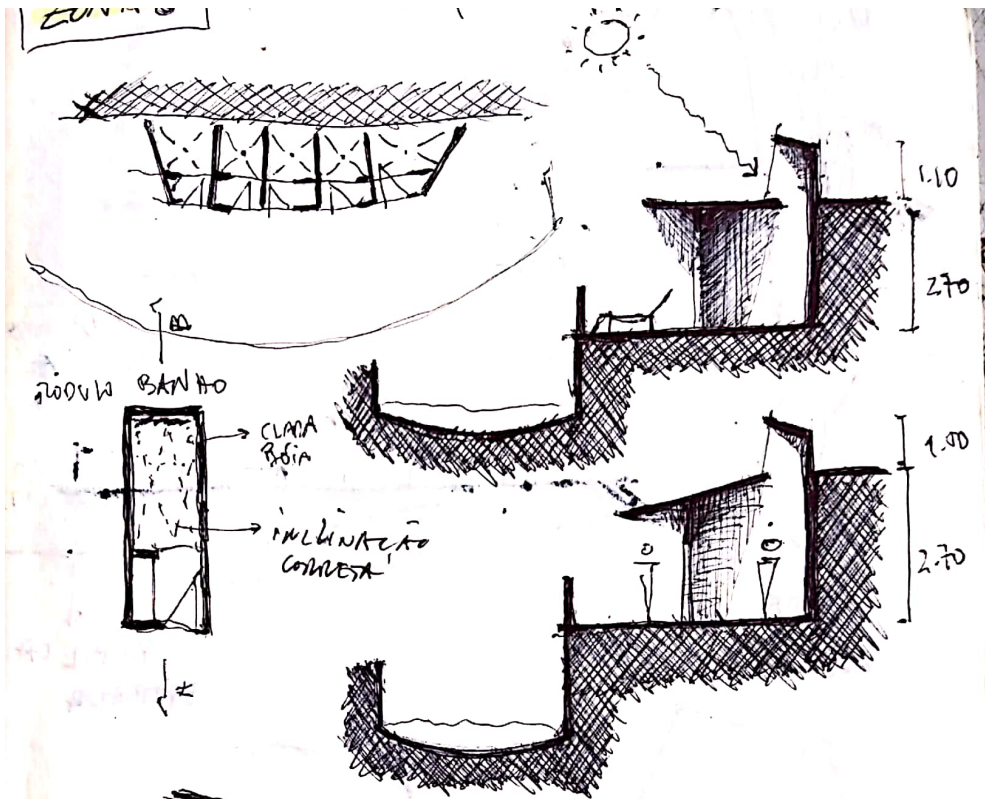
Pavilhão Apoio ao Poço / Vila Coxa

PROGRAMA:

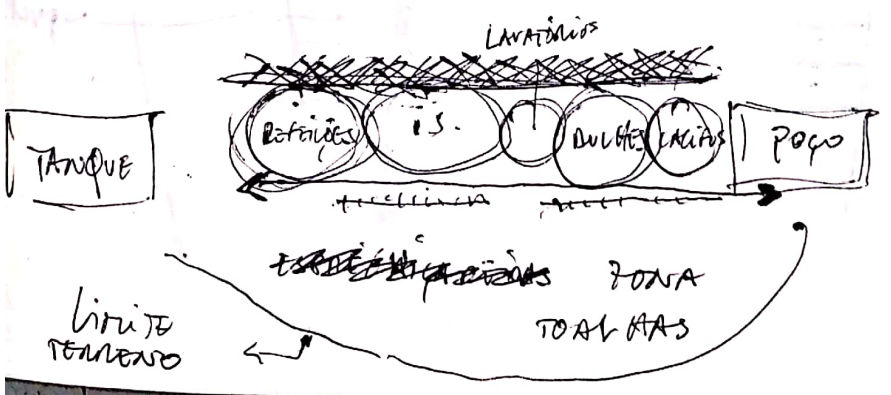
- ATELIO
- LAVABOS (i.s. + w.c.)  $\left\{ \begin{array}{l} 2 \text{ unidades por gênero} \\ 1 \text{ unidade para n.ºs. def.} \end{array} \right.$
- CAFETERIA (?)
- DECK em madeira



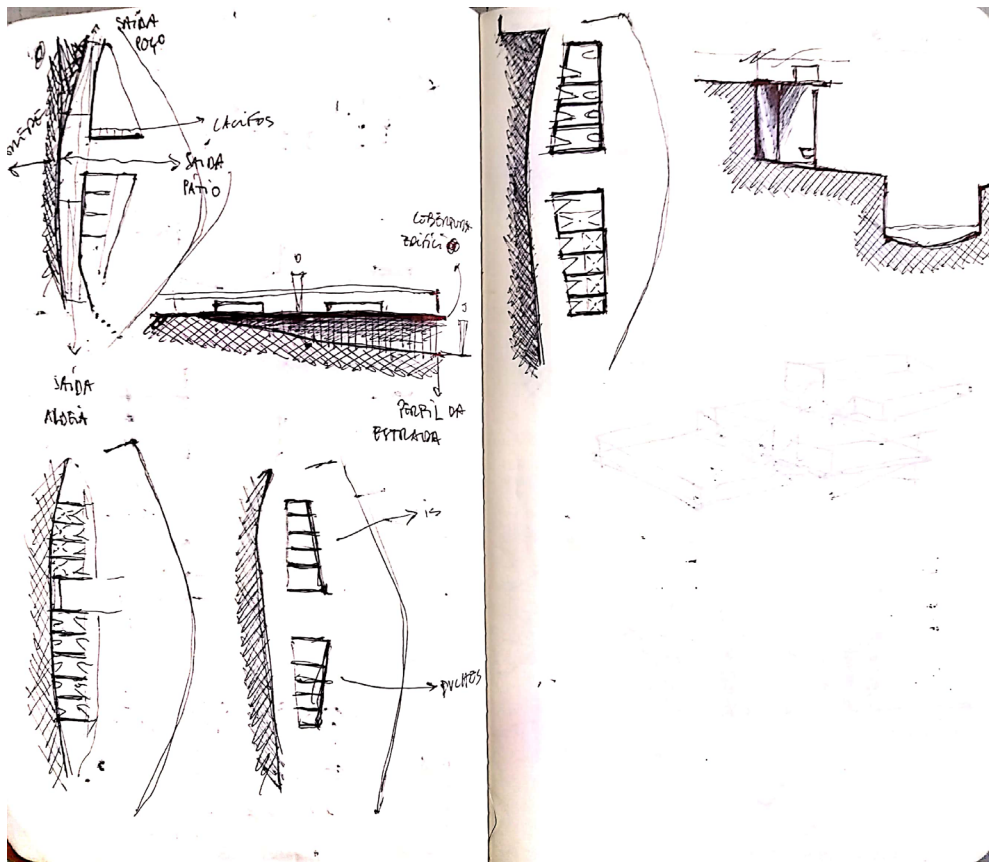
ZONA 8 - O APOIO AO POÇO



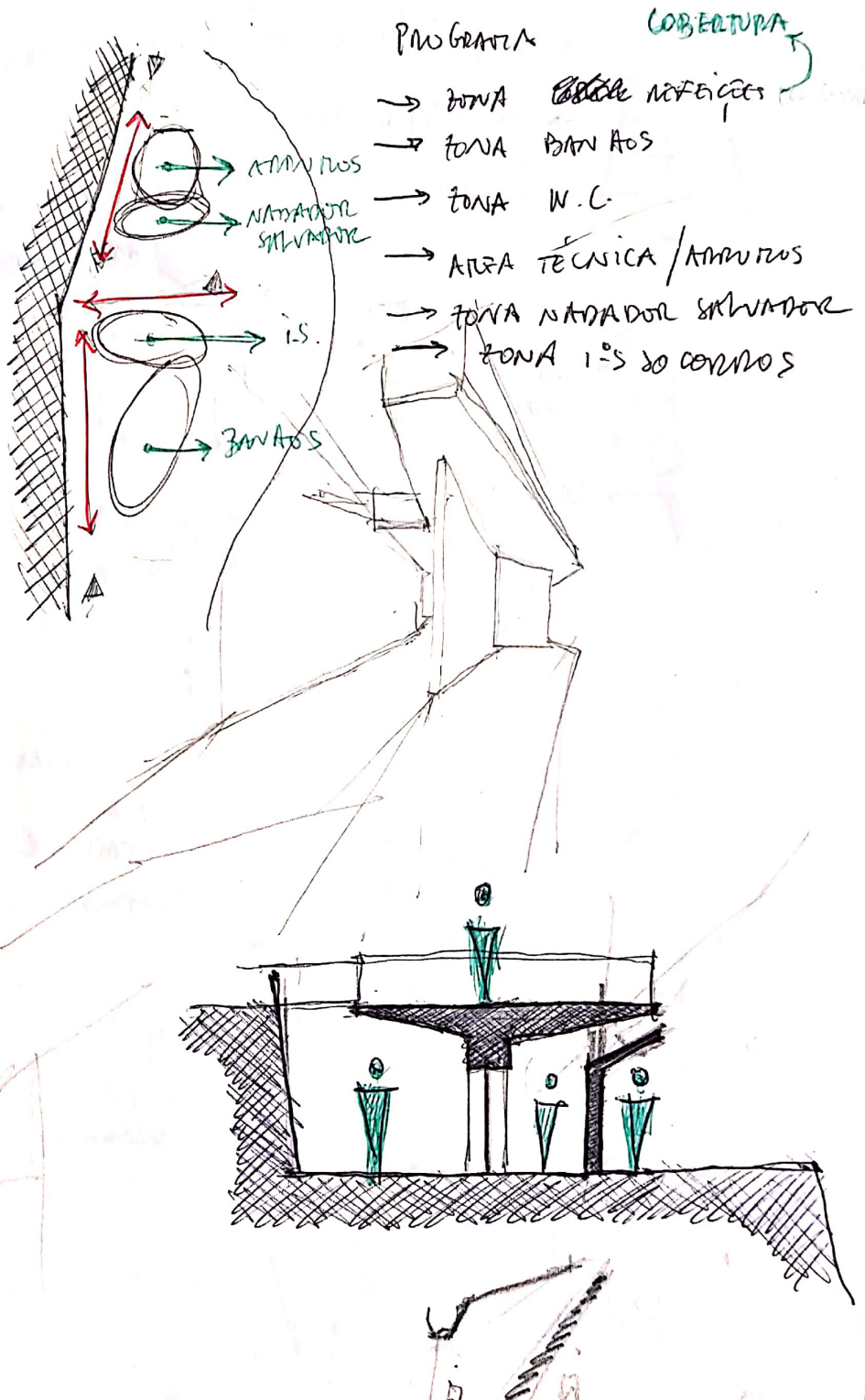
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- TONA DETEÇÃO
  - " LAFIOS
  - " DUCHES
  - i.s. INDIVIDUAIS



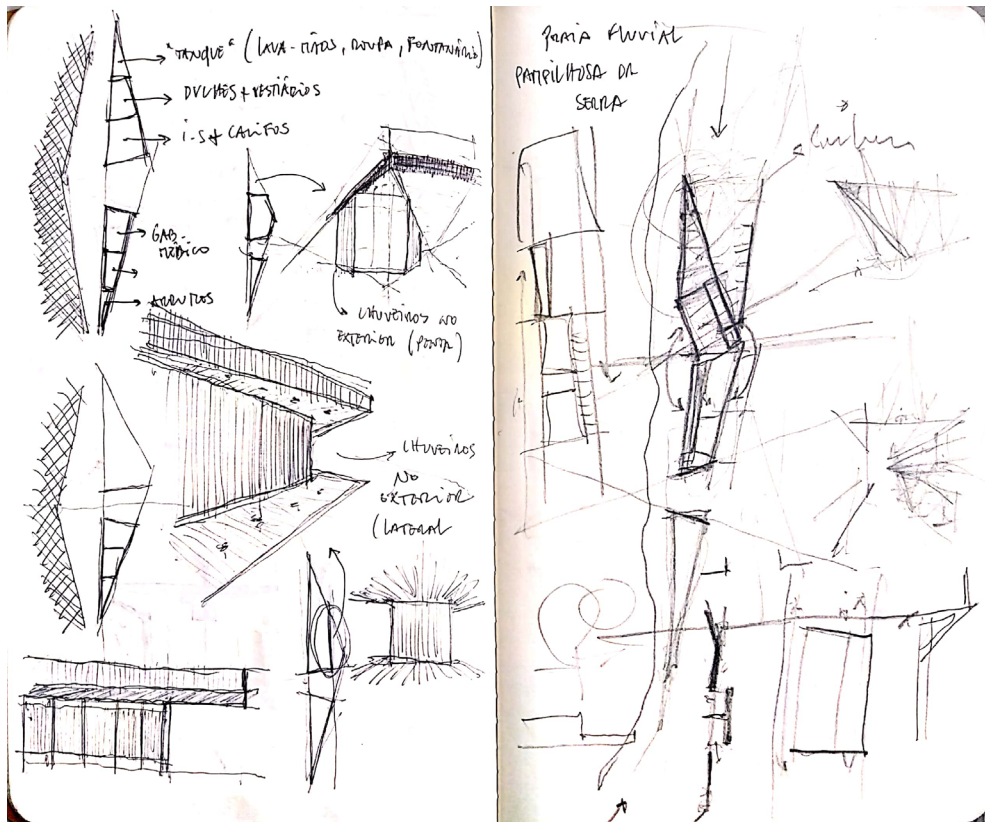
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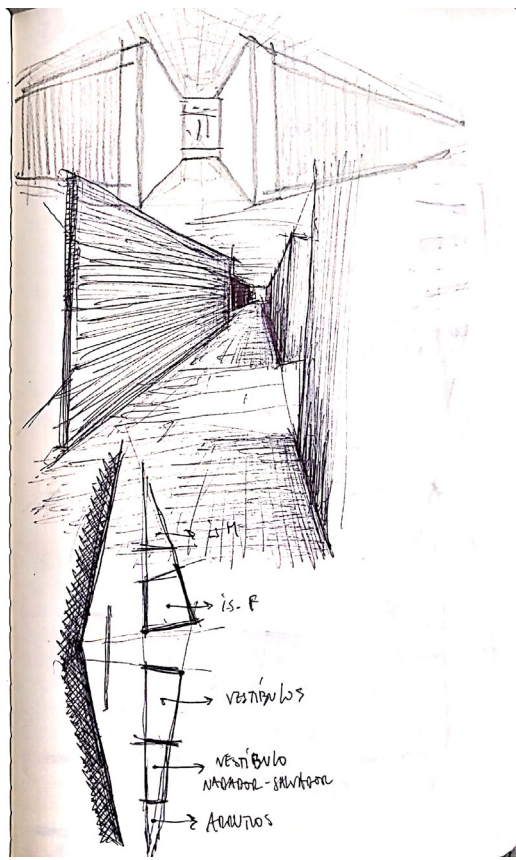
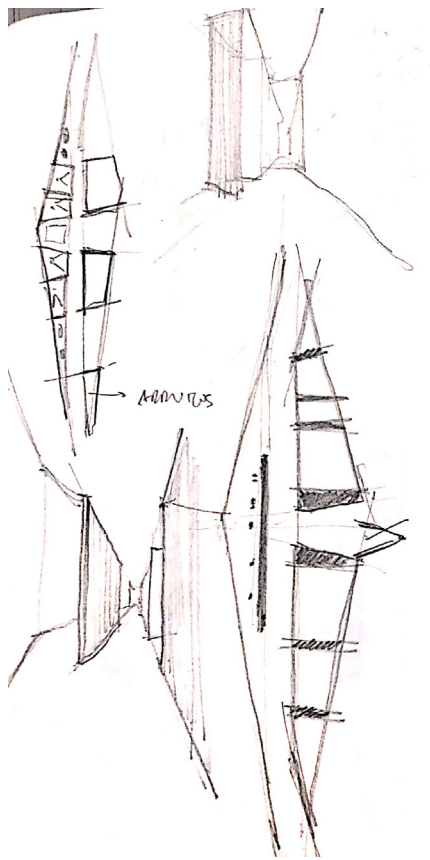
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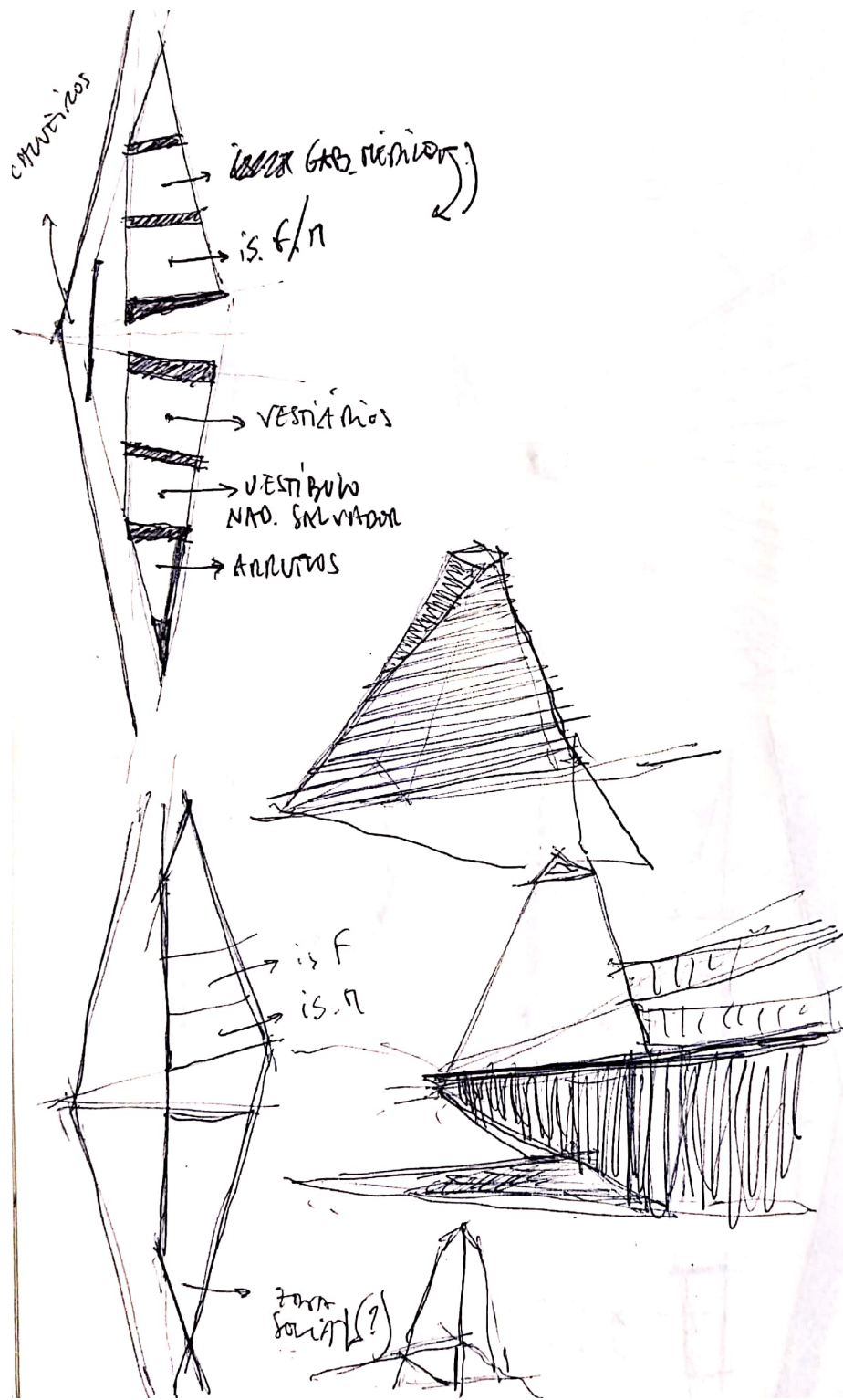
ZONA 8 - O APOIO AO POÇO



ZONA 8 - O APOIO AO POÇO



ZONA 8 - CAFETERIA



ZONA 8 - O APOIO AO POÇO

